To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Fast Track entries and other revisions included in the April 2016

release of RDA Toolkit

The Fast Track process is used for addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the RDA Steering Committee (RSC) members, not by the RSC communities. If an RSC member thinks a possible change should be discussed by the RSC communities, the entry for that change is removed from the current Fast Track cycle.

Listed below are (1) the Fast Track changes approved by the RSC, (2) changes to examples, (3) corrections of errors reported since the February 2016 release of RDA Toolkit, and (4) some changes discussed by the RSC via email. Changes were also made for editorial consistency: removal of initial articles with element names in indented lists, standardization of punctuation for spans of numbers and dates, etc.; such changes are not included in this document.

The changes and corrections in this document will appear in the April 2016 release of RDA Toolkit. Generally, strikeout is used to show deletions and double underlining is used to show additions. For some changes, only a clean-copy version is shown with an explanation of what was changed.

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#### 0.3.1, footnote 14:

<sup>14</sup> International Standard Bibliographic Description (ISBD), preliminary consolidated ed. (München: K.G. Saur, 2007). <u>ISBD: International Standard Bibliographic</u> <u>Description</u>, consolidated ed. (Berlin: De Gruyter Saur, 2011).

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# 2.3.5.3:

Record parallel other title information in the same order as the parallel titles proper to which the information corresponds. Apply by applying the basic instructions on recording titles at 2.3.1.

— there are no parallel titles proper

<del>-and</del>

other title information appears in one or more languages or scripts that are different from that of the title proper

then:

record the other title information that appears first as other title information (see 2.3.4.4). Record the other title information in other languages as parallel other title information.

If parallel other title information appears in more than one language or script, record the parallel other title information in the same order as the parallel titles proper to which the information corresponds; if that is not applicable, record them in the order found on the resource.

#### **EXAMPLE**

Eskimo women's music of Povungnituk musique des Esquimaudes de Povungnituk

**Title proper in Inuktitut:** Arnait puvirnitumiut katutjatut amalu qanirpalutut. **Parallel titles proper in English:** Inuit throat and harp songs, **and in French:** Chants inuit-gorge et guibarde

la danza en la frontera México-E.U.A.

<u>Parallel title proper in Spanish. Title proper in English. Other title information: dance on the U.S.-Mexico border</u>

Meisterwerke der botanischen Illustration masterpieces of botanical illustration chefs-d'œuvre <u>de l'illustration botanique</u>

Title proper in German: Ein Garten Eden. Parallel titles proper in English: Garden Eden, and in French: Un jardin d'Eden. Title proper in German. Other title information: Meisterwerke der botanischen Illustration

pour piano soliste et ensemble de bois

<u>Title proper in English.</u> No parallel title proper. <u>Title proper in English.</u> Other title information in English recorded as other title information: for piano solo and wind ensemble

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2.4.1.1, replacement of 3<sup>rd</sup> & 4<sup>th</sup> paragraphs:

Statements of responsibility may occur in association with:

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a title proper (see 2.4.2–2.4.3)
a designation of edition (see 2.5.4–2.5.5)
a designation of a named revision of an edition (see 2.5.8–2.5.9)
the title of a series (see 2.12.6–2.12.7)
the title of a subseries (see 2.12.14–2.12.15).
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<u>For purposes of resource description, statements of responsibility are categorized as follows:</u>

- a) statement of responsibility relating to title proper (see 2.4.2)
- b) parallel statement of responsibility relating to title proper (see 2.4.3)
- c) statement of responsibility relating to the edition (see 2.5.4)
- d) parallel statement of responsibility relating to the edition (see 2.5.5)
- <u>e)</u> statement of responsibility relating to a named revision of an edition (see 2.5.8)
- f) parallel statement of responsibility relating to a named revision of an edition (see 2.5.9)
- g) statement of responsibility relating to series (see 2.12.6)
- h) parallel statement of responsibility relating to series (see 2.12.7)
- i) statement of responsibility relating to subseries (see 2.12.14)
- i) parallel statement of responsibility relating to subseries (see 2.12.15).

For statements identifying persons, families, or corporate bodies responsible for:

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the production of a resource, see 2.7.4–2.7.5 the publication of a resource, see 2.8.4–2.8.5 the distribution of a resource, see 2.9.4–2.9.5 the manufacture of a resource, see 2.10.4–2.10.5.
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For recording information from statements on the resource identifying persons, families, or corporate bodies responsible instead for production, publication, distribution, or manufacture of a resource, see the instructions for:

producer's name (see 2.7.4)
parallel producer's name (see 2.7.5)
publisher's name (see 2.8.4)
parallel publisher's name (see 2.8.5)
distributor's name (see 2.9.4)
parallel distributor's name (see 2.9.5)
manufacturer's name (see 2.10.4)
parallel manufacturer's name (see 2.10.5).

