DEUTSCHE
NATIONAL
BIBLIOTHEK

Renate Behrens

Standards in changing times

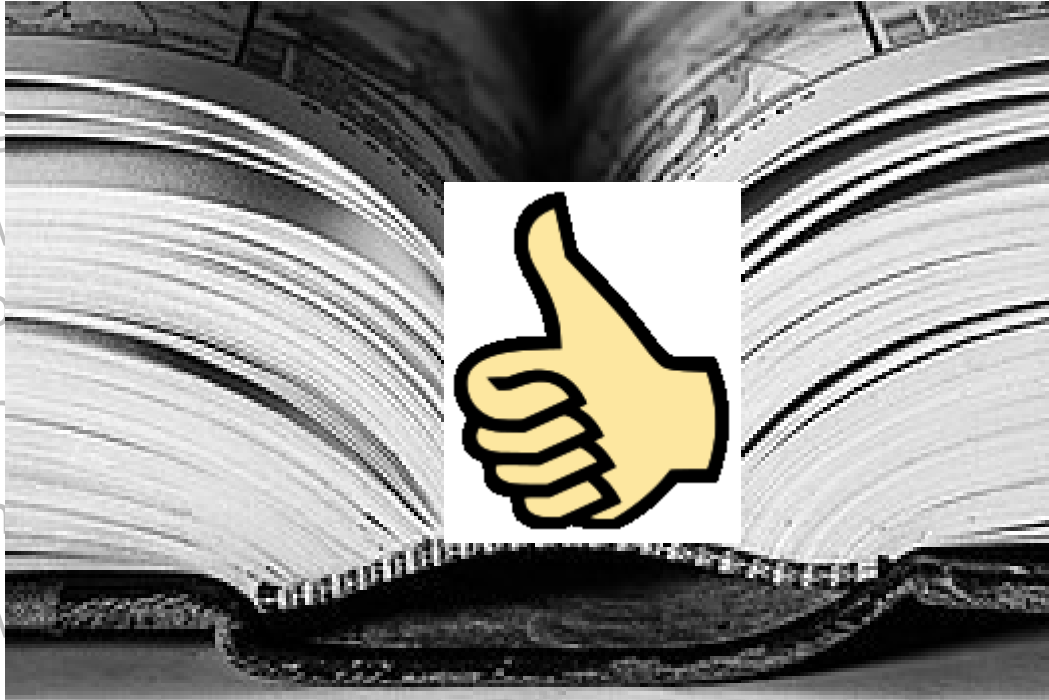**Our world is changing faster and faster.**

Cataloguing Traditions

What is the situation in the libraries?

– We catalogue our holdings extensively.

– We work with elaborate standards, which we expand with granular local regulations.

– We deliver quality!

– We guarantee a functioning data exchange.

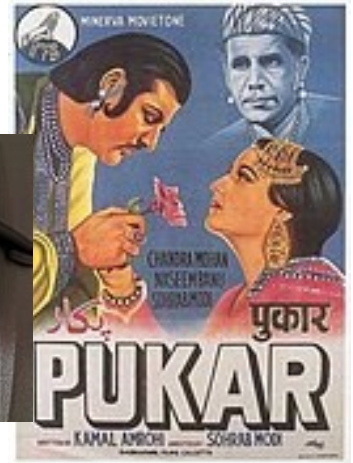– We work with international data formats.

Cataloguing of printed resources

– We catalog

– We work w   and with
   granular lo

– We deliver

– We guaran

– We work w

What's about the rest?

– Online Publications

– Digital Publications

– Audiovisuel Media

– Films

– und many other types of Resources

What does this mean for the development of standards?

Cataloguing is not a science and not an end in itself

Cataloguing is a service

Librarian Bomber by Banksy

Framework standards and models

For future development, we need flexible international standards that have more the character of a framework model and that are supplemented by local or community-specific application profiles.

Overcoming barriers, thinking across disciplines and internationally

Let's talk about RDA

RDA is a package of data elements, guidelines, and instructions for creating library and cultural heritage resource metadata that are well-formed according to international models for user-focussed linked data applications.

All in!

Let's make a check

– Creating library and cultural heritage resource metadata

– According to international models

– Community specific

– Flexible

– User-focussed

– For linked data applications

Todos for the near future

– Internationalisation

– More cooperation with other standardisation bodies

– Community Zones

– Broadening the focus on cultural heritage

Internationalisation

– Internationalisation is a fundamental issue for RDA.

– The RSC is very aware that the standard has been Anglo-American so far and has made this a major task.

– As a first step four Working groups were set up in the last year with the topics Religion in RDA, Extent, Official Languages and Places/Jurisdictions

More Cooperation with other standardisation bodies

– The RSC is increasingly cultivating liaisons with other bodies such as IFLA and is in the process of establishing new collaborations or deepening existing ones in order to keep standards compatible.

Compatibility

– More cooperation with other standards and models (DCRM RDA Edition, LRMoo, ISBDM)

– *DCRMR is an RDA-compliant manual aligned with the RDA element set.*

– Draft of LRMoo will be commented by the RSC

– Draft if ISBDM will be commented by the RSC

Community Zones

– These areas will be a new important area in the RDA Toolkit

– Up to now, content from the Original Toolkit that was classified as non-international has been included here under "Resources".

