

To: Gordon Dunsire, Chair, RDA Steering Committee

From: Damian Iseminger, Chair, RSC Music Working Group

Subject: Additions and revisions to *RDA* 7.11, Place and Date of Capture

Abstract

The proposal adds a new instruction to *RDA* to allow for the recording of Other Details of Capture. Two options are presented: a new instruction placed within *RDA* 7.11, Place and Date of Capture or a new instruction placed within *RDA* 7.29, Note on Expression. The proposal also revises *RDA* 7.11.2 to allow for the recording of multiple places associated with capture and *RDA* 7.11.3 to allow for the recording of multiple dates that are not in a range.

Justification

These tasks were assigned by the RSC to the Music Working Group for completion in 2016.

Issues requiring resolution

There is currently no specific element in *RDA* for the recording of details associated with the capture of the content of a resource. These could include, but are not limited to, whether the capture was from a single or multiple live performances, the type of equipment used in capture (e.g. camera or lens manufacturer, microphones, mixing consoles), or whether the recording took place as part of an event.

The Music Working Group presents two options. Option 1 adds a new sub-instruction to *RDA* 7.11 named Other Details of Capture, along with the requisite addition to the Glossary. This option also requires renaming the instruction at *RDA* 7.11 to include the new element as well as revising the corresponding Glossary definition. Option 2 adds a new sub-instruction to *RDA* 7.29 and a Glossary entry, eschewing extensive changes to *RDA* 7.11.

The scope of *RDA* 7.11.2 currently only allows for the recording of a single place of capture. The scope has been revised to include multiple places. *RDA* 7.11.3 currently only allows for the recording of a single date or a range of dates for the Date of Capture. It seemingly does not allow for the recording of multiple dates that are not in a range. The Music Working Group has changed the scope slightly to correct the problem. These changes are reflected in both options.

Impact of the revisions

The changes proposed would have no impact on current cataloging practice. Notes concerning details of capture are common in audiovisual resource description, as are notes detailing multiple places and dates of capture.

Unresolved issues

The working group could not come to an agreement on whether the following two paragraphs, modelled on the language of *RDA* 7.23 and 7.24, should be added to proposed 7.11.4.1 (option 1) and proposed 7.29.3.1 (option 2):

For instructions on recording a person, family, or corporate body responsible for the capture of the content of a resource, see 2.4 and 2.17.3.

For instructions on recording relationships to persons, families, and corporate bodies associated with a work or expression, see chapters 19 and 20.

Some members felt that this language was needed so that persons etc. associated with the capture of the content of a resource were treated the same as Performers, Narrators, and/or Presenters (*RDA* 7.23) and those persons etc. with Artistic/Technical Credits (*RDA* 7.24). Other members felt that the elements proposed for 7.11.4 or 7.29.3 would be appropriate for recording persons etc. associated with the capture of a resource. The Working Group would appreciate guidance from the RSC on this question.

Changes

Option 1--Marked-up version

7.11 Place, and Date, and Other Details of Capture

7.11.1 Basic Instructions on Recording Place, and Date, and Other Details of Capture

7.11.1.1 Scope

Place, and date, and other details of capture are the place, and date and other details associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.1.2 Sources of Information

Take information on the place, and date and other details of capture from any source.

7.11.1.3 Recording Place, ~~and Date,~~ and Other Details of Capture

~~For the place of capture, see 7.11.2.~~

~~For the date of capture, see 7.11.3.~~

Record the following, as applicable:

a) place of capture (see 7.11.2)

b) date of capture (see 7.11.3)

c) other details of capture (see 7.11.4).

7.11.2 Place of Capture

7.11.2.1 Scope

Place of capture▼ is the place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.2.2 Sources of Information

Take information on the place of capture from any source.

7.11.2.3 Recording Place of Capture

Record the place of capture by naming:

a) the specific studio, concert hall, etc., if applicable and readily ascertainable

and

b) the city, etc.

EXAMPLE

Paradise Studios, Sydney

Coolidge Auditorium, Library of Congress, Washington, D.C.

