

**To:** RDA Steering Committee

**From:** Bill Leonard, CCC Representative to RSC

**Subject:** **Additions and Revisions to *RDA* 7.11, Place and Date of Capture**

CCC thanks the Music Working Group for this proposal. CCC discussed the proposal at its meeting September 16 and prefers Option 1 because that fits the pattern established in chapter 7 keeping all of the capture information together.

CCC notes that the role of the person, family or corporate body associated with the capture may be recorded in the proposed other details of capture note 7.11.4. A small revision to the proposed scope might be helpful.

#### 7.11.4.1 Scope

**Other details of capture**▼ include features of the capture of the content of a resource other than place of capture and date of capture such as the circumstances of capture (e.g. a live or studio recording), the equipment used in capture, roles of persons, families, corporate bodies etc.

CCC notes that the current wording of 7.29.1.1 could be improved by aligning it with the note on manifestation, RDA 2.20. CCC suggests:

A note on expression is an annotation providing additional information about expression attributes.