#### 2.4.1.2:

For guidance on choosing sources of information for statements of responsibility, see the instructions for specific types of statements of responsibility. as follows:

- a) For statement of responsibility relating to title proper, see 2.4.2.2.
- b) For parallel statement of responsibility relating to title proper, see 2.4.3.2.
- c) For statement of responsibility relating to the edition, see 2.5.4.2.
- d) For parallel statement of responsibility relating to the edition, see 2.5.5.2.
- e) For statement of responsibility relating to a named revision of an edition, see 2.5.8.2.
- f) For parallel statement of responsibility relating to a named revision of an edition, see 2.5.9.2.
- g) For statement of responsibility relating to series, see 2.12.6.2.
- h) For parallel statement of responsibility relating to series, see 2.12.7.2.
- i) For statement of responsibility relating to subseries, see 2.12.14.2.
- j) For parallel statement of responsibility relating to subseries, see 2.12.15.2.

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2.8.1.1, addition of new next-to-last paragraph:

<u>For early printed resources, distribution and manufacture statements relating to booksellers and printers may be treated as publication statements.</u>

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2.8.4.1, deletion of last paragraph:

For early printed resources, printers and booksellers are treated as publishers.

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2.9.1.1, addition of 2<sup>nd</sup> paragraph:

<u>For distribution statements relating to booksellers of early printed resources, see 2.8.1.1.</u>

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2.10.1.1, addition of 3<sup>rd</sup> paragraph:

<u>For manufacture statements relating to printers of early printed resources, see</u> 2.8.1.1.

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2.17.4.4, 1<sup>st</sup> example:

Edition statement on in colophon varies: Shohan

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6.19.3.5, example box:

<u>Treaty series and international engagements registered with the Secretariat of the </u>League of Nations

**Preferred title recorded as:** Treaty series

West's Alaska civil procedure Code of civil procedure

Preferred title recorded as: Alaska civil procedure law

By-law No. 100/2004

By-law of the City of Winnipeg to Control and Regulate the Use of Real Property and Development in Downtown Winnipeg

Preferred title recorded as: Downtown Winnipeg Zoning By-law

Act No. 37 of 1953

Act to Amend the Law Relating to the Property Rights of Spouses, to Orders for Maintenance, to the Guardianship and Custody of Minors, and to Divorce **Preferred title recorded as:** Matrimonial Affairs Act, 1953

Philippine Anti-Terrorism Law

Anti-Terrorism Law

**Preferred title recorded as:** Human Security Act of 2007

Native American One Dollar Coin Act

Act to Require the Secretary of the Treasury to Mint and Issue Coins in Commemoration of Native Americans and the Important Contributions Made by Indian Tribes and Individual Native Americans to the Development of the United States and the History of the United States, and for Other Purposes Public Law 110-82

Preferred title recorded as: Native American \$1 Coin Act

**StPO** 

Preferred title recorded as: Strafprozessordnung

L. 27 maggio 1998, n. 165

Preferred title recorded as: Legge 27 maggio 1998, n. 165

Marrakesh Agreement Establishing the World Trade Organization **Preferred title recorded as:** Agreement Establishing the World Trade Organization

**NAFTA** 

Tratado Trilateral de Libre Comercio

TTLC

Tratado de Libre Comercio en América del Norte

TLCAN

Accord de Libre-Échange Nord-Américain

ALENA

Preferred title recorded as: North American Free Trade Agreement

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6.20.2.3, example box:

1998

Date of promulgation of: Code pénal : mis à jour au 30 juin 1998 = Fehezandalana famaizana

Resource described: Code Pénal : mis à jour au 30 juin 1998 = Fehezandalana Famaizana

2005

Date of promulgation of: Code pénal : mis à jour au 31 mars 2005 = Fehezandalana famaizana

Resource described: Code Pénal : mis à jour au 31 mars 2005 = Fehezandalana Famaizana

1986

Resource described: Canada-Belgium Income Tax Convention Act, 1986

=====

6.20.3.3, 1st example box, 4th & 5th examples:

1994 April 15

**Date of signing of the Agreement Establishing the World Trade Organization**Agreement Establishing the World Trade Organization

