

To: RDA Steering Committee
From: Kathy Glennan, ALA Representative
Subject: Providing greater flexibility in creating variant access points (RDA Chapters 5, 6, 8, 9, 10, and 11)

Abstract

In Chapters 5-6, change the basis for variant access points for works and expressions from a “variant title for the work” to “a title of the work”. In Chapters 8-11, change the basis for variant access points for persons, families and corporate bodies from “a variant name for the [person/family/corporate body]” to “a name of the [person/family/corporate body]”. Update related references and instruction names in the text.

Justification

RDA provides different types of instructions for creating variant access points for works/expressions vs. persons/families/corporate bodies. For works and expressions, the types of variant access points are explained in detail, and a final paragraph provides for additional flexibility in the relevant instructions:

Construct additional variant access points if considered important for access.

For agents, the instructions are less prescriptive, as evidenced by the introductory sentence in these instructions:

When constructing a variant access point to represent...

Although the two styles of instructions to create variant access points offer some level of flexibility, in all cases the variant access point is based on a variant either of the preferred title (Chapters 5-6) or of the preferred name (Chapters 8-11); no provision exists to use the preferred title + variations or the preferred name + variations to create a variant access point. However, this situation does occur, and the instructions should be expanded to make this possibility explicit.

Issues to be resolved

To address these concerns, changes are needed to Chapters 5, 6, 8, 9, 10, and 11. The suggested wording in the proposal expands the basis for the variant access point from a “variant title” to a “title”, and from a “variant name” to a “name”.

This proposal also includes suggestions for making the most specific reference in the variant title instructions in Chapter 6. For example, in 6.30.5.1, 1st paragraph, the phrase “variant title for the work” has revised wording to reflect the specific instruction name, and the instruction reference is to the “title” rather than the “variant title” instruction for religious works:

current:

Use a variant title for the work (see [6.23.3](#)) as the basis for a variant access point.

proposed:

Use a title of a religious work (see [6.23.1](#)) as the basis for a variant access point.

ALA has proposed the same rewording for all paragraphs that currently begin “Include additional elements in the variant access point, if considered important for identification.” We observe that 6.29.3.3, 4th paragraph has a similar paragraph, albeit with some variations. Because that paragraph addresses a very specific situation (variant access points for bilateral treaties), we believe the revised paragraph is not appropriate for that instruction.

As part of our assessment of the current RDA 6.27-6.31 instructions, ALA discovered that this same paragraph “Include additional elements in the variant access point, if considered important for identification.”, is missing from 6.29.3.1 and 6.31.3.1. Our proposal below includes a recommendation to add this wording to those instructions, along with supporting examples.

Impact

While ALA believes that this proposal largely codifies existing practice, local application profiles and/or best practice guidelines may need to be created to set boundaries for the numbers and types of variant access points that are acceptable to a given community.

Obviously, this proposal affects a large number of RDA instructions; however, the changes are editorial in nature and do not affect the RDA Registry.

Finally, the existing examples for the affected instructions will all need to be reviewed to ensure that they appropriately reflect the text.

Summary of Proposed Changes

The proposal includes the following recommended changes.

For works and expressions (Chapters 5 and 6):

- Use “a title of the work” instead of “a variant title for the work” in creating variant access points.
- Within the text, update instruction names and references as needed.
- Expand the paragraph explaining about the use of additional elements in the variant access point to include differentiating it from any other access point, and add this paragraph to two additional instructions.
- Make these changes in all paragraphs that currently use the same text.
- Add or move examples.

For persons, families and corporate bodies (Chapters 8-11):

- Using “a name of the [person/family/corporate body]” instead of “a variant name for the [person/family/corporate body]” in creating variant access points.
- Within the text, updating instruction names and references as needed.
- Expanding the paragraph explaining about the use of additional elements in the variant access point to include differentiating it from any other access point.

- Making these changes in all paragraphs that currently use the same text.
- Adding examples.

