To: Gordon Dunsire, Chair, RDA Steering Committee

From: Damian Iseminger, Chair, RSC Music Working Group

Subject: Revision of RSC/MusicWG/2

Related documents:

RSC/MusicWG/2 RSC/MusicWG/2/ALA response RSC/MusicWG/2/CCC response RSC/MusicWG/2/Europe response

#### **Abstract**

This revised proposal presents 3 options for recording Plate Number for Music, based on responses from the RSC.

## **Issues requiring resolution**

The responses from ACOC, ALA, and LC to RSC/MusicWG/2 were, with some minor suggestions for improvement, in favor of the proposal. The response from Europe, while initially indicating agreement with the MusicWG proposal, actually preferred a different method of treating the issues raised in the Working Group proposal. The CCC response disagreed with the proposal entirely.

After a discussion of the responses, the Working Group was unable to come to a consensus for the best way forward. Therefore 3 options are provided in this revised proposal with the hope that the RSC can come to a decision.

Option 1 retains the current instruction as written, with some modifications. Paragraph 2 of 2.15.3.1 is modified slightly to include an addition made by the Working Group for a following number that corresponds to an individual page or plate. 2.15.3.3 incorporates the suggestion from ALA to replace the phrase "is preceded by" with the word "includes". This option represents the approach favored by CCC, however the scope still retains the sentence concerning following numbers. Several members of the Working Group felt that it was unhelpful to obscure the fact that such numbers do exist. In any case, whether or not a following number should be considered part of the plate number or not will be left to community decision.

Option 2 is essentially what was proposed in RSC/MusicWG/2, but also incorporates the changes suggested in the ALA response for 2.15.3.3. For the majority of Working Group members, this is still the preferred option for the reasons articulated in the original proposal.

Option 3 is the opposite of option 2 and is the approach favored in the European response. It represents the historical practice of how music catalogers have traditionally recorded plate numbers, i.e. without a following number that represents the number of pages or plates. The Alternatives in this option would be to record following numbers as part of the plate number.

### Option 1: Retain current instruction, with small modifications

Marked-up version (current RDA text)

## 2.15.3 Plate Number for Music

## 2.15.3.1 Scope

plate number for notated music ▼: A numbering designation assigned to a notated music resource by a publisher.

A plate number for notated music sometimes includes initials, abbreviations, or words identifying the publisher and is sometimes followed by a number corresponding to the number of pages or plates or a number corresponding to an individual page or plate.

The number is usually printed at the bottom of each page, and sometimes also appears on the title page.

## 2.15.3.2 Sources of Information

Take plate numbers for notated music from any source.

# 2.15.3.3 Recording Plate Numbers for Music

Record plate numbers for notated music. If a number is preceded by includes an abbreviation, word, or phrase identifying a publisher, include that abbreviation, word, or phrase as part of the number.

EXAMPLE S. & B. 4081 UE 19541-UE 19543 9674 H.L.-9676 H.L. R.10150E.-R.10155E.

Clean version

## 2.15.3 Plate Number for Music

# 2.15.3.1 Scope

plate number for notated music ▼: A numbering designation assigned to a notated music resource by a publisher.

A plate number for notated music sometimes includes initials, abbreviations, or words identifying the publisher and is sometimes followed by a number corresponding to the number of plates or pages or a number corresponding to an individual page or plate.

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## 2.15.3.2 Sources of Information

Take plate numbers for notated music from any source.

# 2.15.3.3 Recording Plate Numbers for Music

Record plate numbers for notated music. If a number includes an abbreviation, word, or phrase identifying a publisher, include that abbreviation, word, or phrase as part of the number.

**EXAMPLE** 

S. & B. 4081 UE 19541-UE 19543 9674 H.L.-9676 H.L. R.10150E.-R.10155E.

### **Option 2: Use Music WG version with ALA suggestions**

Marked-up version (current RDA text)

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## 2.15.3.2 Sources of Information

Take plate numbers for notated music from any source.

## 2.15.3.3 Recording Plate Numbers for Music

Record plate numbers for notated music. If a number is preceded by includes an abbreviation, word, or phrase identifying a publisher, include that abbreviation, word, or phrase as part of the number.

#### **EXAMPLE**

S. & B. 4081 UE 19541-UE 19543 9674 H.L.-9676 H.L. R.10150E.-R.10155E.

#### **Alternative**

When recording a plate number, omit a number corresponding to the total number of pages or plates. Apply this instruction instead of or in addition to recording a plate number that includes the total number of pages or plates.

