To: RDA Steering Committee

From: Renate Behrens, Europe Region representative

Subject: Replacement of RDA 6.15 Medium of Performance

EURIG - Editorial Committee thanks RSC Music Working Group for this proposal.

EURIG members and national committees submitted comments to the DNB wiki which were discussed by the Editorial Committee in series of web meetings during September.

EURIG – Editorial Committee agrees with the proposal in general, but we have some minor issues with some topics missing from the proposal and some of the wording:

We miss special instructions regarding ad-libitum instruments. In DACH there is a policy statement: "Record ad-libitum instruments as (if they were a special kind of) alternative instruments."

We also feel that "Pitch and range of instruments" and its optional omission should be retained at RDA 6.15 and not be reduced to one sentence/paragraph at RDA 6.15.1.3.

As a general remark, at this point we miss an approach towards internationalization. All agency-created lists of terms are language-dependent, and non-language-dependent approaches like codes, at least for common instruments, would be more efficient for international data exchange.

For RDA 6.15.1.6.4 we suggest: "Record the number of ensembles for each **type of** ensemble." Optional omissions are still missing for RDA 6.15.1.6.5 and 6.15.1.6.6. We also suggest the addition of "Omit the number of parts or performers for each instrument or voice if there is only one part **or performer** for the instrument or voice." at RDA 6.15.1.6.1. The instruction at RDA 6.15.1.6.1 does not specify when it is advisable to record the number of parts or the number of performers.

As ensembles are already mentioned at RDA 6.15.1.3 a), we think that d) is redundant.