7.11.3 Date of Capture

7.11.3.1 Scope

Date of capture▼ is a date or ~~range of dates~~ associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.3.2 Sources of Information

Take information on the date of capture from any source.

7.11.3.3 Recording Date of Capture

Record the date of capture by giving the year, month, day, and time, as applicable.

EXAMPLE

1997 April 22-23
2002 September 13
TBD

7.11.4 Other Details of Capture

7.11.4.1 Scope

Other details of capture include features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

7.11.4.2 Sources of Information

Take information on other details of capture from any source.

7.11.4.3 Recording Other Details of Capture

Record other details of capture that provide additional information not already included in place of capture and date of capture.

EXAMPLE

Recorded from a live broadcast
Filmed using the Red Epic Dragon camera with Panavision Primo and Ultra Speed MKII lenses
Recorded on film

Glossary

date of capture A date or range of dates associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

other details of capture The features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

place of capture The place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

place, and date, and other details of capture The place, ~~and~~ date, and other details associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

Option 1--Clean version

7.11 Place, Date, and Other Details of Capture

7.11.1 Basic Instructions on Recording Place, Date, and Other Details of Capture

7.11.1.1 Scope

Place, date, and other details of capture▼ are the place, date and other details associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.1.2 Sources of Information

Take information on the place, date and other details of capture from any source.

7.11.1.3 Recording Place, ~~and~~ Date, and Other Details of Capture

Record the following, as applicable:

- a) place of capture (see [7.11.2](#))
- b) date of capture (see [7.11.3](#))
- c) other details of capture (see [7.11.4](#)).

7.11.2 Place of Capture

7.11.2.1 Scope

Place of capture▼ is the place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.2.2 Sources of Information

Take information on the place of capture from any source.

7.11.2.3 Recording Place of Capture

Record the place of capture by naming:

- a) the specific studio, concert hall, etc., if applicable and readily ascertainable
- and*
- b) the city, etc.

EXAMPLE

Paradise Studios, Sydney
Coolidge Auditorium, Library of Congress, Washington, D.C.

7.11.3 Date of Capture

7.11.3.1 Scope

Date of capture▼ is a date or dates associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.3.2 Sources of Information

Take information on the date of capture from any source.

7.11.3.3 Recording Date of Capture

Record the date of capture by giving the year, month, day, and time, as applicable.

EXAMPLE

1997 April 22-23
2002 September 13
TBD

7.11.4 Other Details of Capture

7.11.4.1 Scope

Other details of capture include features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

7.11.4.2 Sources of Information

Take information on other details of capture from any source.

7.11.4.3 Recording Other Details of Capture

Record other details of capture that provide additional information not already included in place of capture and date of capture.

EXAMPLE

Recorded from a live broadcast

Filmed using the Red Epic Dragon camera with Panavision Primo and Ultra Speed MKII lenses

Recorded on film

Glossary

date of capture A date or dates associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

other details of capture The features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

place of capture The place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

place, date, and other details of capture The place, date, and other details associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

Option 2--Marked-up version

7.11 Place and Date of Capture

7.11.2 Place of Capture

7.11.2.1 Scope

Place of capture▼ is the place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.2.2 Sources of Information

Take information on the place of capture from any source.

7.11.2.3 Recording Place of Capture

Record the place of capture by naming:

- a) the specific studio, concert hall, etc., if applicable and readily ascertainable
- and*
- b) the city, etc.

EXAMPLE

Paradise Studios, Sydney
Coolidge Auditorium, Library of Congress, Washington, D.C.

7.11.3 Date of Capture

7.11.3.1 Scope

Date of capture▼ is a date or ~~range of~~ dates associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.3.2 Sources of Information

Take information on the date of capture from any source.

7.11.3.3 Recording Date of Capture

Record the date of capture by giving the year, month, day, and time, as applicable.

EXAMPLE

1997 April 22-23
2002 September 13
TBD

7.29 Note on Expression

7.29.1 Basic Instructions on Making Notes on Expressions

7.29.1.1 Scope

A **note on expression**▼ is an annotation providing additional information about content recorded as an expression attribute.

