

To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Fast Track entries and other revisions included in the February 2016 release of RDA Toolkit

The Fast Track process is used for addition of terms and definitions to the glossary, addition of references, clarification in wording, etc. The possible changes are discussed by the RDA Steering Committee (RSC) members, not by the RSC communities. If an RSC member thinks a possible change should be discussed by the RSC communities, the entry for that change is removed from the Fast Track process.

Listed below are (1) the Fast Track changes approved by the RSC, (2) changes to examples, (3) revisions for editorial consistency, (4) corrections of errors reported since the October 2015 release of RDA Toolkit, and (5) some changes discussed during and after the November 2015 JSC meeting.

The changes and corrections in this document will appear in the February 2016 release of RDA Toolkit. Generally, strikeout is used to show deletions and double underlining is used to show additions. For some corrections, only a clean-copy version is shown with an explanation of what was corrected.

=====

1.1.3, 1st paragraph:

Mode of issuance ▼ is a categorization reflecting whether a resource is issued in one or more parts, the way it is updated, and ~~its intended termination~~ whether its termination is predetermined or not.

=====

1.5.2, 2nd paragraph, a) line:

When using a comprehensive description for a resource that has more than one part, record details about the parts of the resource in any of the following ways that are applicable:

- a) as part of the description of the carrier (see chapter 3 3.1.4)

=====

2.3.4.7.3, 1st paragraph:

Record added other title information to reflect the current iteration of an integrating resource if ~~the addition~~ is considered important for identification or access.

=====

2.6.1.1, 2nd paragraph, a) line:

Numbering of serials may include:

- a) a numeral, a letter, any other character, or a the combination of these (with or without a caption (*volume, number, etc.*))

=====

2.6.1.4, 4th and 5th paragraphs, move of two examples from one example box to a new example box:

Record the numbering for the first issue or part (see 2.6.2–2.6.3).

EXAMPLE

Vol. 3, no. 6
Numeric designation of first issue

Aug./Sept. 1970
Chronological designation of first issue

When describing a serial that has ceased publication, record the numbering for the last issue or part (see 2.6.4–2.6.5).

EXAMPLE

~~Vol. 3, no. 6~~
~~**Numeric designation of first issue**~~

~~Aug./Sept. 1970~~
~~**Chronological designation of first issue**~~

volume 5, number 3

Numeric designation of last issue

Mar. 1972

Chronological designation of last issue

=====

2.6.1.4, revision of current 4th example box [becomes 5th example box]:

~~Vol. 1, no. 1~~ Volume 1, number 1

Numeric designation of first issue of first sequence of a serial

November 1943

Chronological designation of first issue of first sequence of the same serial

volume 10, number 12

Numeric designation of last issue of first sequence of the same serial

~~June~~ October 1953

Chronological designation of last issue of first sequence of the same serial

number 1

Numeric designation of first issue of new sequence of the same serial.
New sequence uses a different numbering system

~~July 1974~~ November 1953

Chronological designation of first issue of new sequence of the same serial

=====

2.6.1.4, revision of current 5th example box [becomes 6th example box]:

~~Vol. 3, no. 7~~

~~First system of numeric designation of first issue of sequence~~

No. 31

~~Alternate~~ Alternative system of numeric designation of first issue of sequence. Numeric designation of first issue of sequence recorded as:
Volume 1, number 1

=====

2.13.1.1:

Mode of issuance ▼ is a categorization reflecting whether a resource is issued in one or more parts, the way it is updated, and ~~its intended termination~~ whether its termination is predetermined or not.

=====

2.15.1.1, revision of last paragraph:

For identifiers a Uniform Resource Locator intended to provide online access to a resource using a standard Internet browser, see 4.6.

=====

2.15.1.4, 2nd example box, correction of 5th example and deletion of last example:

Nimbus: NI 51144-NI 5148

~~National Library of Australia: nla.pic-an21464324~~

Persistent identifier for: Wolfgang Sievers' The gears

=====

3.1.4, deletion of 3rd paragraph and addition of new last paragraph:

[1st-2nd paragraphs unchanged]

~~For instructions on recording information about the carrier of accompanying material, see 27.1 (related manifestation).~~

For instructions on recording extent for a comprehensive description of a collection, see 3.4.1.11.

When preparing an analytical description for a part or parts of a resource consisting of more than one carrier, record information about another carrier as part of the description of a related manifestation (see 27.1).