Change #1 – Use “a title of the work” instead of “variant title for the work” in the following instructions:

- 5.1.4, 6th paragraph, b)
- 5.6, 2nd paragraph, b)
- 6.27.4.1, 3rd paragraph, b)
- 6.28.4.1, 2nd paragraph, b)
- 6.29.3.1, 2nd paragraph, b)
- 6.30.5.1, 2nd paragraph, b)
- 6.31.3.1, 2nd paragraph, b)

Change #2 – Use “a title of a work (see 6.2.1)” instead of “a variant title for the work (see 6.2.3)” in the following instructions:

- 5.6, 1st paragraph
- 6.27.4.1, 2nd paragraph

Change #3 – In 6.28.4.1, 1st paragraph: use “a title of a musical work (see 6.14.1)” instead of “a variant title for the work (see 6.14.3)”.

Change #4 – In 6.29.3.1, 1st paragraph: use “a title of a legal work (see 6.19.1)” instead of “a variant title for the work (see 6.19.3)”.

Change #5 – In 6.30.5.1, 1st paragraph: use “a title of a religious work (see 6.23.1)” instead of “a variant title for the work (see 6.23.3)”.

Change #6 – In 6.31.3.1, 1st paragraph: use “a title of an official communication (see 6.26.1)” instead of “a variant title for the work (see 6.26.3)”.

Change #7 – In 8.7, 1st paragraph: use “a name of the person (see 9.2.1), a family (see 10.2.1), or corporate body (see 11.2.1)” instead of “a variant name for the person (see 9.2.3), family (see 10.2.3), or corporate body (see 11.2.3)”.

Change #8 – In 9.19.2.1, 1st paragraph: use “a name of the person (see 9.2.1)” instead of “a variant name for the person (see 9.2.3)”.

Change #9 – In 10.11.2.1, 1st paragraph: use “a name of the family (see 10.2.1)” instead of “a variant name for the family (see 10.2.3)”.

Change #10 – In 22.13.2.1, 1st paragraph: use “a name of the corporate body (see 11.2.1)” instead of “a variant name for the corporate body (see 11.2.3)”.

Change #11 – Remove the word “variant” from the following instructions:

- 8.1.4, 4th paragraph
- 10.11.2.1, 2nd paragraph

Change #12 – In the following instructions, modify the paragraph that gives guidance about adding to the variant access point, so that this wording is consistent throughout RDA. The clean copy of proposed revision reads: “Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification.”

- 5.6, 3rd paragraph
- 6.27.4.1, 4th paragraph
- 6.27.4.3, 5th paragraph
- 6.27.4.4, 2nd paragraph
- 6.27.4.5, 3rd paragraph
- 6.28.4.1, 3rd paragraph
- 6.28.4.3, 3rd paragraph
- 6.28.4.4, 2nd paragraph
- 6.28.4.5, 3rd paragraph
- 6.29.3.4, 3rd paragraph
- 6.30.5.1, 3rd paragraph
- 6.30.5.2, 4th paragraph
- 6.30.5.3, 3rd paragraph
- 6.31.3.2, 3rd paragraph
- 8.7, 2nd paragraph
- 9.19.2.1, 2nd paragraph
- 10.11.2.1, 3rd paragraph
- 11.13.2.1, 2nd paragraph

Change #13 – In the following instructions, add the missing (and now revised) paragraph: “Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.”

- 6.29.3.1, as new 3rd paragraph; also add supporting example
- 6.31.3.1, as new 3rd paragraph; also add supporting example

Change #14 – In 6.28.4.1, 2nd paragraph, change “authorized access point for a work” to “authorized access point for the work”, to match all of the other paragraphs with this phrasing in Chapter 6.

Change #15 – Add/modify/delete examples:

- 6.27.4.1, 3rd example box
- 6.28.4.1, 3rd example box, 4th example box
- 6.31.3.1, move 1st example box to follow 1st paragraph; create new example box (example to be determined) after 2nd paragraph

- 9.19.2.1, 2nd example box
 - 11.13.2.1., 2nd example box
-

Proposal

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5.1.4 Access Point

[The 1st five paragraphs unchanged]

A variant access point representing a work or expression is constructed by combining (in this order):

- a) the authorized access point representing a person, family, or corporate body responsible for the work, if appropriate
- b) a variant title ~~for~~ of the work
- c) other elements as instructed at 6.27–6.31.

...

5.6 Variant Access Points Representing Works and Expressions

When constructing a variant access point to represent a work or expression, use a ~~variant~~ title for of the work (see 6.2.13) as the basis for the access point.