1979 December 18

Date of adoption of the Convention on the Elimination of All Forms of Discrimination against Women Convention on the Elimination of All Forms of Discrimination against Women by the U.N. General Assembly

===== 6.20.3.3, 2<sup>nd</sup> example box: 1713-1715 Years of signing of the treaties comprising the Treaty of Utrecht Treaty of Utrecht; complete dates of the earliest and latest treaties not known ===== 6.23.2.5, 3<sup>rd</sup> example: The Holy Piby ===== 6.23.2.8, Exceptions, 3<sup>rd</sup> example box, 1<sup>st</sup> example: The Liturgy of the hours for the Order of the Holy Cross **Resource described:** The liturgy of the hours for the Order of the Holy Cross. — Onamia, Minnesota: Crosier Monastery, 1982 ===== 6.23.2.19, 1st example box, delete 3rd example, modify 5th example: Book of Mormon. Jacob Daswen Pādshāh kā Granth. Caubīsa avatāra Course in Miracles. Workbook for Students Pearl of Great Price, Book of Abraham <u>The Urantia Book. The Central and Superuniverses</u> ===== 6.23.3.4, 1st example box, replace 1st example:

Kitáb-i-agdas

Arabic language form recorded as preferred title: Kitāb al-aqdas

La marche du destin

**Book of changes** 

Chinese language form recorded as preferred title: Dao zang

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6.23.3.4, 4th example box, replace last example:

Bible. Chamesh megilloth

Preferred title recorded as: Bible. Five scrolls. Preferred transliteration also recorded as a variant title: Bible. Ḥamesh megilot

**Arkhieratikon** 

Preferred title recorded as: Archieratikon

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6.27.1.6, 1<sup>st</sup> example box:

Akram, Malik M. Comprehensive and exhaustive commentary on the Transfer of Property Act, 1882

A commentary by Akram that includes the text of the law and its amendments

Clausen, Wendell, 1923–2006. A commentary on Virgil's Bucolica

Authorized access point for the commentary in a compilation also containing a translation of Virgil's first Bucolica. Authorized access point for the compilation: A commentary on Virgil's Bucolica

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6.27.2.3, 2<sup>nd</sup> example box, 1<sup>st</sup> example:

Tennyson, Alfred Tennyson, Baron, 1809–1892. Gareth and Lynette Tennyson, Alfred Tennyson, Baron, 1809–1892. Lancelot and Elaine Tennyson, Alfred Tennyson, Baron, 1809–1892. The passing of Arthur **Resource described:** Tennyson's Gareth and Lynette, Lancelot and Elaine, The <u>Passing</u> of Arthur

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6.29.1.3, example box:

<u>The n</u>Narcotic laws of Mexico and the United States of America

Authorized access point for: The narcotic laws of Mexico and the United States of America. Cover title: Drugs and the law: compilation of laws on narcotics and dangerous drugs from the United States of America, the United States of Mexico, the state of California, and the state of Baja California

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6.29.1.5, 1st example box:

Australia. Parliament. House of Representatives. Second Corporate Law Simplification Bill

Authorized access point for: Second Corporate Law Simplification Bill: second draft a draft of a legislative bill

United States. Congress (70th, 1st session : 1927–1928). Senate. Bill to designate a building site for the National Conservatory of Music of America, and for other purposes

**Authorized access point for:** A bill to designate a building site for the National Conservatory of Music of America, and for other purposes: 70th Congress, 1st session, S.2170

South Africa. Parliament (1994– ). National Assembly. Electronic Communications and Transactions Bill

Authorized access point for <u>a bill introduced in the National Assembly</u>: Electronic Communications and Transactions Bill / Republic of South Africa. — "As introduced in the National Assembly as a section 75 Bill"

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6.29.1.5, 2<sup>nd</sup> example box:

Williston, Samuel, 1861–1963. Draft of an act relating to the sale of goods **Authorized access point for: Resource described:** Draft of an act relating to the sale of goods / by Samuel Williston

Ontario. Ministry of Housing. Local Planning Policy Branch. <u>The p</u>Planning act Authorized access point for: <u>Resource described</u>: The planning act : a draft for public comment. **Issued by the Ontario Ministry of Housing, Local Planning Policy Branch** 

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6.29.1.18.2, example box:

Canada. Federal Court. Canada Federal Court reports

**Authorized access point for:** Resource described: Canada Federal Court reports / editor, Florence Rosenfeld

Arizona. Court of Appeals. Reports of cases argued and determined in the Court of Appeals of the **State of Arizona** 