=====

3.4.1.3, move of example box from position after 3rd paragraph to position after 2nd paragraph [no change to paragraphs or examples]

EXAMPLE

1 microfilm cassette
100 slides
2 audiotape reels
1 film reel
1 video cartridge
1 computer disc
1 online resource
3 microfiches

Specify the number of subunits, if applicable (see 3.4.1.7–3.4.1.9).

EXAMPLE

~~1 microfilm cassette~~
~~100 slides~~
~~2 audiotape reels~~
~~1 film reel~~
~~1 video cartridge~~
~~1 computer disc~~
~~1 online resource~~
~~3 microfiches~~

=====

3.4.1.3, 4th exception:

Text. For resources consisting of printed or manuscript text (with or without illustrative content accompanying illustrations), see 3.4.5.

=====

3.4.5.1, 1st paragraph:

For a printed or manuscript resource consisting of text (with or without illustrative content illustrations), record the extent by applying the instructions at 3.4.5.2–3.4.5.22. These instructions apply to text resources in volumes, sheets, portfolios, or cases. These instructions also apply to volumes consisting primarily of still images.

=====

3.4.5.11, 1st paragraph:

If numbered pages, leaves, or columns are presented on a double leaf (~~e.g., books in the traditional East Asian style~~), record them as pages, leaves, or columns according to their numbering. If they are unnumbered, count each double leaf as two pages.

=====

3.7.1.3, deletion of vocabulary term “crayon”:

acrylic paint
chalk
charcoal
~~crayon~~
dye
[remainder of list unchanged]

=====

3.22.2.3, 1st line:

Make notes providing ~~additional information on~~ other details of the extent of the item if these details are:

=====

4.6.1.1, new last paragraph:

For a Uniform Resource Identifier intended to serve as an identifier for the manifestation, see 2.15.

=====

5.8.1.3, 3rd example box, revision of 3rd example:

~~Encyclopaedia Britannica, 15th ed. (No information found)~~
~~Academic American encyclopedia, ©1998 (No information found)~~
~~The Oxford classical dictionary, 1996 (No information found)~~
Encyclopedia Americana, International edition, [2005] (No information found)

=====

6.2.2.10.3, 1st example box, combination of 1st & 2nd examples; addition of new 2nd example:

Dirk Gently's Holistic Detective Agency

The long dark tea-time of the soul

Resource described: Two complete novels / Douglas Adams. **Contains:** Dirk Gently's Holistic Detective Agency — The long dark tea-time of the soul

First work in a compilation also containing Douglas Adams's Long dark tea-time of the soul

~~Long dark tea-time of the soul~~

Second work by Douglas Adams in the same compilation

To the lighthouse

The waves

Resource described: To the lighthouse ; The waves / Virginia Woolf

====

6.4.1.3, example box, deletion of 1st-2nd, 5th-6th, & 9th examples; addition of three examples:

1631

~~Date of creation of a work by Rembrandt Harmenszoon van Rijn with title Adoration of the shepherds~~

1654

~~Date of creation of another work by Rembrandt Harmenszoon van Rijn with title Adoration of the shepherds~~

1960

Date of release of a motion picture titled Ocean's eleven

2001

Date of release of another motion picture titled Ocean's eleven

1807

Date of first publication of a periodical titled The guardian

1990

Date of release of a motion pictured titled The guardian

1762

~~Date of first publication of a periodical titled~~ Dublin magazine

1965

~~Date of first publication of another periodical titled~~ Dublin magazine

1610

Date of creation of the painting by Artemisia Gentileschi with title Susanna and the elders

1987–1989

Date of creation of the motion picture Paris is burning. Film was copyrighted in 1990 and shown at festivals that same year, but not released commercially until 1991

1983

Date of creation of the Stephen Sondheim musical Sunday in the park with George

2004

~~Date of release of the motion picture Harry Potter and the prisoner of Azkaban~~

=====

6.14.2.5.2.1, 1st example box, 2nd example:

Concerti grossi

Preferred title before after omissions: Concerti grossi con due violini, viola e violoncello di concertino obbligati, e due altri violini e basso di concerto grosso. **Title after omissions:** Concerti grossi. **The same name for the type of composition is used in Italian and English**

=====

6.14.2.5.2.2, 1st paragraph:

Record the accepted form of the name of the type of composition (see 6.14.2.5.2.1) in the singular form unless the composer wrote more than one work of that type with the same preferred title.