7.29.1.2 Sources of Information

Take information for notes on expressions from any source.

7.29.1.3 Making Notes on Expression

Make a note on expression by applying the general guidelines on notes at [1.10](#).

For notes on changes in content characteristics, see [7.29.2](#).

For notes on details of capture characteristics, see [7.29.3](#).

[7.29.3 Note on Details of Capture Characteristics](#)

[7.29.3.1 Scope](#)

A **note on details of capture characteristics**▼ is a note on features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

[7.29.3.2 Sources of Information](#)

Take information for notes on details of capture characteristics from any source.

[7.29.3.3 Details of Capture Characteristics](#)

Make notes on details of capture characteristics that provide additional information not already included in place of capture (see [7.11.2](#)) and date of capture (see [7.11.3](#)).

EXAMPLE

Recorded from a live broadcast

Filmed using the Red Epic Dragon camera with Panavision Primo and Ultra Speed MKII lenses

Recorded on film

Glossary

date of capture A date or ~~range of dates~~ associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

note on details of capture characteristics A note on the features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

place of capture The place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

Option 2--Clean version

7.11 Place and Date of Capture

7.11.2 Place of Capture

7.11.2.1 Scope

Place of capture▼ is the place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.2.2 Sources of Information

Take information on the place of capture from any source.

7.11.2.3 Recording Place of Capture

Record the place of capture by naming:

a) the specific studio, concert hall, etc., if applicable and readily ascertainable

and

b) the city, etc.

EXAMPLE

Paradise Studios, Sydney

Coolidge Auditorium, Library of Congress, Washington, D.C.

7.11.3 Date of Capture

7.11.3.1 Scope

Date of capture▼ is a date or dates associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

7.11.3.2 Sources of Information

Take information on the date of capture from any source.

7.11.3.3 Recording Date of Capture

Record the date of capture by giving the year, month, day, and time, as applicable.

EXAMPLE

1997 April 22-23

2002 September 13

[Example provided by Examples Editor]

7.29 Note on Expression

7.29.1 Basic Instructions on Making Notes on Expressions

7.29.1.1 Scope

A **note on expression**▼ is an annotation providing additional information about content recorded as an expression attribute.

7.29.1.2 Sources of Information

Take information for notes on expressions from any source.

7.29.1.3 Making Notes on Expression

Make a note on expression by applying the general guidelines on notes at [1.10](#).

For notes on changes in content characteristics, see [7.29.2](#).

For notes on details of capture characteristics, see [7.29.3](#).

7.29.3 Note on Details of Capture Characteristics

7.29.3.1 Scope

A **note on details of capture characteristics**▼ is a note on features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

7.29.3.2 Sources of Information

Take information for notes on details of capture characteristics from any source.

7.29.3.3 Details of Capture Characteristics

Make notes on details of capture characteristics that provide additional information not already included in place of capture (see 7.11.2) and date of capture (see 7.11.3).

EXAMPLE

Recorded from a live broadcast
Filmed using the Red Epic Dragon camera with Panavision Primo and Ultra Speed MKII lenses
Recorded on film

Glossary

date of capture A date or dates associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

note on details of capture characteristics A note on the features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, etc.

place of capture The place or places associated with the capture (i.e., recording, filming, etc.) of the content of a resource.

Other changes in RDA

In both options, no changes beyond those proposed would be needed.

Changes to the RDA Element Set

Option 1 would require the following changes to the RDA Element Set:

- Change to the readable label for rdae:P20217 and rdau:P60555
- Change to the definition for rdae:P20217 and rdau:P60555
- Additional elements for Other Details of Capture
- Change to the definition of rdae:P2004 and rdau:P60074
- Change to the definition of rdae:P20218 and rdau:P60556

Option 2 would require the following changes to the RDA Element Set:

- Additional elements for Other Details of Capture
- Change to the definition of rdae:P2004 and rdau:P60074
- Change to the definition of rdae:P20218 and rdau:P60556