**Authorized access point for:** Report of cases argued and determined in the Court of Appeals of Arizona ...

Germany. Bundesverfassungsgericht. Entscheidungen des Bundesverfassungsgerichts

**Authorized access point for:** Resource described: Entscheidungen des Bundesverfassungsgerichts

Nigeria. Supreme Court. Monthly judgments of the Supreme Court of Nigeria **Authorized access point for:** Resource described: Monthly judgments of the Supreme Court of Nigeria

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6.29.1.20, 1<sup>st</sup> example box:

Phillips, Richard H. (Richard Henry), 1890–1971. Connecticut digest, 1785 to date **Authorized access point for: Resource described:** Connecticut digest, 1785 to date: Kirby to volume 129 inclusive with current cumulative pocket parts / by Richard H. Phillips

Michie, A. Hewson (Addinell Hewson), born-1897<u>–1957</u>. Michie's digest of Virginia and West Virginia reports

**Authorized access point for:** Michie's digest of Virginia and West Virginia reports ... / under the editorial supervision of A. Hewson Michie

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6.29.1.20, 2<sup>nd</sup> example box:

Commonwealth digest

**Authorized access point for:** Resource described: Commonwealth digest: digest of cases argued and determined in the Commonwealth Trial Court, Commonwealth Superior Court (after May 1989), District Court of the Northern Mariana Islands, Trial and Appellate Divisions. — Saipan, Northern Mariana Islands: Law Revision Commission. **Publisher acts in an editorial capacity** 

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6.29.1.21, example box:

Riel, Louis, 1844–1885. The Queen vs. Louis Riel

**Authorized access point for:** Resource described: The Queen vs. Louis Riel, accused and convicted of the crime of high treason: report of trial at Regina ...

Alley, Leavitt. Report of the trial of Leavitt Alley, indicted for the murder of Abijah Ellis, in the Supreme Judicial Court of Massachusetts

**Authorized access point for:** Resource described: Report of the trial of Leavitt Alley, indicted for the murder of Abijah Ellis, in the Supreme Judicial Court of Massachusetts / reported by Franklin Fiske Heard

Hull, William, 1753–1825. Report of the trial of Brig. General William Hull, commanding the North-Western Army of the United States, by a court martial held at Albany on Monday, 3rd January, 1814, and succeeding days

**Authorized access point for:** Resource described: Report of the trial of Brig. General William Hull, commanding the North-Western Army of the United States, by a court martial held at Albany on Monday, 3rd January, 1814, and succeeding days / taken by Lieut. Col. Forbes

Meteor (Ship). Report of the case of the steamship Meteor, libelled for alleged violation of the Neutrality Act

**Authorized access point for:** Resource described: Report of the case of the steamship Meteor, libelled for alleged violation of the Neutrality Act / edited by F.V. Balch

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6.29.1.22, example box:

Brooks, William, 1803–1863. <u>The c</u>Case of William Brooks versus Ezekiel Byam and others, in equity, in the Circuit Court of the United States, for the First Circuit-District of Massachusetts

**Authorized access point for:** <u>Resource described:</u> The case of William Brooks versus Ezekiel Byam and others, in equity, in the Circuit Court of the United States, for the First Circuit-District of Massachusetts

Smith, John A. Contested election case of John A. Smith, contestant, v. Edwin Y. Webb, contestee, from the Ninth Congressional District of North Carolina, before Committee on Elections No. 2

**Authorized access point for:** Contested election case of John A. Smith, contestant, v. Edwin Y. Webb, contestee, from the Ninth Congressional District of North Carolina, before Committee on Elections No. 2

Goodwin Film and Camera Company. <u>The Goodwin Film and Camera Company, complainant, vs. Eastman Kodak Company, defendant</u>

Authorized access point for: Resource described: The Goodwin Film and Camera Company, complainant, vs. Eastman Kodak Company, defendant. Case heard before the United States Circuit Court, Western District of New York

Goodwin Film and Camera Company. <u>The Goodwin Film and Camera Company,</u> complainant-appellee, vs. Eastman Kodak Company, defendant-appellant **Authorized access point for:** <u>Resource described:</u> The Goodwin Film and Camera Company, complainant-appellee, vs. Eastman Kodak Company, defendant-appellant: transcript of record. **Appeal heard before the United States Circuit Court of Appeals for the Second Circuit** 

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6.29.1.24, example box:

United States. Circuit Court (Middle Circuit). <u>The c</u>Charge of Judge Paterson to the jury in the case of Vanhorne's lessee against Dorrance

**Authorized access point for:** Resource described: The charge of Judge Paterson to the jury in the case of Vanhorne's lessee against Dorrance: tried at a Circuit Court for the United States, held at Philadelphia, April term, 1795. **The lessee is not named** 

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6.29.1.25, example box:

United States. Supreme Court. Freedom of the press

**Authorized access point for:** Freedom of the press: opinion of the Supreme Court of the United States in the case of Alice Lee Grosjean, supervisor of public accounts for the state of Louisiana, appellant, v. American Press Company, Inc., et al.