=====

6.14.2.5.2.2, example box, addition of new 2nd example:

Sonata

Preferred title before omissions: Piano sonata in B minor S178. Title after omissions in the language of the agency creating the data: Sonata. The composer wrote only one sonata whose preferred title consists solely of the name of the type of composition

=====

6.14.2.7.1, 2nd paragraph:

Record a number used to identify the part as a numeral. If the number of the part has no general term associated with it, precede the number with the abbreviation for *Number* or its equivalent in another language (see appendix B (B.3)). Record the abbreviation in the language in which the preferred title for of the work as a whole is recorded.

=====

6.19.3.4, 1st example box, revision of 1st example, replacement of 2nd-3rd examples:

Loi sur les espèces Espèces en péril Péril
Preferred title recorded as: Species at Risk Act

Constitution of Japan
Preferred title recorded as: Nihonkoku kenpō

Institutes
Instituciones
Istituzioni
Preferred title recorded as: Institutiones

Freden i Utrecht
Friede von Utrecht
Perjanjian Utrecht
Sporazum u Utrehtu
Tractat d'Utrecht
Traités d'Utrecht
Tratado de Utrecht
Trattato di Utrecht
Utrechtō sutartis
Vrede van Utrecht
Yutorehito jōyaku
Preferred title recorded as: Treaty of Utrecht

Carta Africana dos Direitos Humanos e dos Povos
Charte Africaine des Droits de l'Homme et des Peuples
Preferred title recorded as: African Charter on Human and People's Rights

=====

6.19.3.4, 2nd example box, deletion of 4th example:

日本国憲法

~~Japanese transliterated form recorded as preferred title: Nihonkoku kenpō~~

=====

6.19.3.4, 4th example box, revision of 2nd example:

~~Nihonkoku k~~Kempō

Preferred title recorded as: ~~Nihonkoku k~~Kempō

=====

6.23.2.8, 1st and next-to-last paragraphs:

Choose as the preferred title for a liturgical work a well-established title. Choose a title in a language preferred by the agency creating the data if:

there is a title in that language

and

the preferred name ~~of~~ for the corporate body sanctioning the liturgical work is in the same language.

If:

there is no well-established title in a language preferred by the agency creating the data

or

the preferred name ~~of~~ for the corporate body is not in a language preferred by the agency

then:

choose a brief title in the language of the liturgy.

=====

6.26.3.5, revision of 1st-2nd examples and replacement of 3rd example:

The gGolden speech of Queen Elizabeth to her last Parliament, November 30, anno Domini 1601

Her ~~m~~Maiesties most princelie answe~~r~~ed by her selfe at White-hall on the last day of Nouember 1601

Queene Elizabeth's speech to her last Parliament

Preferred title recorded as: Golden speech

Kim Yöng-sam Taet'ongnyöng yönsöl munjip

金泳三大統領演說文集

~~Collective title recorded as p~~**Preferred title recorded as:** Speeches

At war with Germany

Preferred title recorded as: Address of the President of the United States delivered at a joint session of the two houses of Congress, April 2, 1917

~~National drug control strategy~~

Preferred title recorded as: Reclaiming our communities from drugs and violence

=====

6.27.1.4, alternative:

Alternative

Construct an authorized access point representing the compilation by using a devised title as the preferred title for of the work (see 6.2.2.11.2 alternative).

Construct this access point instead of, or in addition to, access points for each of the works in the compilation.

=====

6.27.1.8, 1st example box, revision of 1st example, addition of 2nd example:

The law scrutiny

Resource described: The law scrutiny, or, Attornies' guide. **Variously attributed to Andrew Carmichael, William Norcott, and others**

Ciris

Resource described: Ciris : quod carmen traditur Vergilii. Once attributed to Virgil but now believed to be the work of another poet

=====

6.27.1.8, 2nd example box, replacement of 1st example; revision of 2nd-3rd examples:

~~Log-cabin lady~~

~~**Resource described:** The log-cabin lady : an anonymous autobiography.~~

~~**Person responsible unknown**~~

Captive maidens

Resource described: Captive maidens / Anonymous. Person responsible unknown

A mMemorial to Congress, against the tariff law of 1828

Resource described: A memorial to Congress, against the tariff law of 1828 / by citizens of Boston

The mMysterious bottle of old hock

Resource described: The mysterious bottle of old hock : an ancient legend / introduction by Franz J. Potter. **An anonymous adaptation of E.T.A. Hoffmann's** Die Elixiere des Teufels

=====

6.27.1.9, 2nd paragraph:

Include one or more of the following elements, as appropriate:

- a) the form of work (see 6.3)
 - b) the date of the work (see 6.4)
 - c) the place of origin of the work (see 6.5)
- and/or**
- d) an other distinguishing characteristic of the work (see 6.6).