If the authorized access point for the work has been constructed using the authorized access point for a person, family, or corporate body followed by the preferred title for the work (see 6.27.1.2–6.27.1.8), construct the variant access point by combining (in this order):

- a) the authorized access point representing that person, family, or corporate body
- b) a variant title ~~for~~ of the work.

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the following instructions, as applicable:

- additional elements in authorized access points representing works (see 6.27.1.9)
- authorized access points representing expressions (see 6.27.3).

[remainder of instruction unchanged]

...

6.27.4 Variant Access Point Representing a Work or Expression

6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Apply this instruction to individual works and compilations of works by different persons, families, or corporate bodies.

Use a variant title ~~for~~ of the work (see 6.2.13) as the basis for a variant access point.

[example unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see 6.27.1.2–6.27.1.8), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see 9.19.1), family (see 10.11.1), or corporate body (see 11.13.1)
- b) ~~variant~~ a title ~~for~~ of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

[existing examples unchanged – add the following]

Wissenschaftliche Reihe (Nienburg, Germany)

Authorized access point for the work: Wissenschaftliche Reihe (Husum, Schleswig-Holstein, Germany)

[remainder of instruction unchanged]

...

6.27.4.3 Variant Access Point Representing a Part of a Work

[The 1st three if/then paragraphs, the 4th paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

6.27.4.4 Variant Access Point Representing a Compilation of Works by One Person, Family, or Corporate Body

[The if/then paragraph and related examples unchanged]:

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

[example unchanged]

Construct additional variant access points if considered important for access.

6.27.4.5 Variant Access Point Representing an Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at 6.27.1.9, as applicable.

[example unchanged]

Construct additional variant access points if considered important for access.

...

6.28.4 Variant Access Point Representing a Musical Work or Expression

6.28.4.1 General Guidelines on Constructing Variant Access Points Representing Musical Works

Use a **variant** title for the of a musical work (see [6.14.13](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for a work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.28.1.1–6.28.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.11.1](#)), or corporate body (see [11.13.1](#))
- b) **variant a title for of** the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.28.1.9–6.28.1.10](#), as applicable.

[existing examples unchanged – add the following (moved from the final example box)]

Liszt, Franz, 1811–1886. Concertos, piano, orchestra, S. 124, E♭ major

Authorized access point for the work: Liszt, Franz, 1811–1886. Concertos, piano, orchestra, no. 1, E♭ major. **Work has different numeric designations associated with it**

Lœillet, Jacques, 1685–1748. Sonatas, flutes (4), continuo, B minor

Authorized access point for the work: Lœillet, Jacques, 1685–1748. Sonatas, recorders (2), flutes (2), continuo, B minor

Brahms, Johannes, 1833–1897. Sonatas, viola, piano, op. 120

Authorized access point for the work: Brahms, Johannes, 1833–1897. Sonatas, clarinet, piano, op. 120. **Alternative melody instrument specified by the composer in the first edition**

Apply these additional instructions, as applicable:

- cadenzas (see [6.28.4.2](#))
- part of a musical work (see [6.28.4.3](#))
- compilations of musical works (see [6.28.4.4](#)).

Construct additional variant access points if considered important for access.

EXAMPLE

Liszt, Franz, 1811–1886. Concertos, piano, orchestra, S. 124, E♭ major

Authorized access point for the work: Liszt, Franz, 1811–1886. Concertos, piano, orchestra, no. 1, E♭ major. **Work has different numeric designations associated with it**

Lœillet, Jacques, 1685–1748. Sonatas, flutes (4), continuo, B minor

Authorized access point for the work: Lœillet, Jacques, 1685–1748. Sonatas, recorders (2), flutes (2), continuo, B minor

Brahms, Johannes, 1833–1897. Sonatas, viola, piano, op. 120

Authorized access point for the work: Brahms, Johannes, 1833–1897. Sonatas, clarinet, piano, op. 120. **Alternative melody instrument specified by the composer in the first edition**
Bach, Johann Sebastian, 1685–1750. Bist du bei mir
Authorized access point for the work: Stölzel, Gottfried Heinrich, 1690–1749. Bist du bei mir. **For many years attributed to Bach**

For variant access points for expressions of musical works, apply additional instructions at **6.28.4.5**.

...