#### **EXAMPLE**

SH 2970

Plate number for: Autumn serenade: a modern composition for the piano / by Peter De Rose; [arranged by D. Savino]. Plate number at bottom of each page: SH 2970-7.

Number of pages: 7

30349

<u>Plate number for: Mill doors / Norman Dello Joio. Plate number at bottom of each page:</u> 30349-3. Pages numbered: 3-5. Actual number of pages of music: 3

When recording a plate number, omit a number corresponding to an individual page or plate. Apply this instruction instead of or in addition to recording a plate number that includes a number for an individual page or plate.

**EXAMPLE** 

**TBD** 

Clean version

## 2.15.3 Plate Number for Music

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The number is usually printed at the bottom of each page, and sometimes also appears on the title page.

## 2.15.3.2 Sources of Information

Take plate numbers for notated music from any source.

# 2.15.3.3 Recording Plate Numbers for Music

Record plate numbers for notated music. If a number includes an abbreviation, word, or phrase identifying a publisher, include that abbreviation, word, or phrase as part of the number.

#### **EXAMPLE**

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#### **Alternative**

When recording a plate number, omit a number corresponding to the total number of pages or plates. Apply this instruction instead of or in addition to recording a plate number that includes the total number of pages or plates.

#### **EXAMPLE**

SH 2970

**Plate number for:** Autumn serenade: a modern composition for the piano / by Peter De Rose; [arranged by D. Savino]. **Plate number at bottom of each page:** SH 2970-7. **Number of pages:** 7

30349

Plate number for: Mill doors / Norman Dello Joio. Plate number at bottom of each page: 30349-3. Pages numbered: 3-5. Actual number of pages of music: 3

When recording a plate number, omit a number corresponding to an individual page or plate. Apply this instruction instead of or in addition to recording a plate number that includes a number for an individual page or plate.

## **EXAMPLE**

**TBD** 

### Option 3: Default is to omit, alternative to include

Marked-up version (current RDA text)

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The number is usually printed at the bottom of each page, and sometimes also appears on the title page.

## 2.15.3.2 Sources of Information

Take plate numbers for notated music from any source.

## 2.15.3.3 Recording Plate Numbers for Music

Record plate numbers for notated music. If a number is preceded by includes an abbreviation, word, or phrase identifying a publisher, include that abbreviation, word, or phrase as part of the number.

#### **EXAMPLE**

S. & B. 4081 UE 19541-UE 19543 9674 H.L.-9676 H.L. R.10150E.-R.10155E.

#### **Alternative**

When recording a plate number, include a number corresponding to the total number of pages or plates if it follows the plate number. Apply this instruction instead of or in addition to recording a plate number that is followed by the total number of pages or plates.

#### **EXAMPLE**

SH 2970-7

Plate number for: Autumn serenade: a modern composition for the piano / by Peter De Rose; [arranged by D. Savino]. Plate number at bottom of each page: SH 2970-7.

Number of pages: 7

30349-3

<u>Plate number for: Mill doors / Norman Dello Joio. Plate number at bottom of each page:</u> 30349-3. Pages numbered: 3-5. Actual number of pages of music: 3

When recording a plate number, include a number corresponding to an individual page or plate if it follows the plate number. Apply this instruction instead of or in addition to recording a plate number that is followed by a number for an individual page or plate.

## **EXAMPLE**

**TBD** 

Clean version

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Take plate numbers for notated music from any source.

# 2.15.3.3 Recording Plate Numbers for Music

Record plate numbers for notated music. If a number includes an abbreviation, word, or phrase identifying a publisher, include that abbreviation, word, or phrase as part of the number.

## **EXAMPLE**

S. & B. 4081 UE 19541-UE 19543 9674 H.L.-9676 H.L. R.10150E.-R.10155E.

#### **Alternative**

When recording a plate number, include a number corresponding to the total number of pages or plates if it follows the plate number. Apply this instruction instead of or in addition to recording a plate number that is followed by the total number of pages or plates.

#### **EXAMPLE**

SH 2970-7

**Plate number for:** Autumn serenade: a modern composition for the piano / by Peter De Rose; [arranged by D. Savino]. **Plate number at bottom of each page:** SH 2970-7. **Number of pages:** 7

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When recording a plate number, include a number corresponding to an individual page or plate if it follows the plate number. Apply this instruction instead of or in addition to recording a plate number that is followed by a number for an individual page or plate.

#### **EXAMPLE**

**TBD**