– This section will be completely redesigned and will provide areas that can be filled directly by the user communities.

– The first offers are to be made available here at the end of this year.
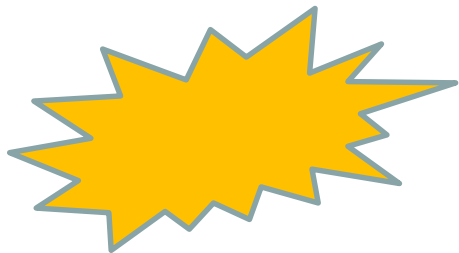
Broadening the Focus on Cultural Heritage

Up to now, the majority of RDAs have been geared towards the needs of libraries. Other cultural institutions such as archives and museums have different requirements and conditions for indexing their collections. Standards data can be an important link here. In the coming years, this topic will also be an important part of the RSC's work.

Keep it simple, but
keep it standardized!

Simple?

- Modern standards should also be able to offer standardisation at a minimal level.
- Machine-generated data should also be given minimal indexing in the interest of retrievability.
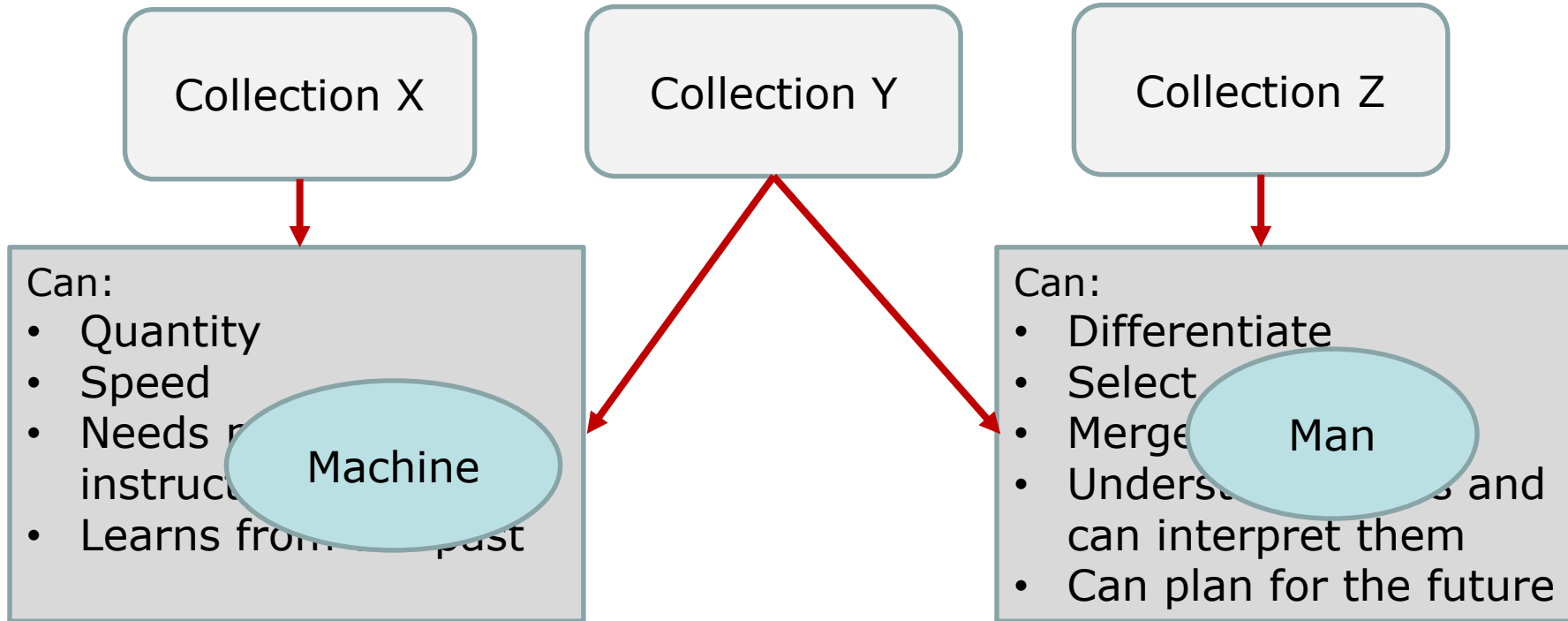
Man and Machine

Machine

Can:
- Quantity
- Speed
- Needs precise instructions
- Learns from the past

Man

Can:
- Differentiate
- Select
- Merge
- Understands rules and can interpret them
- Can plan for the future

Thinking from the collection

Collection X

Collection Y

Collection Z

Can:
- Quantity
- Speed
- Needs instruc
- Learns from the past

Machine

Can:
- Differentiate
- Select
- Merge
- Understands and can interpret them
- Can plan for the future

Man

RDA, an ongoing Process

The RSC and the RDA Board as the responsible bodies have opened the way for all these innovations with the new Official Toolkit after the 3R project.

The task in the coming years will be to consistently follow these paths and to expand and further develop the standard according to modern requirements.

What do we need for this?

– Motivated and open-minded colleagues from all around the world

– Experience in traditional cataloguing

– Knowledge of new technologies and new forms of publication

– Networking with other cultural institutions and acceptance of existing standards

Thank you for your attention and grateful for your input!

Renate Behrens

Chair RSC Steering Committee

rscchair@rdatoolkit.org