6.28.4.3 Variant Access Point Representing a Part of a Musical Work

[The 1st two if/then paragraphs and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.28.1.9–6.28.1.10**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.4 Variant Access Point Representing a Compilation of Musical Works

[The if/then paragraph and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.28.1.9–6.28.1.10**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.5 Variant Access Point Representing a Musical Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.28.1.9–6.28.1.10**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.29.3 Variant Access Point Representing a Legal Work or Expression

6.29.3.1 General Guidelines on Constructing Variant Access Points Representing Legal Works

Use a variant title for the of a legal work (see [6.19.13](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see [6.29.1.2–6.29.1.28](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) variant a title for of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

EXAMPLE

SCRA (Quezon City, Philippines)

Authorized access point for the work: Supreme Court reports, annotated (Quezon City, Philippines)

[remainder of instruction unchanged]

6.29.3.4 Variant Access Point Representing an Expression of a Legal Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.30.5 Variant Access Point Representing a Religious Work or Expression

6.30.5.1 General Guidelines on Constructing Variant Access Points Representing Religious Works

Use a variant title for the of a religious work (see [6.23.13](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work is constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see [6.30.1.2–6.30.1.7](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) ~~variant a title for~~ of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

[remainder of instruction unchanged]

6.30.5.2 Variant Access Point Representing a Part of a Religious Work

[The 1st two if/then paragraphs, the 3rd paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[example unchanged]

[remainder of instruction unchanged]

6.30.5.3 Variant Access Point Representing an Expression of a Religious Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[example unchanged]

[remainder of instruction unchanged]

...

6.31.3 Variant Access Point Representing an Official Communication

6.31.3.1 General Guidelines on Constructing Variant Access Points Representing Official Communications

Use a ~~variant title for the~~ of an official communication work (see **6.26.13**) as the basis for a variant access point.

EXAMPLE

The Kings Majesties speech on the 2 day of December, 1641

Authorized access point for the work: England and Wales. Sovereign (1625–1649 : Charles I). The Kings Maiesties most gracious speech to both houses of Parliament on Thursday the second of Decem. 1641

If the authorized access point for the work has been constructed by using the authorized access point representing an official, an office, or a corporate body followed by the preferred title for the work (see [6.31.1.2–6.31.1.4](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that official, office, or corporate body
- b) ~~variant a title for~~ of the work.

EXAMPLE

[To be determined]

The Kings Majesties speech on the 2 day of December, 1641

~~Authorized access point for the work: England and Wales. Sovereign (1625–1649 : Charles I). The Kings Maiesties most gracious speech to both houses of Parliament on Thursday the second of Decem. 1641~~

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

EXAMPLE

[To be determined]

[remainder of instruction unchanged]

6.31.3.2 Variant Access Point Representing an Expression of an Official Communication

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.27.1.9](#).

[examples unchanged]

...

8.1.4 Access Point

[the 1st three paragraphs unchanged]

The term **variant access point** refers to an alternative to the authorized access point representing an entity. A variant access point representing a person, family, or corporate body is constructed using a ~~variant~~ name for that person, family, or corporate body.

...

8.7 Variant Access Points Representing Persons, Families, and Corporate Bodies

When constructing a variant access point to represent a person, family, or corporate body, use a name of ~~variant name for~~ the person (see [9.2.13](#)), family (see [10.2.13](#)), or corporate body (see [11.2.13](#)) as the basis for the access point.

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the following instructions, as applicable:

- authorized access points to represent persons (see 9.19.1)
- authorized access points to represent families (see 10.11.1)
- authorized access points to represent corporate bodies (see 11.13.1).

...

9.19.2 Variant Access Point Representing a Person

9.19.2.1 General Guidelines on Constructing Variant Access Points to Represent Persons

When constructing a variant access point to represent a person, use a **variant** name ~~for~~ of the person (see 9.2.13) as the basis for the access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or ~~Make additions to the name,~~ if considered important for identification. Apply the instructions at 9.19.1.2–9.19.1.8, as applicable.

[existing examples unchanged – add the following]

Miller, David L., J.D.

Form recorded as authorized access point: Miller, David L. (Lawyer)

Bailey, Sue, Dr.