<u>United States. Supreme Court. The Standard Oil Company of New Jersey et al., appellants, v. the United States</u>

Resource described: The Standard Oil Company of New Jersey et al., appellants, v. the United States: delivered May 15, 1911 / opinion of the Court delivered by Mr. Chief Justice White

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6.29.1.29, example box, replacement of 1st & 2nd examples: Madagascar. Code pénal (1998) Madagascar. Code pénal (2005) Zacatecas (Mexico: State). Código Civil (1965) Zacatecas (Mexico: State). Código Civil (1986) ===== 6.29.3.2, example box: Madagascar. Fehezandalana <u>F</u>famaizana (1998) **Authorized access point for the work:** Madagascar. Code Ppénal (1998) Madagascar. Fehezandalana <u>F</u>famaizana (2005) **Authorized access point for the work:** Madagascar. Code Ppénal (2005) Louisiana. Civil Code of Louisiana (1825) Authorized access point for the work: Louisiana. Civil Code of the State of Louisiana (1825) Louisiana. Civil Code of Louisiana (1870) Authorized access point for the work: Louisiana. Civil Code of the State of Louisiana (1870) ===== 6.29.3.4, 1st example box: Córdoba (Spain). Fuero (1241 April 8) Authorized access point for the expression: Córdoba (Spain). Fuero (Latin version) Institutiones. English (Sanders) **Authorized access point for the expression:** Institutiones. English. 1853 ===== 6.30.1.2, Exceptions, delete 3rd example: Rogers, Robert Athlyi. Holy Piby

Authorized access point representing the work for: The Holy Piby / Robert Athlyi Rogers ===== 6.30.2.2, Exception, example box: Rogers, Robert Athlyi. The Holy Piby. The Second Book of Athlyi Called Aggregation Authorized access point for: The Holy Piby. The Second Book of Athlyi Called Aggregation. Written by Robert Athlyi Rogers ===== 6.30.3.5, 5th example box, 1st-3rd examples: Catholic Church. <u>The l</u>Liturgy of the hours (Philippines) **Resource described:** The liturgy of the hours. — Manila, Philippines: Missionary Benedictine Sisters, St. Scholastica's Priory, [1979?]. — "The text of the Liturgy of the Hours has been approved for use in the Philippines by the Catholic Bishops' Conference in January 1975" Catholic Church. The Liturgy of the hours (Servite) **Resource described:** The liturgy of the hours: proper of the Order of Servants of the Blessed Virgin Mary Catholic Church. The Liturgy of the hours for the Order of the Holy Cross **Resource described:** The liturgy of the hours for the Order of the Holy Cross ===== 6.30.5.1, 2nd example box, replace 1st example: Rogers, Robert Athlyi, Blackman's Bible Authorized access point for the work: Rogers, Robert Athlyi. Holy Piby Raël. Message from the Designers Authorized access point for the work: Raël. Intelligent Design ===== 6.30.5.2, 1st example box, deletion of 2<sup>nd</sup> example:

Rogers, Robert Athlyi. Second Book of Athlyi Called Aggregation

Rogers, Robert Athlyi. Aggregation

Authorized access point for the part of the work: Rogers, Robert Athlyi. Holy Piby. Second Book of Athlyi Called Aggregation

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8.13.1.3, 1st example box, deletion of 3rd example:

Do not use Luftwaffe in an access point for air force units prior to 1933; use instead "Germany. Heer. Luftstreitkräfte" to cover the period 1910–1920

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9.2.2.4, 2<sup>nd</sup> paragraph:

If the name consists of several parts, record as the first element that part of the name under which the person would normally be listed in authoritative alphabetic lists choose the part or combination of parts to record as the first element following usage in reference sources published in the person's language, country place of residence, or country place of activity. Record the other part or parts of the name following the first element. Apply the instructions at 9.2.2.9–9.2.2.26, as applicable.

