

Standards in changing times

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R | D | A
Resource Description & Access



Our world is
changing faster
and faster.

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Cataloguing Traditions

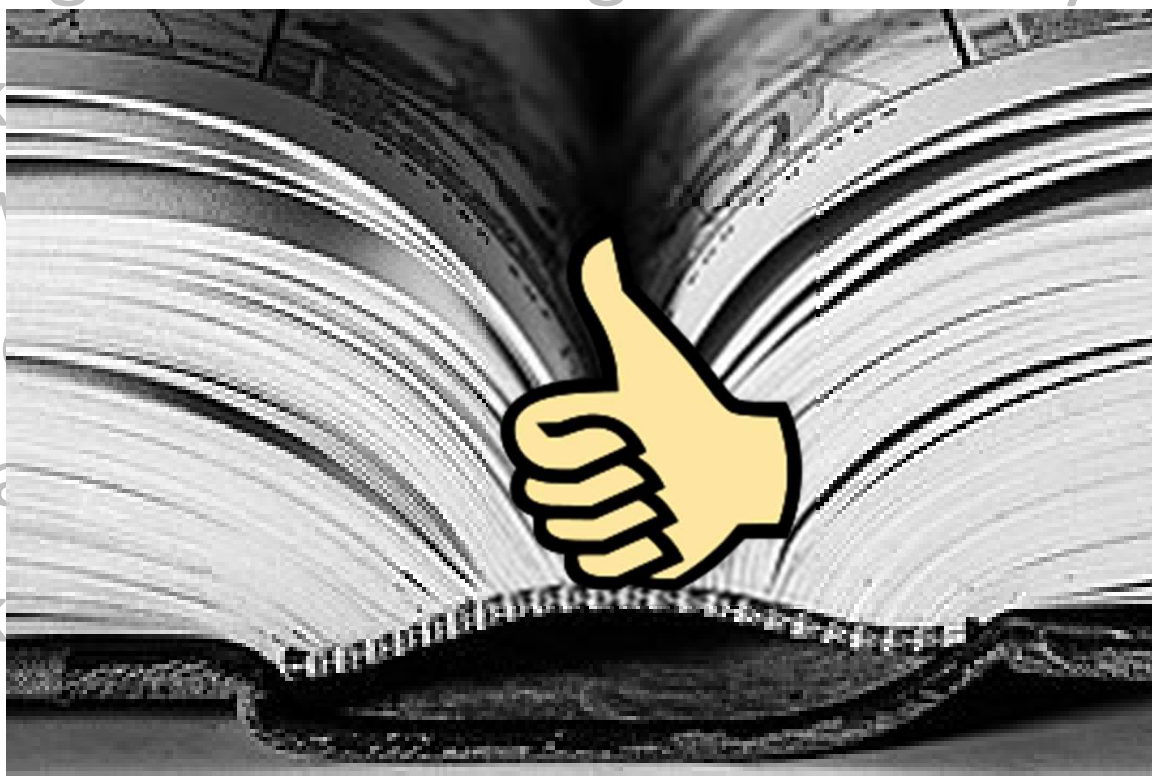
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What is the situation in the libraries?

- We catalogue our holdings extensively.
- We work with elaborate standards, which we expand with granular local regulations.
- We deliver quality!
- We guarantee a functioning data exchange.
- We work with international data formats.

Cataloguing of printed resources

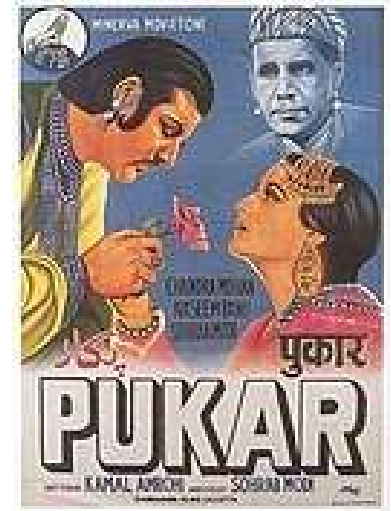
- We catalogue our holdings extensively.
- We work with partners to expand our collections.
- We deliver high quality services.
- We guarantee the long-term preservation of our collections.
- We work with partners to ensure the best possible user experience.



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What's about the rest?

- Online Publications
- Digital Publications
- Audiovisual Media
- Films
- und many other types of Resources



What does this mean for the development of standards?

Cataloguing is not a science and not an end in itself



Librarian Bomber by Banksy

Cataloguing is a service

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Framework standards and models

For future development, we need flexible international standards that have more the character of a framework model and that are supplemented by local or community-specific application profiles.