=====

6.27.4.3, 4th example box, replacement of 1st example:

~~Arabian nights. Sindbad the sailor~~

~~**Authorized access point for the part of the work:** Sindbad the sailor~~

Ars geometriae et arithmeticae. De paribus et imparibus numeris rubrica

Authorized access point for the part of the work: De paribus et imparibus numeris rubrica

=====

6.27.4.4, 1st example box, revision of 1st example and replacement of 2nd example:

Andersen, H. C. (Hans Christian), 1805–1875. Eventyr

~~Title proper of the resource being described. Authorized access point recorded as~~ for the compilation: Andersen, H. C. (Hans Christian), 1805–1875. Tales

Andersen, H. C. (Hans Christian), 1805–1875. Samlede eventyr og historier

~~Title proper of the resource being described. Authorized access point recorded as~~: Andersen, H. C. (Hans Christian), 1805–1875. Tales

Horace. The complete Horace

Authorized access point for the compilation: Horace. Works

====

6.27.4.4, 2nd example box, replacement of example:

Dante Alighieri, 1265–1321. Tutte le opere di Dante (1966)

~~Title proper of the resource being described. Authorized access point recorded as~~: Dante Alighieri, 1265–1321. Works (1966)

Browning, Elizabeth Barrett, 1806–1861. How do I love thee? (Compilation)

Title proper of the resource being described is identical to the preferred title of another work by Browning. Authorized access point for the compilation:

Browning, Elizabeth Barrett, 1806–1861. Poems

====

6.28.1.2, revision of 1st example:

Viardot-García, Pauline, 1821–1910. Les Filles de Cadix

Authorized access point for: Les filles de Cadix / poésie de Alfred de Musset ; musique de Pauline Viardot

====

6.28.1.3.2, revision of example:

The Beggar's opera

Authorized access point for: The beggar's opera / written by John Gay ; the overture composed and the songs arranged by John Christopher Pepusch. **A vocal score**

=====

6.28.1.3.3, revision of example:

The bBeggar's wedding

Authorized access point for: Songs in the opera call'd The beggar's wedding, as it is perform'd at the theatres

=====

6.28.1.4, revision of 3rd example:

Hahn, Reynaldo, 1875–1947. La fFête chez Thérèse

Authorized access point for: La fête chez Thérèse : ballet-pantomime / scénario de Catulle Mendès ; musique de Reynaldo Hahn

=====

6.28.1.5.2, deletion of 2nd example and revision of former 3rd example:

~~Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini~~

~~**Authorized access point for:** Rapsodie sur un thème de Paganini : pour piano et orchestre, op. 43 / S. Rachmaninoff~~

Wuorinen, Charles. The mMagic art

Authorized access point for: The magic art : an instrumental masque drawn from works of Henry Purcell, 1977–1978 : in two acts / Charles Wuorinen

=====

6.28.1.9, 1st paragraph, b) line:

b) numeric designation of a musical work (see 6.28.1.9.2)

=====

6.28.1.9.2, title & paragraph:

Numeric Designation of a Musical Work

Add a numeric designation of a musical work (see 6.16).

=====

6.28.1.11, 1st paragraph;

For a compilation containing works of a single type of composition, include the medium of performance ~~to~~ in the access point, unless the medium is the same as the one implied by the title or unless the works are for various media. Record the conventional collective title *Selections* following the medium, as applicable.

=====

6.28.3, b) section:

b) one or more of the following elements:

- i) the content type (see 6.9)
- ii) the date of ~~the~~ expression (see 6.10)
- iii) the language of ~~the~~ expression (see 6.11)
- iv) an other distinguishing characteristic of the expression of a musical work (see 6.18).