Form recorded as authorized access point: Bailey, Sue, 1943-

Ariel (Fictitious character from Disney)

Form recorded as authorized access point: Ariel (Mermaid)

Brown, Jeremy, 1975 January 10-

Form recorded as authorized access point: Brown, Jeremy (Novelist)

Price, Billy, 1949-

Form recorded as authorized access point: Price, Billy (Singer)

Cameron, Rita (Lawyer)

Form recorded as authorized access point: Cameron, Rita (Novelist)

...

10.11.2 Variant Access Point Representing a Family

10.11.2.1 General Guidelines on Constructing Variant Access Points to Represent Families

When constructing a variant access point to represent a family, use a **variant** name ~~for~~ of the family (see 10.2.13) as the basis for a variant access point.

[example unchanged]

Add the type of family (see 10.3), in parentheses, following the **variant** name.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or Make additions to the name, if considered important for identification. Apply the instructions at [10.11.1.3–10.11.1.5](#) in that order, as applicable.

[examples unchanged]

...

11.13.2 Variant Access Point Representing a Corporate Body

11.13.2.1 General Guidelines on Constructing Variant Access Points to Represent Corporate Bodies

When constructing a variant access point to represent a corporate body, use a ~~variant name for~~ of the corporate body (see [11.2.13](#)) as the basis for a variant access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or Make additions to the name, if considered important for identification. Apply the instructions at [11.13.1.2–11.13.1.8](#), as applicable.

EXAMPLE

Addition to a Name Not Conveying the Idea of a Corporate Body

Apollo Eleven (Spacecraft)

Apollo XI (Spacecraft)

Form recorded as authorized access point: Apollo 11 (Spacecraft)

Erovizyon (Contest)

Eurovisió (Contest)

Evrovizija (Contest)

Евровизија (Contest)

Form recorded as authorized access point: Eurovision Song Contest

CEPSI (Exhibition)

Form recorded as authorized access point: CEPSI (Conference)

Adventure (Barque)

Form recorded as authorized access point: Adventure (Bark)

Amazon (Bark)

Form recorded as authorized access point: Amazon (Ship : 1815-1856)

Beagle (Ship : 1977)

Form recorded as authorized access point: Beagle (Bark)

[remaining examples unchanged]

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5.1.4 Access Point

[The 1st five paragraphs unchanged]

A variant access point representing a work or expression is constructed by combining (in this order):

- a) the authorized access point representing a person, family, or corporate body responsible for the work, if appropriate
- b) a title of the work
- c) other elements as instructed at [6.27–6.31](#).

...

5.6 Variant Access Points Representing Works and Expressions

When constructing a variant access point to represent a work or expression, use a title of the work (see [6.2.1](#)) as the basis for the access point.

If the authorized access point for the work has been constructed using the authorized access point for a person, family, or corporate body followed by the preferred title for the work (see [6.27.1.2–6.27.1.8](#)), construct the variant access point by combining (in this order):

- a) the authorized access point representing that person, family, or corporate body
- b) a title of the work.

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the following instructions, as applicable:

- additional elements in authorized access points representing works (see [6.27.1.9](#))
- authorized access points representing expressions (see [6.27.3](#)).

[remainder of instruction unchanged]

...

6.27.4 Variant Access Point Representing a Work or Expression

6.27.4.1 General Guidelines on Constructing Variant Access Points Representing Works

Apply this instruction to individual works and compilations of works by different persons, families, or corporate bodies.

Use a title of the work (see [6.2.1](#)) as the basis for a variant access point.

[example unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see [6.27.1.2–6.27.1.8](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see [9.19.1](#)), family (see [10.11.1](#)), or corporate body (see [11.13.1](#))
- b) a title of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[existing examples unchanged – add the following]

Wissenschaftliche Reihe (Nienburg, Germany)

Authorized access point for the work: Wissenschaftliche Reihe (Husum, Schleswig-Holstein, Germany)

[remainder of instruction unchanged]

...

6.27.4.3 Variant Access Point Representing a Part of a Work

[The 1st three if/then paragraphs, the 4th paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

6.27.4.4 Variant Access Point Representing a Compilation of Works by One Person, Family, or Corporate Body

[The if/then paragraph and related examples unchanged]:

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[example unchanged]

Construct additional variant access points if considered important for access.

