

To: RDA Steering Committee
From: Gordon Dunsire, Chair, RSC
Subject: RSC Music Working Group: 2017 membership and tasks

Chair

- Damian Iseminger

Membership

- James Alberts (Library of Congress, USA)
- Anders Cato (Danish Agency for Culture and Palaces)
- Jean Harden (University of North Texas, USA)
- Mary Huisman (St. Olaf College, USA)
- Damian Iseminger (Library of Congress, USA)
- Kevin Kishimoto (Stanford University, USA)
- Morris Levy (Northwestern University, USA)
- Daniel Paradis (Bibliothèque et Archives nationales du Québec, Canada)

Tasks

1. Support the work of the 3R Project and provide expert advice.
2. Investigate the composition and structure of statements about medium of performance, make recommendations on adding or modifying associated elements and sub-elements, and develop a draft of associated instructions within the framework of the new Toolkit structure. The Music WG should liaise with the Technical WG, and include the MARC 21 and UNIMARC treatment in its investigation.
3. Investigate music vocabularies external to *RDA* and determine their suitability as sources of terms for music-related elements in the RDA element set.
4. Monitor developments concerning structured descriptions and the Nomen entity in the 3R Project and be prepared to make changes to the authorized access point instructions for musical works as they currently appear in RDA 6.28.1.1-6.28.1.8. Consider responses to questions #2-#5 in 6JSC/MusicWG/Discussion/1 in the group's preparations.
5. Monitor developments concerning structured descriptions and the Nomen entity in the 3R Project and be prepared to address authorized access points that could use performers as part of authorized access points for musical works, especially as it concerns jazz and popular music.

Related documents

- 6JSC/MusicWG/Discussion/1 - Evaluating authorized access point instructions for musical works at 6.28.1.1—6.28.1.8. <http://www.rda-jsc.org/sites/all/files/6JSC-MusicWG-Discussion-1.pdf>