

**To:** RDA Steering Committee  
**From:** Ebe Kartus, ACOC Representative  
**Subject:** Language and script instructions for Chapter 6 and 7

ACOC thanks the Library of Congress for their proposal.

**Proposed revision 1**

ACOC agrees with the change to generalize the instruction at 5.4. However, we suggest that the new Exception be added to 0.11.2. As mentioned in the justification, 0.11.2 conveys the assumption already that the data is transcribed in the language and script from where the data is taken. The first paragraph in 0.11.2 could be refined to cover quotations explicitly. This would also cover this at the Manifestation and Item level. The Alternative then becomes moot at 5.4 since it will be covered by 0.11.2.

**Proposed revision 2**

ACOC agrees.

**Proposed revision 3**

We note that if MusicWG/3 is accepted then this change becomes redundant since the instruction will have changed completely.

**Proposed revision 4**

ACOC agrees.

**Proposed revision 5**

ACOC agrees.

**Issues for further discussion**

**6.8 Identifier for the Work and 6.13 Identifier for the Expression**

ACOC believes that names should be the same where ever they are recorded and instructions should refer back to the relevant chapters (9-11) where necessary. This would make them consistent irrespective of context. Given the importance of identifiers in RDF perhaps the Technical Working Group could be requested to review where these occur throughout RDA and recommend any required changes.

**7.9 Dissertation of Thesis Information**

ACOC notes that this element is not transcribed. We also note that Appendix B does not cover abbreviations for institutions so these could be spelt out in the language of the institution awarding the thesis or the language of the Agency creating the record. Also please see our comment above regarding names.

**7.11 Place and Date of Capture**

ACOC is not sure whether 'place' here is being used as an entity or attribute. Any changes to Place should go through the Places Working Group for consistency.

ACOC also notes this proposal has linkages to MusicWG/3 and Europe/3.