6.27.4.5 Variant Access Point Representing an Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[example unchanged]

Construct additional variant access points if considered important for access.

...

6.28.4 Variant Access Point Representing a Musical Work or Expression

6.28.4.1 General Guidelines on Constructing Variant Access Points Representing Musical Works

Use a title of a musical work (see 6.14.1) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for a work has been constructed by using the authorized access point representing a person, family, or corporate body followed by the preferred title for the work (see 6.28.1.1–6.28.1.8), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person (see 9.19.1), family (see 10.11.1), or corporate body (see 11.13.1)
- b) a title of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at 6.28.1.9–6.28.1.10, as applicable.

[existing examples unchanged – add the following (moved from the final example box)]

Liszt, Franz, 1811–1886. Concertos, piano, orchestra, S. 124, E \flat major

Authorized access point for the work: Liszt, Franz, 1811–1886. Concertos, piano, orchestra, no. 1, E \flat major. **Work has different numeric designations associated with it**

Lœillet, Jacques, 1685–1748. Sonatas, flutes (4), continuo, B minor

Authorized access point for the work: Lœillet, Jacques, 1685–1748. Sonatas, recorders (2), flutes (2), continuo, B minor

Brahms, Johannes, 1833–1897. Sonatas, viola, piano, op. 120

Authorized access point for the work: Brahms, Johannes, 1833–1897. Sonatas, clarinet, piano, op. 120. **Alternative melody instrument specified by the composer in the first edition**

Apply these additional instructions, as applicable:

- cadenzas (see 6.28.4.2)
- part of a musical work (see 6.28.4.3)
- compilations of musical works (see 6.28.4.4).

Construct additional variant access points if considered important for access.

EXAMPLE

Bach, Johann Sebastian, 1685–1750. Bist du bei mir

Authorized access point for the work: Stölzel, Gottfried Heinrich, 1690–1749. Bist du bei mir. **For many years attributed to Bach**

For variant access points for expressions of musical works, apply additional instructions at 6.28.4.5.

...

6.28.4.3 Variant Access Point Representing a Part of a Musical Work

[The 1st two if/then paragraphs and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at 6.28.1.9–6.28.1.10, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.4 Variant Access Point Representing a Compilation of Musical Works

[The if/then paragraph and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.28.1.9–6.28.1.10](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

[examples unchanged]

6.28.4.5 Variant Access Point Representing a Musical Expression

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.28.1.9–6.28.1.10](#), as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.29.3 Variant Access Point Representing a Legal Work or Expression

6.29.3.1 General Guidelines on Constructing Variant Access Points Representing Legal Works

Use a title of a legal work (see [6.19.1](#)) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work has been constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see [6.29.1.2–6.29.1.28](#)), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) a title of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.27.1.9](#), as applicable.

EXAMPLE

SCRA (Quezon City, Philippines)

Authorized access point for the work: Supreme Court reports, annotated (Quezon City, Philippines)

[remainder of instruction unchanged]

6.29.3.4 Variant Access Point Representing an Expression of a Legal Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

Construct additional variant access points if considered important for access.

...

6.30.5 Variant Access Point Representing a Religious Work or Expression

6.30.5.1 General Guidelines on Constructing Variant Access Points Representing Religious Works

Use a title of a religious work (see **6.23.1**) as the basis for a variant access point.

[examples unchanged]

If the authorized access point for the work is constructed by using the authorized access point representing a person or corporate body followed by the preferred title for the work (see **6.30.1.2–6.30.1.7**), construct a variant access point by combining (in this order):

- a) the authorized access point representing that person or corporate body
- b) a title of the work.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[examples unchanged]

[remainder of instruction unchanged]

6.30.5.2 Variant Access Point Representing a Part of a Religious Work

[The 1st two if/then paragraphs, the 3rd paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[example unchanged]

[remainder of instruction unchanged]

6.30.5.3 Variant Access Point Representing an Expression of a Religious Work

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

[example unchanged]

[remainder of instruction unchanged]

...

6.31.3 Variant Access Point Representing an Official Communication

6.31.3.1 General Guidelines on Constructing Variant Access Points Representing Official Communications

Use a title of an official communication (see **6.26.1**) as the basis for a variant access point.