=====

6.28.4.4, 2nd example box, replacement of 1st-2nd examples, deletion of 3rd example [last example unchanged]:

~~Beethoven, Ludwig van, 1770–1827. Ludwig van Beethoven’s Werke (1862)~~
Authorized access point for the compilation: ~~Beethoven, Ludwig van, 1770–1827. Works (1862)~~

~~Beethoven, Ludwig van, 1770–1827. Ludwig van Beethoven’s Werke (1949)~~
Authorized access point for the compilation: ~~Beethoven, Ludwig van, 1770–1827. Works (1949)~~

Mozart, Wolfgang Amadeus, 1756–1791. Mozart’s quartets, violins, viola, cello
Authorized access point for the compilation: Mozart, Wolfgang Amadeus, 1756–1791. Quartets, violins, viola, cello

Mozart, Wolfgang Amadeus, 1756–1791. Mozart’s quartets, flute, violin, viola, cello
Authorized access point for the compilation: Mozart, Wolfgang Amadeus, 1756–1791. Quartets, flute, violin, viola, cello

~~Glazunov, Aleksandr Konstantinovich, 1865–1936. Orchestral works (Naxos)
Authorized access point for the compilation: Glazunov, Aleksandr
Konstantinovich, 1865–1936. Orchestra music (Naxos)~~

=====

6.30.3.3, 1st paragraph, b) line:

b) the language of expression ~~name of the language or languages~~ (see 6.11).

=====

6.30.3.3, exception:

Exception

If the resource consists of the original text and a translation, do not ~~add~~
include the language of expression ~~name of the language~~. Create a second
access point including using the language of expression ~~name of the language~~
of the translation ~~as an addition~~.

=====

6.31.1.2, revision of 4th example:

Catholic Church. Archdiocese of St. Paul and Minneapolis. Archbishop (1995–2008 :
Flynn). A pPastoral letter on marriage and the family
Authorized access point for: A pastoral letter on marriage and the family /
Archbishop Harry J. Flynn, Archdiocese of Saint Paul and Minneapolis, February 8,
1998

=====

6.31.3.1, deletion of example box after 1st paragraph:

~~America's commitment to children and families~~
Preferred title recorded as: Culture of caring

=====

6.31.3.1, replacement of example in current 2nd example box [to become 1st example
box]:

United States. President (1993–2001 : Clinton). Reclaiming our communities from drugs and violence

Authorized access point recorded as: United States. President (1993–2001 : Clinton). National drug control strategy

The Kings Majesties speech on the 2 day of December, 1641

Authorized access point for the work: England and Wales. Sovereign (1625-1649 : Charles I). The Kings Maiesties most gracious speech to both houses of Parliament on Thursday the second of Decem. 1641

=====

7.0, last paragraph:

For guidelines on recording ~~the subject of a work,~~ relationships between works and subjects, see chapter 23 (General Guidelines on Recording Relationships Between Works and Subjects the Subject of a Work). ~~[To be added in a later release]~~

=====

7.13.1.3:

Record the following information, as applicable to the content of the resource:

- a) ~~the script used to express the language content~~ (see 7.13.2)
- b) ~~the form of musical notation used to express the musical content~~ (see 7.13.3)
- c) ~~the form of tactile notation used to express the content~~ (see 7.13.4)
- d) ~~the form of notated movement used to express the content~~ (see 7.13.5).

=====

8.12.1.3, revision of 1st example box:

Advances in cable-supported bridges, ©2006[2006]: back cover (papers presented at the 5th International Cable-Supported Bridge Operators' Conference, held in New York City on August 28–29, 2006)

Rodgers, Sam. Opinions of military personnel on sexual minorities in the military, ©2006[2006]: PDF title page (Michael D. Palm Center)

~~Her~~ Big book of baby names, ©1982,[1982], title page: Sandra Buzbee Bailey

Its Annual report, 1960, title page: Raytheon; page 4 of cover: Raytheon Company

Le sport dans l'antiquité, [2004]: title page (Jean-Paul Thuillier) spine (J-P. Thuillier)

=====

8.12.1.3, revision of 3rd example box:

Who's who in France, 2006/07 (No information found)

AMICUS database, searched December 5, 2006 (No information found)

Geographical names of Canada website, searched December 5, 2006 (No information found)

GEOnet names server, searched December 5, 2006 (No information found)

New Catholic encyclopedia, [1967] (No information found)

Directory of British associations & associations in Ireland, edition 10, 1990 (No information found)

=====

9.2.2.9, replacement of 4th example:

~~Chiang, Kai-shek~~

~~Name: Chiang Kai-shek. Surname: Chiang~~

Xi, Jinping

Name: Xi Jinping. Surname: Xi

=====

9.7.1.3, revision of instruction:

9.7.1.3 Recording Gender

Record the gender of the person, using an appropriate term in a language preferred by the agency creating the data. Select a term from a standard list, if available. ~~using an appropriate term from the following list:~~

female

male

~~not known~~

~~If none of the terms listed is appropriate or sufficiently specific, record an appropriate term or phrase.~~

~~EXAMPLE~~

~~intersex~~

~~transsexual woman~~

Record gender as a separate element. Gender is not recorded as part of an access point.