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9.2.2.5.2, 3<sup>rd</sup> paragraph:

If the name does not appear in resources associated with the person, or in case of doubt, choose the form most commonly found in reference sources of the person's country place of residence or place of activity.

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9.2.2.10.1, 1<sup>st</sup> paragraph:

Record as the first element the part of the compound surname by which the person prefers to be listed. If this is unknown, record as the first element the part of the name under which the person is listed in reference sources<sup>1</sup> published in the person's language, place or from the person's country of residence, or place of activity.

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9.2.2.10.2:

The preference of the person is sometimes unknown. Also, established usage sometimes cannot be determined in reference sources in the person's language or from the person's country of residence or activity. When this occurs, follow the usage for the person's country of residence as specified in Names of Persons: National Usages for Entry in Catalogues.<sup>2</sup>

If the usage for the country of residence or activity of the person is not covered in Names of Persons: National Usages for Entry in Catalogues, record the first part of the surname as the first element.

If the preference of the person is unknown or the usage cannot be determined from reference sources or IFLA's Names of Persons service<sup>2</sup>, record the first part of the surname as the first element.

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<sup>2</sup> 4th revised and enlarged edition (München: Saur, 1996). <u>Available online at:</u> <u>http://www.ifla.org/node/4953</u>

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### 9.2.2.11.1:

If a surname includes an article or preposition, or a combination of the two, record as the first element the part most commonly used as the first element. Determine common usage by consulting alphabetically arranged lists in the person's language or from the person's country place of residence or place of activity. See appendix F for additional guidance on recording such names in the following languages and language groups:

[listing of languages and language groups]

The form of name listed in reference sources in the person's language or from the person's country place of residence may possibly be in a non-standard form. Nevertheless, record as the first element the part of the name used as the first element in those sources.

If a person has used two or more languages, record the name by applying the instructions for the language of most of that person's works.

In case of doubt, apply the following instructions in this order of preference:

a) apply the instructions for a language preferred by the agency creating the data if that is one of the languages used by the person

- b) if the person is known to have changed his or her country <u>place</u> of residence, apply the instructions for the language of the person's adopted <u>place of residence country</u>
- c) apply the instructions for the language of the name.

**Variant names.** Record as a variant name a form using another part as the first element (see 9.2.3.10). The first element of the variant name can be another part of the prefix or the part of the name following the prefix.

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9.2.2.14, 4<sup>th</sup> example:
Cavour, Camillo Benso, conte di
not Benso, Camillo, contie di
not Di Cavour, Camillo Benso, conte
Name appears as: Camillo Benso, conte di Cavour; Conte di Cavour and Camillo
Benso di Cavour
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9.19.1.2.3, 1st example box, replacement of 2nd example:
Hippolytus, Antipope
Laurentius, Antipope
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9.19.1.2.4, 2<sup>nd</sup> example:
Manyanet, José (Manyanet <u>li</u> Vives), Saint
"Saint" added after fuller form of name
=====
10.2.2.4, 2<sup>nd</sup> paragraph:
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If the name consists of several parts, record as the first element that part of the name under which the family would normally be listed in authoritative alphabetic lists in its language, country <u>place</u> of residence, or country <u>place</u> of activity. Record the other part or parts of the name following the first element. Apply the instructions at 10.2.2.8 (surnames) and 10.2.2.9 (names of royal

houses, dynasties, clans, etc.), as applicable.

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11.2.2.25, 2<sup>nd</sup> example box, 1<sup>st</sup> example:

Catholic Church. Canadian Conference of Catholic Bishops not Catholic Church. Conférence des évèques évêques catholiques du Canada Form of name presented first in first resource received: Canadian Conference of Catholic Bishops. Form presented second in same resource: Conférence des évèques évêques catholiques du Canada

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25.1.1.3, 1st example box, 5th example:

Complemented by: Health technology trends = ISSN 1041-6072

Resource described: Health technology forecast. An annual; the complemented work is monthly A serial complemented by another serial. Related work represented in the manifestation identified by key title and ISSN

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25.1.1.3, 2<sup>nd</sup> example box, replacement of 3<sup>rd</sup> example:

Libretto based on: Michener, James A. (James Albert), 1907–1997. Tales of the South Pacific

**Resource described:** South Pacific: a musical play / music by Richard Rodgers; lyrics by Oscar Hammerstein II; book by Oscar Hammerstein II and Joshua Logan. A vocal score; libretto based on James A. Michener's Tales of the South Pacific

