

RDA and MARC 21 Development

Report to EURIG Meeting, 4th May, 2021

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Overview

MARC RDA Working Group:

- Charge
- Schedule
- Membership
- Focus
- Progress
- Ongoing Work
- Wider Community Engagement
- Learning points



MARC RDA Working Group (Charge)



 Evaluate the scope and impact of the extensions to RDA arising from the RDA 2019 revision in relation to MARC 21

 Identify and prioritize possible changes to MARC 21 to support compatibility with the RDA extensions and ensure effective data exchange into the future

 Prepare discussion papers and proposals for the MARC Advisory Committee

MARC RDA Working Group (Schedule 1)

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- December 2019: Preparation of initial discussion papers.
- January 2020: ALA Midwinter meeting, where discussion papers will be considered.
- January April 2020: Working group meetings.
- April June 2020: Preparation of proposals and discussion papers.
- June 2020: ALA Annual meeting; consideration of proposals and discussion papers.
- July October 2020: Working group meetings.
- November December 2020: preparation of remaining proposals.
- January 2021: ALA Midwinter meeting; consideration of proposals.

MARC RDA Working Group (Schedule 2)

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- February April 2021: Working group meetings.
- April June 2021: Preparation of proposals and discussion papers.
- June 2021: MAC Annual meeting; consideration of proposals and discussion papers.
- August October 2021: Working group meetings.
- November December 2021: preparation of remaining proposals.
- January 2022: MAC Midwinter meeting; consideration of proposals.

MARC RDA Working Group (Membership 1)



RSC

Ebe Kartus – RSC liaison, Univ. of New England, New South Wales, Australia

NDMSO

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Sally McCallum – NDMSO Chief, Library of Congress

MARC RDA Working Group (Membership 2)



MARC Steering Group

Thurstan Young – British Library

John Zagas – Library of Congress

Reinhold Heuvelmann – Deutsche Nationalbibliothek

Bill Leonard – Library and Archives Canada

Hong Cui – Library and Archives Canada

MARC RDA Working Group (Membership 3)



Vendors

Wayne Schneider – Indexdata

Jay Weitz - OCLC

MARC RDA Working Group (Membership 4)



Specialists

Matthew Wise – MARC Advisory Committee (MAC) Chair

Catherine Gerhart – Audiovisual specialist (OLAC rep to MAC)

Susan Moore – Cartographic specialist (MAGIRT rep to MAC)

Karen Peters – Music specialist (MLA rep to MAC)

Tina Shrader – Serials specialist

MARC RDA Working Group (Membership 5)

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Specialists (New)

Kalan Knudson Davis – Rare books and manuscripts specialist

MARC RDA Working Group (Focus)

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- New RDA entities, concepts and vocabularies encoding schemes
- Choice of format to implement change
- Granularity and consistency of change
- Feasibility and utility of change

New RDA Entities

- RDA Entity
- Nomen
- Agent
- Collective Agent
- Place
- Timespan



New RDA Concepts

- Manifestation Statements
- Representative Expressions
- Diachronic Works
- Data Provenance



New RDA Vocabulary Encoding Schemes

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- RDA Carrier Extent Unit
- RDA Extension Plan
- RDA Recording Sources
- RDA Type of Binding

Existing RDA Vocabulary Encoding Schemes



RDA Mode of Issuance

- RDA Aspect Ratio Designation
- RDA Illustrative Content

RDA Sound Content

RDA Form of Musical Notation

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Choice of Format in MARC 21

- Authority?
- Bibliographic?
- Other?



Granularity and Consistency in MARC 21

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- Scope for granularity of coding :
 - record level?
 - field level?
- Scope for consistency of coding :
 - equivalent field by field?
 - equivalent format by format?

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Feasibility and Utility in MARC 21

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- Possibility of change within :
 - format constraints? (i.e. available coding)
 - existing record models? (e.g. NACO, BIBCO, PN)
- Helpfulness of change to :
 - end users? (e.g. researchers, programmers, etc.)
 - collection management? (e.g. inventory control, workflow efficiency, etc.)

MARC RDA Working Group (Progress)

LIBRARY YELLING

- MARC Update 31 (December 2020)
 - Manifestation Statements: Field 881 (Bibliographic format)
 - Extension Plan: Field 335 (Bibliographic and Authority formats)
- MARC Update 32 (Scheduled for June 2021)
 - Mode of Issuance: Field 334 (Bibliographic format)

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Manifestation Statement (881) Example

881 ## \$cCROSSING THE CHASM Marketing and Selling Disruptive Products to Mainstream Customers Geoffrey A. Moore\$dTHIRD EDITION\$fHARPER BUSINESS An Imprint of HarperCollinsPublishers 2014\$iCopyright © 1991, 1999, 2002, 2014 by Geoffrey A. Moore\$ePrinted in the United States of America\$aOriginally published in hardcover in 1991 by HarperBusiness, an imprint of HarperCollins Publishers. \$bISBN: 978-0-06-229298-8\$aUSA \$19.99\$IA BUSINESSWEEK BESTSELLER

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Extension Plan (335) Examples



- **\$a** static plan \$2 rdaep
- **\$a** successive indeterminate plan \$2 rdaep
- **\$a** successive determinate plan \$2 rdaep
- **\$a** integrating indeterminate plan \$2 rdaep
- **\$a** integrating determinate plan \$2 rdaep

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Mode of Issuance (334) Examples



334 *\$a single unit* \$2 rdami*

\$a multiple unit \$2 rdami*

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Ongoing Work (1)

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- Discussed by MARC Advisory Committee 2020 / 2021 :
 - Data Provenance:
 - Expansion of field 883 (Metadata Provenance)?
 - Definition of non-standard subfield (e.g. \$_)?
 - Definition of subfield \$7 or other subfield (where \$7 is unavailable)?
 - Type of Binding: 340 \$I?

Ongoing Work (2)

- MARC Advisory Committee Summer 2021 :
 - Representative Expressions :
 - New field?
 - New indicator values in existing fields?
 - Other?



Wider Community Engagement (LC / MLA)

LIBRARY YELLING

- MARC Update 31 (December 2020)
 - Aspect Ratio Designation: 345 \$d (Bibliographic format)
 - Illustrative Content: 340 \$p (Bibliographic format)
- MARC Update 32 (Scheduled for June 2021)
 - Sound Content: 344 \$i (Bibliographic format)
 - Form of Musical Notation : 348 \$c (Bibliographic format)

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Aspect Ratio Designation (345 \$d) Examples



- **345** *\$d full screen* \$2 rdaar*
- **\$d** wide screen \$2 rdaar*
- **\$d** mixed aspect ratio \$2 rdaar*

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Illustrative Content (340 \$p) Examples



- **340 \$p** illustration \$2 rdaill
- **\$p** *portrait* \$2 rdaill
- **\$p** map \$2 rdaill

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Sound Content (344 \$i) Examples



344 *\$i silent* \$2 rdasco*

\$i sound \$2 rdasco*

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Form of Musical Notation (348 \$c) Examples



\$c *score* \$2 rdafmn

\$c staff notation \$2 rdafmn

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Learning Points (1)

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- New coding not mandatory to implementation of RDA
- RSC liaison to provide advice and assistance
- Feedback from MAC may contribute to RDA developments
- RDA will not adapt to MARC 21 record structures if these break its relationships to the LRM

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Learning Points (2)

- Structural change vs Minimal disruption
- Closed vs Open world application
- RDA constraints vs Community preference
- Coding vs Implementation





Thank you!

Thurstan Young

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