EXAMPLE

The Kings Majesties speech on the 2 day of December, 1641

Authorized access point for the work: England and Wales. Sovereign (1625–1649 : Charles I). The Kings Maiesties most gracious speech to both houses of Parliament on Thursday the second of Decem. 1641

If the authorized access point for the work has been constructed by using the authorized access point representing an official, an office, or a corporate body followed by the preferred title for the work (see **6.31.1.2–6.31.1.4**), construct a variant access point by combining (in this order):

- a) the authorized access point representing that official, office, or corporate body
- b) a title of the work.

EXAMPLE

[To be determined]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at **6.27.1.9**, as applicable.

EXAMPLE

[To be determined]

[remainder of instruction unchanged]

6.31.3.2 Variant Access Point Representing an Expression of an Official Communication

[The 1st paragraph, if/then paragraph, and related examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [6.27.1.9](#).

[examples unchanged]

...

8.1.4 Access Point

[the 1st three paragraphs unchanged]

The term **variant access point** refers to an alternative to the authorized access point representing an entity. A variant access point representing a person, family, or corporate body is constructed using a name for that person, family, or corporate body.

...

8.7 Variant Access Points Representing Persons, Families, and Corporate Bodies

When constructing a variant access point to represent a person, family, or corporate body, use a name of the person (see [9.2.1](#)), family (see [10.2.1](#)), or corporate body (see [11.2.1](#)) as the basis for the access point.

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the following instructions, as applicable:

authorized access points to represent persons (see [9.19.1](#))

authorized access points to represent families (see [10.11.1](#))

authorized access points to represent corporate bodies (see [11.13.1](#)).

...

9.19.2 Variant Access Point Representing a Person

9.19.2.1 General Guidelines on Constructing Variant Access Points to Represent Persons

When constructing a variant access point to represent a person, use a name of the person (see [9.2.1](#)) as the basis for the access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [9.19.1.2–9.19.1.8](#), as applicable.

[existing examples unchanged – add the following]

Miller, David L., J.D.

Form recorded as authorized access point: Miller, David L. (Lawyer)

Bailey, Sue, Dr.

Form recorded as authorized access point: Bailey, Sue, 1943-

Ariel (Fictitious character from Disney)

Form recorded as authorized access point: Ariel (Mermaid)

Brown, Jeremy, 1975 January 10-

Form recorded as authorized access point: Brown, Jeremy (Novelist)

Price, Billy, 1949-

Form recorded as authorized access point: Price, Billy (Singer)

Cameron, Rita (Lawyer)

Form recorded as authorized access point: Cameron, Rita (Novelist)

...

10.11.2 Variant Access Point Representing a Family

10.11.2.1 General Guidelines on Constructing Variant Access Points to Represent Families

When constructing a variant access point to represent a family, use a name of the family (see [10.2.1](#)) as the basis for a variant access point.

[example unchanged]

Add the type of family (see [10.3](#)), in parentheses, following the name.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [10.11.1.3–10.11.1.5](#) in that order, as applicable.

[examples unchanged]

...

11.13.2 Variant Access Point Representing a Corporate Body

11.13.2.1 General Guidelines on Constructing Variant Access Points to Represent Corporate Bodies

When constructing a variant access point to represent a corporate body, use a name of the corporate body (see [11.2.1](#)) as the basis for a variant access point.

[examples unchanged]

Include additional elements in the variant access point as appropriate to differentiate it from other access points, or if considered important for identification. Apply the instructions at [11.13.1.2–11.13.1.8](#), as applicable.

EXAMPLE

Addition to a Name Not Conveying the Idea of a Corporate Body

Apollo Eleven (Spacecraft)

Apollo XI (Spacecraft)

Form recorded as authorized access point: Apollo 11 (Spacecraft)

Eroizyon (Contest)

Eurovisió (Contest)

Evrovizija (Contest)

Евровизија (Contest)

Form recorded as authorized access point: Eurovision Song Contest

CEPSI (Exhibition)

Form recorded as authorized access point: CEPSI (Conference)

Adventure (Barque)

Form recorded as authorized access point: Adventure (Bark)

Amazon (Bark)

Form recorded as authorized access point: Amazon (Ship : 1815-1856)

Beagle (Ship : 1977)

Form recorded as authorized access point: Beagle (Bark)

[remaining examples unchanged]