<u>Musical theatre adaptation of:</u> Kinky boots (Motion picture)

Resource described: Kinky boots: the new musical based on a true story /
book by Harvey Fierstein; music and lyrics by Cyndi Lauper; directed and choreographed by Jerry Mitchell. A vocal score

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25.1.1.3, 2<sup>nd</sup> example box, 7<sup>th</sup> example:

Screenplay for the motion picture: Hiroshima mon amour (Motion picture) **Resource described:** Hiroshima mon amour : scénario et dialogues / Marguerite Duras ; réalisation, Alain Resnais. **A screenplay** 

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25.2.1.3, example box:
Proust, Marcel, 1871–1922. À la recherche du temps perdu
For the separately published parts of this work, see see
Proust, Marcel, 1871-1922. Du côté de chez Swann
Proust, Marcel, 1871–1922. À l'ombre des jeunes filles en fleurs
Proust, Marcel, 1871–1922. <u>Le c</u>Côté de Guermantes
Proust, Marcel, 1871-1922. Sodome et Gomorrhe
Proust, Marcel, 1871–1922. La pPrisonnière
Proust, Marcel, 1871–1922. Albertine disparue
Proust, Marcel, 1871–1922. Le tTemps retrouvé
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D.0 (note that citation in correct form is at 0.3.1, footnote 14):
This appendix provides:
   a link to the alignment of the ISBD<sup>1</sup> and RDA element sets (see D.1.1)
   a link to guidelines on the presentation of data according to ISBD
   specifications (see D.1.2)
   a link to the mapping of the variable fields and subfields defined in the MARC
   21 format for bibliographic data to the corresponding elements in RDA (see
   D.2).
       <sup>4</sup>-ISBD: International standard bibliographic description / recommended by the
       ISBD Review Group; approved by the Standing Committee of the IFLA
       Cataloguing Section. — Consolidated ed. — Berlin; München: De Gruyter Saur,
       2011. xvii, 284 p.; 25 cm. (IFLA series on bibliographic control; vol. 44).
       — ISBN 978-3-11-026379-4.
=====
D.1:
For ISBD presentation in general, see "ISBD: International Standard
Bibliographic Description, consolidated ed. (2011). Available online at:
http://www.ifla.org/files/assets/cataloguing/isbd/isbd-cons 20110321.pdf
```

=====

D.1.2 (replacement of current content with paragraph below):

See section A.3.2 and additional punctuation information at the beginning of each ISBD area in the ISBD consolidated edition.

=====

D.1.3:

See: "Appendix A: Multilevel Description" <u>in the ISBD consolidated edition.</u> in: ISBD: International Standard Bibliographic Description, Consolidated ed., IFLA series on bibliographic control, vol. 44 (Berlin: De Gruyter Saur, 2011), 309-311. Also available online at:

http://www.ifla.org/files/assets/cataloguing/isbd/isbd-cons 20110321.pdf

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E.1.2.1, 1st paragraph:

The instructions at E.1.2.2–E.1.2.5 reflect the punctuation for access points derived from AACR2 rules and examples. These instructions cover the punctuation that precedes or encloses additions to names and titles in access points representing persons, <u>families</u>, corporate bodies, <u>and</u> works, <u>and</u> expressions.

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E.1.2.4, last two paragraphs:

Enclose the number, date, and location of a conference, etc., in parentheses. Separate the number, date, and location by a space, colon, space. Separate multiple locations by a semicolon and a space.

Enclose the number, date, and location of an exhibition, etc., in parentheses. Separate the number, date, and location by a space, colon, space. Separate multiple locations by a semicolon and a space.

=====

E.1.3.2, caption, 1st paragraph, and 1st alternative:

*See* References to Authorized Access Points Representing Persons, Families, Corporate Bodies, and Works, and Expressions

Present a *see* reference from a variant access point representing a person, family, corporate body, <del>or</del> work, <u>or expression</u> to the authorized access point representing that person, family, corporate body, <del>or</del> work, <u>or expression</u> as illustrated in the following examples:

### **Alternatives**

For a *see* reference from a variant access point to two or more authorized access points representing different persons, families, corporate bodies, or works, or expressions, present one *see* reference. List all the authorized access points representing persons, families, corporate bodies, or works, or expressions to which reference is being made.

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#### E.1.3.3:

*See also* References to Authorized Access Points Representing Related Persons, Families, Corporate Bodies, and Works, and Expressions

Present a *see also* reference from the authorized access point as illustrated in the following examples:

#### **EXAMPLE**

Canadian Figure Skating Association see also Skate Canada

