

To: RDA Steering Committee
From: Renate Behrens, Europe Region representative
Subject: Revision of RDA 6.28.1.9 and 6.28.1.10, Additions to Access Points
Representing Musical Works

EURIG - Editorial Committee thanks RSC Music Working Group for this proposal.

EURIG members and national committees submitted comments to the DNB wiki which were discussed by the Editorial Committee in series of web meetings during September.

EURIG – Editorial Committee agrees with the proposal.

The number of exceptions to the instruction is a matter of concern. We also wonder to what extent these reflect an international rather than an MLA view.

Concerning the order in which the instruments are added at RDA 6.28.1.9.1, there should be an option to treat keyboard instruments like any other instrument in score order. For the DACH countries it is highly unusual to take the keyboard instruments out of the conventional score order. This problem could easily be fixed with the following addition: "Alternative: Add the medium of performance as applicable, in the order preferred by the agency creating the data."