~~Indicate the source of information by applying the instructions at 8.12.1.3~~

~~=====~~

9.19.1.1, 3rd paragraph, b) line:

b) a term indicating fictitious or legendary person ~~character~~ (see 9.6.1.7)

~~=====~~

10.2.2.4: deletion of blue centered heading "Name" in middle of the instruction

~~=====~~

10.11.2.1: deletion of blue centered heading "Access points representing families" just above instruction

~~=====~~

11.13.1.3, next-to-last paragraph:

If the following elements provide better identification than the name of the local place, use one of these elements instead of the name of the local place:

- ~~the name of an associated institution (see 11.13.1.4)~~
- ~~a date or dates associated with the body (see 11.13.1.5)~~
- ~~other designation (see 11.13.1.7).~~

~~=====~~

11.13.1.3, last paragraph (confirming that revision in 6JSC/Sec/17 for this paragraph was incorrect; that revision wasn't made and current wording below in RDA Toolkit is correct):

For instructions on adding a place name to the preferred name for a conference, etc., see 11.13.1.8.

=====

11.13.1.5, 1st paragraph:

Include a date or dates associated with the body (see 11.4.3–11.4.5) if needed to distinguish one authorized access point from another when the following elements are not available:

place associated with the body (see 11.13.1.3)
associated institution (see 11.13.1.4).

=====

11.13.1.8.1, 2nd paragraph:

Add the following elements to the name of a conference, etc., if applicable and readily ascertainable. Include them in this order:

- a) the number of ~~a~~ the conference, etc. (see 11.6)
- b) the date of ~~the~~ conference, etc. (see 11.4.2)
- c) the location of ~~the~~ conference, etc. (see 11.3.2)

=====

19.2.1.3, 9th example box, deletion of 5th example:

~~International Organization for Masoretic Studies. International Congress (9th : 1989 : Jerusalem; Louvain, Belgium; Anaheim, Calif.)~~

Authorized access point representing the creator for: Proceedings of the Ninth Congress of the International Organization for Masoretic Studies, 1989 / edited by Aron Dotan. **Conference held: Jerusalem, August 16; Louvain, Belgium, August 27; Anaheim, California, November 20**

=====

19.3.1.1, last paragraph:

For guidance on recording relationships ~~to persons, families, and corporate bodies who are the subject of a work~~ between works and subjects, see chapter 23 (General Guidelines on Recording Relationships Between Works and Subjects). ~~[To be added in a later release]~~

=====

Chapter 23, correction of title:

GENERAL GUIDELINES ON RECORDING RELATIONSHIPS BETWEEN WORKS AND SUBJECTS

=====

24.7.1.3, revision of 2nd and 3rd examples:

Schoenberg, Arnold. Gurrelieder, ©1995[1995]: booklet, page 7 (The libretto is based on the Gurreänge (1868) by Jens Peter Jacobsen; it was translated by Robert Franz Arnold, and set by Schoenberg with some alterations)

Preventing illness among people with coronary heart disease, ©1996[1996], series title page: The prevention & intervention in the community series; formerly The prevention in human services series

=====

A.3.2, 1st example box, deletion of 3rd example:

~~Genesis (Middle High German poem)~~

=====

C.2, revision of "Italian" line as shown below:

Italian gl', gli, i, il, l', la*, le*, li*, lo*, un', un*, una*, uno*

=====

C.3, revision of lines as shown below:

la* Catalan, Esperanto, French, Italian, Occitan, Old Provençal, Spanish

le* French, Italian, Occitan, Old Provençal, Samoan

li* Italian, Occitan, Old Provençal, Walloon

=====

F.6.1.7, last paragraph:

Variant names. Record as a variant name ~~the direct form of the title and the name~~ a form using the title as the first element, followed by the name in direct order (even when the title is not recorded as a title of the person) (see 9.2.3.10).

=====

F.7.1.4, last paragraph:

Variant names. Record as a variant name ~~the direct form of the title followed by the name~~ a form using the title as the first element, followed by the name in direct order (see 9.2.3.10).

