

**To:** RDA Steering Committee

**From:** Bill Leonard, CCC representative to RSC

**Subject: Revision of *RDA* 6.28.1.9 and 6.28.1.10, Additions to Access Points Representing Musical Works**

CCC thanks the Music Working Group for this proposal. CCC agrees with approach of this proposal and has a few small suggestions.

In the third paragraph of 6.28.1.9 the parenthetical ‘in this order’ should immediately follow the verb to be consistent with other occurrences of this phrase.

If the preferred title for the work consists solely of the name of a type, or of two or more types, of composition, always include (in this order) the medium of performance, numeric designation of a musical work, and key (~~in this order~~) as applicable.

Some of the exceptions in 6.28.1.9.1 logically require singular or plural terms. CCC proposes the following revisions to exceptions b) and c).

b) If there is only one part for a particular instrument, voice, or ensemble, record the term for the instrument, voice or ensemble in the singular. Do not add the number.

c) If there is more than one part for a particular instrument or voice, record the term for the instrument or voice in the plural. Do not add the number of parts if the number is implicit in the preferred title.