Klage see also Nibelungenlied

Catholic Church. Breviary see also Catholic Church. Liturgy of the hours

<u>Larsson, Stieg, 1954–2004. Millennium</u> <u>see also</u> <u>Larsson, Stieg, 1954–2004. Män som hatar kvinnor</u>

<u>Italy. President (1948–1955 : Einaudi)</u> see also

## Einaudi, Luigi, 1874-1961

When using a relationship designator with an authorized access point, present the *see also* reference by combining (in this order):

- a) the relationship designator, followed by a colon, space
- b) the authorized access point for the related person, family, corporate body, or work, or expression.

## **EXAMPLE**

Library and Archives Canada

see also

<u>Predecessor: Component of merger:</u> National Archives of Canada <u>Predecessor: Component of merger:</u> National Library of Canada

**Union of American Republics** 

see alsoPredecessor: International Union of American Republics Successor: Organization of American States

Benetton (Firm)

see also

Founder: Benetton (Family: 1965-)

#### **Alternatives**

For a *see also* reference from the authorized access point representing a person, family, corporate body, <del>or</del> work, <u>or expression</u> to two or more authorized access points representing different related persons, families, corporate bodies, <del>or</del> works <u>or expressions</u>, present one *see also* reference. List all the authorized access points for related persons, families, corporate bodies, <del>or</del> works, <u>or expressions</u> to which reference is being made.

[examples unchanged]

If a *see also* reference to the authorized access point representing a related person, family, corporate body, <del>or</del> work, <u>or expression</u> does not provide adequate guidance to the user of the catalogue, present an explanatory reference with more explicit guidance (see E.1.3.4).

=====

E.1.3.4, deletion of 7<sup>th</sup> example:

Proust, Marcel, 1871–1922. À la recherche du temps perdu For the separately published parts of this work, see Proust, Marcel, 1871-1922. Du côté de chez Swann Proust, Marcel, 1871–1922, À l'ombre des jeunes filles en fleurs Proust, Marcel, 1871-1922. Côté de Guermantes Proust, Marcel, 1871-1922. Sodome et Gomorrhe Proust, Marcel, 1871-1922. Prisonnière Proust, Marcel, 1871–1922. Albertine disparue Proust, Marcel, 1871-1922. Temps retrouvé ===== F.0, deletion of 2<sup>nd</sup> paragraph and its footnote: For more detailed treatment of names in other national contexts, see the IFLA UBCIM Programme's survey of personal names. 1 <sup>1</sup>-IFLA Universal Bibliographic Control and International MARC Programme, Names of Persons: National Usages for Entry in Catalogues, 4th rev. and enlarged edition (München: K.G. Saur, 1996). ===== J.2.2, under "derivative (work)": modified by variation as (work) A musical work in which melodic, thematic, or harmonic material is taken from the source work to forms a discrete theme, which is repeated one or more times with subsequent modifications. *Reciprocal* relationship: variations based on (work) ===== J.2.5, under "augmentation of (work)": addenda to (work) A work that is a predominant work augmented with to which is added brief additional material, less extensive than a supplement, but essential to the completeness of the content of the predominant work, it is usually added at the end of the <u>predominant expression</u> work, but is sometimes issued separately. *Reciprocal relationship:* addenda (work) =====

I.2.5, under "augmented by (work)":

addenda (work) A work that consists of is conceived as brief additional material, less extensive than a supplement, but essential to the completeness of the text of the predominant work; it is usually added at the end of the predominant expression content, but is sometimes issued separately. Reciprocal relationship: addenda to (work)

=====

J.3.2, under "derivative (expression)":

**modified by variation as (expression)** An expression of a musical work in which melodic, thematic, or harmonic material is taken from the source work to forms a discrete theme, which is repeated one or more times with subsequent modifications. *Reciprocal relationship:* variations based on (expression)

=====

J.5.2, under "equivalent (item), " "reproduced as (item)":

facsimile (item) An item that exactly reproduces an <u>other</u> item. Reciprocal relationship: facsimile of (item)

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Glossary, entry for "acrylic paint":

An applied material consisting of pigments pigment or dyes dye bound in an emulsion of acrylic resin.

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Glossary, entry for "painting":

A unit of extent of still image consisting of an item in which images are formed primarily by the direct application of <u>pigments</u> suspended in a medium, arranged in masses of color onto a generally two-dimensional surface.