

**To:** RDA Steering Committee  
**From:** Kathy Glennan, ALA Representative  
**Subject:** Repositioning of Relationship Designator “Screenwriter” from I.2.1 to I.2.2

ALA thanks the European community for this proposal to move the relationship designator for “screenwriter” from I.2.1 to I.2.2. We agree with the proposal, but offer a rewording suggestion for the revised definition of screenwriter, which is based on the current form of definitions in Appendix I.

In addition, we note that while we are willing to support resolving this particular problem, we believe that the RSC Relationship Designators Working Group (or another appropriate body) should analyze the broader issues and propose a solution for other affected terms that takes a holistic, rather than piecemeal, approach.

Proposed revision of screenwriter definition, for I.2.2:

**screenwriter**

A person, family, or corporate body responsible for the screenplay, script, or scenario used in a moving image work. Creation of a textual screenplay work itself is excluded. See also *author* at [I.2.1](#).