RDA Chapter 6 and 7 Elements

(Some of the instruction numbers and element names given reflect revisions included in the August 2016 release of the RDA Toolkit)

Instruction	Element	Should be recorded in	Currently contains	Recommendation
number		language and script of	instructions to that	
		agency?	effect?	77/
6.2	title of the work	no	N/A	N/A
6.2.2	preferred title for the work	no (except devised title,	N/A	N/A
		which is covered in		
		instructions)		
6.2.3	variant title for the work	no	N/A	N/A
6.3	form of work	yes	no	provide instruction in 5.4
6.4	date of work	N/A	N/A	N/A
6.5	place of origin of the work	yes	refers to chapter 16	no change needed
6.6	other distinguishing	yes	no	provide instruction in 5.4
	characteristic of the work			
6.7	history of the work	yes	no	provide instruction in 5.4
6.8	identifier for the work	issue for further discussion	no	needs further discussion
6.9	content type	yes	N/A because terms are	no change needed
			in list	
6.10	date of expression	N/A	N/A	N/A
6.11	language of expression	yes	yes	revise to be covered by 5.4
6.12	other distinguishing	yes	no	provide instruction in 5.4
	characteristic of the	-		_
	expression			
6.13	identifier for the expression	issue for further discussion	no	needs further discussion
6.15	medium of performance	yes	yes	revise to be covered by 5.4
6.16	numeric designation of a	yes and no—depends on	yes	no change needed; better to
	musical work	type of designation	_	leave instructions alone
				since varies by sub-type

6.17	key	yes	no	provide instruction in 5.4
6.18	other distinguishing	yes	no	provide instruction in 5.4
	characteristic of the			
	expression of a musical work			
	[not technically an element in			
	itself but needs instruction on			
	language and script]			
6.20.3	date of a treaty [not	yes (month recorded in	yes	no change needed
	technically an element in	language of agency)		
	itself but needs instruction on			
	language and script]			
7.2	nature of the content	yes	no	provide instruction in 5.4
7.3	coverage of the content	yes	no	provide instruction in 5.4
7.4	coordinates of cartographic	no	no	no change needed
	content			
7.5	equinox	no	N/A	N/A
7.6	epoch	no	N/A	N/A
7.7	intended audience	yes	no	provide instruction in 5.4
7.8	system of organization	yes	no	provide instruction in 5.4
7.9	dissertation or thesis	issue for further discussion	no	needs further discussion
	information			
7.10	summarization of the content	yes	no	provide instruction in 5.4
7.11	place and date of capture	issue for further discussion	no	needs further discussion
7.12	language of the content	yes	no	provide instruction in 5.4
7.13	form of notation	see sub-types	see sub-types	see sub-types
7.13.2	script	yes	yes	revise to be covered by 5.4
7.13.2.4	details of script	yes	no	provide instruction in 5.4
7.13.3	form of musical notation	yes	N/A because terms are	no change needed
		-	in list	_
7.13.3.4	details of form of musical	yes	no	provide instruction in 5.4
	notation	-		

7.13.4	form of tactile notation	yes	N/A because terms are	no change needed
			in list	
7.13.4.4	details of form of tactile	yes	no	provide instruction in 5.4
	notation			_
7.15.5.4	details of form of notated	yes	no	provide instruction in 5.4
	movement			
7.14	accessibility content	yes	no	provide instruction in 5.4
7.15	illustrative content	yes	N/A because terms are	no change needed
			in list	_
7.15.1.4	details of illustrative content	yes	no	provide instruction in 5.4
7.16	supplementary content	yes	no	provide instruction in 5.4
7.17	colour content	yes	N/A because terms are	no change needed
			in list	
7.17.1.4	details of colour content	yes	no	provide instruction in 5.4
7.18	sound content	yes	N/A because terms are	no change needed
			in list	
7.19	aspect ratio	yes and no—list of terms in	N/A because terms are	no change needed
		language of agency	in list	
7.19.1.4.1.4	details of aspect ratio	yes	no	provide instruction in 5.4
7.20	format of notated music	yes	N/A because terms are	no change needed
			in list	
7.20.1.4	details of format of notated	yes	no	provide instruction in 5.4
	music			
7.21	medium of performance of	yes	no	provide instruction in 5.4
	musical content			
7.22	duration	yes and no—might use	N/A because	no change needed
		terms that are referred to	abbreviations are in	
		B.5.3	list	
7.22.1.5	details of duration	yes	no	provide instruction in 5.4
7.25	scale	see sub-types	see sub-types	see sub-types

7.25.2	scale of still image or three- dimensional form	N/A	N/A	N/A
7.25.3	horizontal scale of cartographic content	N/A	N/A	N/A
7.25.3	vertical scale of cartographic content	N/A	N/A	N/A
7.25.5	additional scale information	yes and no—could be a quotation from resource	no	provide instruction in 5.4
7.25.6	scale designation	yes	N/A because terms are in list	no change needed
7.26	projection of cartographic content	yes	no	provide instruction in 5.4
7.27	other details of cartographic content	yes	no	provide instruction in 5.4
7.28	award	yes	no	provide instruction in 5.4
7.29	note on expression	yes	no	provide instruction in 5.4