=====

I.2.2, revision of “organizer”

organizer A person, family, or corporate body organizing the exhibit, event, conference, course, program, etc., which gave rise to a work.

=====

I.3.1, addition of “censor”:

censor A person, family, or corporate body contributing to an expression of a work by revising the content for the purpose of suppressing parts deemed objectionable on moral, political, military, or other grounds, but leaving the nature and content of the original work substantially unchanged. For substantial modifications that result in the creation of a new work, see *author* at I.2.1.

=====

I.3.1, under “illustrator,” addition of “photographer (expression)”:

photographer (expression) An illustrator contributing to an expression of a work by providing supplementary photographic content to the original work. If the work is primarily the artistic content created by the photographer, see *photographer* at I.2.1.

=====

I.3.1, addition of “restorationist (expression)”:

restorationist (expression) A person, family, or corporate body who contributes to an expression of a work by restoring and/or combining earlier expressions, which may be damaged or fragmentary, to create a new expression.

=====

1.5.2, revision of “restorationist”:

restorationist (item) A person, family, or corporate body responsible for the set of technical, editorial, and intellectual procedures aimed at compensating for the degradation of an item by bringing it back to a state as close as possible to its original condition.

=====

J.2.3, revision:

commemoration A work ~~commemorated by the other~~ created to commemorate the earlier work. *Reciprocal relationship*: commemoration of

commemoration of A work ~~created to commemorate the other~~ commemorated in the later work. *Reciprocal relationship*: commemoration

=====

K.2.1, addition of designators:

colleague A fellow member of a profession, staff, or academic faculty.

assistant A colleague who helps the other person.

assistant to A colleague who is helped by the other person.

co-worker A colleague who works with or shares a task with the other person.

partner A colleague working with the other person in an activity of common interest, most often, a business partnership.

fellow student An associate of the other student who is also formally engaged in learning.

friend A person who shares a bond of mutual affection or regard with the other person.

student A person who receives instruction from the other person.

teacher A person who instructs the other person.

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K.2.3, addition and revision of designators:

enrolled student A person who receives instruction at the educational institution.

officer incumbent A person holding an office in or commanding the corporate body.

chief executive An officer who is the top ranking official of the corporate body.

trustee An officer granted the powers of administration in the corporate body in order to act for its benefit.

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K.4.1, revision and addition of designators:

officer of officiated corporate body A corporate body in which that the person commands or in which the person holds an office.

chief executive of A corporate body in which the officer is the top ranking official.

trustee of A corporate body that grants the powers of administration to the officer in order to act for its benefit.

student at An educational institution that provides instruction to the person.

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Glossary, revision of “Bristol board”:

A base material consisting of a high-grade white cardboard, ~~supercalendered with China clay or~~ most commonly made by pasting together sheets of heavy ledger paper.

=====

Glossary, deletion of “captioning”:

~~Text representing speech and other audible information that is displayed on screen in the written language of the audio element of the resource. Usually found as “closed captions” which are encoded and must be decoded (switched on) to be made visible. There are also “open captions” which are always visible and cannot be turned off. Excludes subtitles in a language different from the spoken content.~~

=====

Glossary, revision of “cardboard”:

A base material consisting of a type of stiff ~~pasteboard~~ sheet ~~that is thicker than 0.006 inches, typically consisting made of good-quality chemical pulp or rag pasteboard pulp, and varying greatly in type and stability~~ strength, and that is thicker than 0.006 inches.

=====

Glossary, deletion of “data type”:

~~The direct reference method (i.e., the system of objects) used to represent geospatial information in an electronic resource (e.g., raster, vector, point).~~

=====

Glossary, revision of “disc master” to delete quotation marks enclosing “father” as shown below:

Disc master: Generation designation for an audio recording comprising a negative metal copy of a recording cut (typically) onto a lacquer-coated disc by means of a disc lathe; the lacquer original is destroyed in the process. The term master can also apply to the lacquer original if it has not been used to create a metal father.

=====

Glossary, revision of “double leaf”:

A leaf of double size relative to the rest of the resource, folded in half at the fore-edge or top edge, with the fold uncut and no printing inside the fold, and typically bound at the inner margin with a fold at the fore edge or at the top edge of the resource.