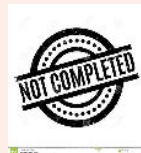
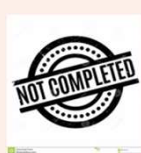
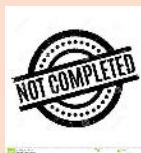
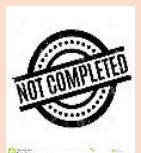




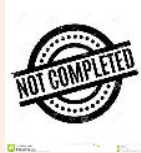
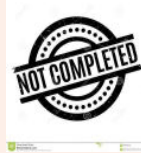
Overcoming barriers,
thinking across
disciplines and
internationally



Let's make a more concrete check

Requirements

- According to international models
- Community specific
- Flexible
- User-focussed
- For linked data applications
- Creating library and cultural heritage resource metadata

	RDA	ISBDM
According to international models		
Community specific		
Flexible		
User focussed		
For linked data applications		
Focus on cultural heritage and compatibility		

Todos for the near future

- Internationalisation
- More cooperation with other standardisation bodies for compatibility
- Community based application profiles
- Broadening the focus on cultural heritage

Can AI help?

Machine

Can:

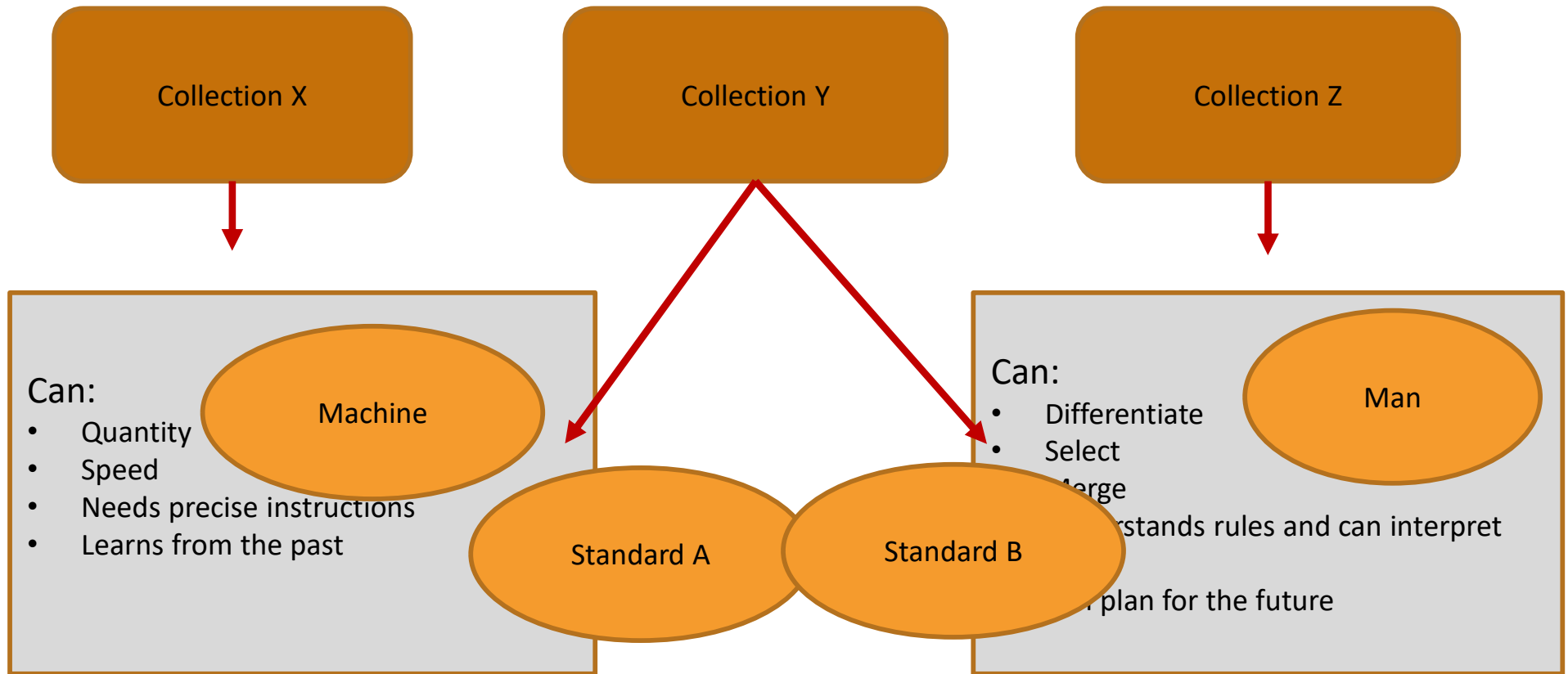
- Quantity
- Speed
- Needs precise instructions
- Learns from the past

Man

Can:

- Differentiate
- Select
- Merge
- Understands rules and can interpret them
- Can plan for the future

Thinking from the collection



What do we need for all this?

- Motivated and open-minded colleagues from all around the world
- Experience in traditional cataloguing
- Knowledge of new technologies and new forms of publication
- Networking with other cultural institutions and acceptance of existing standards



Thank you for your attention and grateful
for your input!

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