=====

Glossary, revision of “embossed”:

A production method for tactile resources using either a metal or plastic sheet as a master or embossing equipment (often in combination with a computer and specialized software) to produce braille and Moon copies. ~~Use for "plate copy" or "press braille" or braille generated using Braillo equipment. Also use for "dotty Moon" (where the Moon characters are embossed as lines of dots), including use of Tiger Embosser equipment.~~

=====

Glossary, revision of “engraving”:

A production method consisting of creating marks on the surface of a hard material, such as metal or glass, by incising with a sharp tool. In printing, the intaglio process in which the design is incised into a printing plate, usually a flat copper plate, with the aid of a graver or burin that is held in the palm of the hand and pushed against the copper to cut lines comprising V-shaped grooves. The plate is then inked up, wiped so that ink is retained in the grooves and then forced out under the pressure of the printing process to create lines on the paper. The technique was first developed in the early 15th century in Germany. ~~Historically, "engraving" has sometimes been used incorrectly to refer to all printmaking processes, particularly any process employing printing plates.~~

=====

Glossary, revision of 2nd definition of “facsimile”:

2. An illustrative content consisting of an exact copy of an original, usually in the same dimensions as the original, especially of books, documents, prints, and

drawings. Today, the original is often reproduced photographically or digitally; in the past, it was reproduced by engraving or other printmaking process.

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Glossary, deletion of “female”:

~~The gender designation for woman or girl.~~

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Glossary, revision of “fine” to change punctuation for “4 minute” to that shown below:

Groove characteristic for an analog cylinder with a groove pitch in the range of 60-64 turns per cm (150 or 160 turns per inch) for 6 1/8 inch dictation format cylinders, or 200 TPI for 4-minute cylinders.

=====

Glossary, addition of “folded sheet”:

A unit of extent consisting of a sheet designed to be read in pages when folded.

=====

Glossary, revision of “ink”:

An applied material consisting of pigments or dyes contained in a liquid or paste ~~that can be applied with a pen or stylus.~~

=====

Glossary, deletion of “male”:

~~The gender designation for man or boy.~~

=====

Glossary, revision of “mode of issuance”:

A categorization reflecting whether a resource is issued in one or more parts, the way it is updated, and ~~its intended termination~~ whether its termination is predetermined or not.

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Glossary, revision of “multilevel description”:

In an ISBD display, a multilevel description is a form of presentation of descriptive data based on the division of ~~descriptive~~ information into two or more levels. The first level contains information common to the whole or main resource. The second and subsequent levels contain information about the individual part.

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Glossary, deletion of “not known (gender)”:

~~The gender designation when specific gender is unknown.~~

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Glossary, deletion of “number of objects”:

~~A count of the number of point or vector objects present in a geospatial resource.~~

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Glossary, deletion of “object type”:

~~The specific type of point, raster, and/or vector objects used to represent geospatial information in an electronic resource.~~

=====

Glossary, revision of “oil paint”:

An applied material consisting of ~~particles of~~ pigment suspended in a drying oil, ~~commonly linseed oil.~~

=====

Glossary, revision of term “scale differs”:

scales differs differ

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Glossary, addition of “scroll”:

A single or composite sheet containing text and/or images, originally produced rolled, and intended to be unrolled a portion at a time for reading or viewing.

=====

Glossary, revision of 2nd definition of “series”:

2) A separately numbered sequence of volumes or issues within a series or serial (e.g., *Notes and queries*, 1st series, 2nd series, etc.).

=====

Glossary, revision of “study score”:

A score issued in a musical image of reduced size, not primarily intended for use in performance. ~~A descriptive phrase such as “Study score”, “Miniature score”, “Taschenpartitur”, “Partition de poche”, etc., usually appears on the resource.~~

=====

Glossary, revision of “swell paper”:

A production method for tactile resources in which an image is printed on a special type of paper with embedded microcapsules of alcohol which burst when exposed to heat to make the surface of the paper swell up. ~~Used for tactile graphics and for embossing text in Moon characters (linear Moon).~~ Also known as: Minolta paper (brand name), microcapsule paper, hot spot.

=====

Glossary, deletion of “unnumbered column”:

~~A unit of extent consisting of a column having no sequential designation.
column▼~~

=====

Glossary, deletion of “unnumbered leaf”:

~~A unit of extent consisting of a leaf having no sequential designation.
leaf▼~~

=====

Glossary, deletion of “unnumbered page”:

~~A unit of extent consisting of a page having no sequential designation.
page▼~~

=====

Glossary, deletion of “volume (loose-leaf)”:

~~A unit of extent consisting of one or more sheets bound or fastened together to form a single unit in such a way that individual sheets can be easily removed or replaced, and new sheets added.~~