

Analysis of the current version of RDA

—
« A French perspective »

RDA in Europe meeting - September 2021, 14th

A thorough analysis made in 2020-2021 by the Standardisation WG of the Tb programme



RDA - a universal standard ?

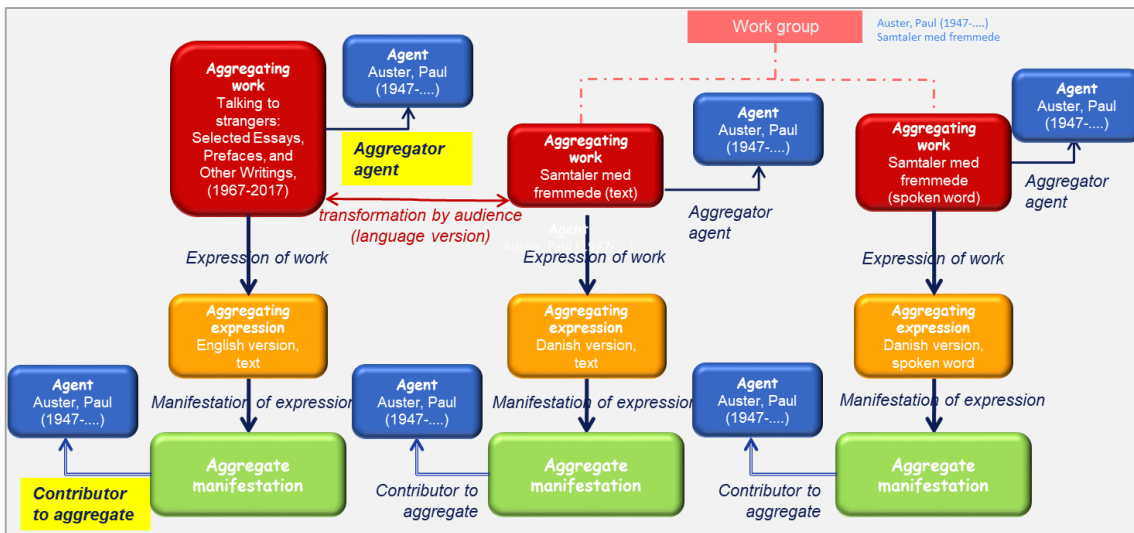
- The only internationally oriented cataloguing code that is deliberately oriented towards an entity/relationship model.
- A new version that broadens the target audience beyond libraries
- But an opening that brings contradictions
 - The multiplication of options reinforces the uniqueness of each profile
 - Interoperability is made real by alignments between named graphs in the LoD, with an increasing role of identifiers
 - Access points managed by APs (remaining local), thus impeding full universal bibliographic control and seamless data exchanges

*Official : “RDA is a **package of data elements, guidelines, and instructions** for creating library and cultural heritage resource metadata that are well-formed according to international models for user-focussed linked data applications.”*

RDA - a suitable code for cataloguers?

- A difficulty in using the RDA Toolkit in current cataloguing practice
- A need to write supplementary library cataloguing policies for our cataloguers,
- And update it as quickly as RDA evolves

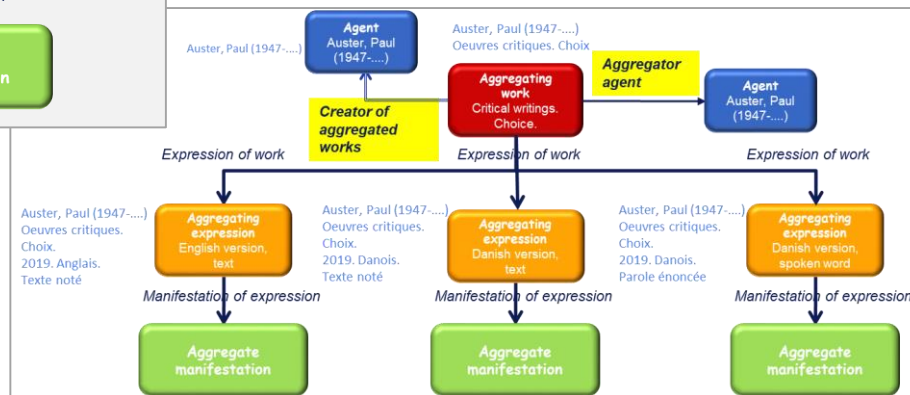
RDA - An implementation of IFLA LRM, complex and in some way difficult to manage



according to RDA

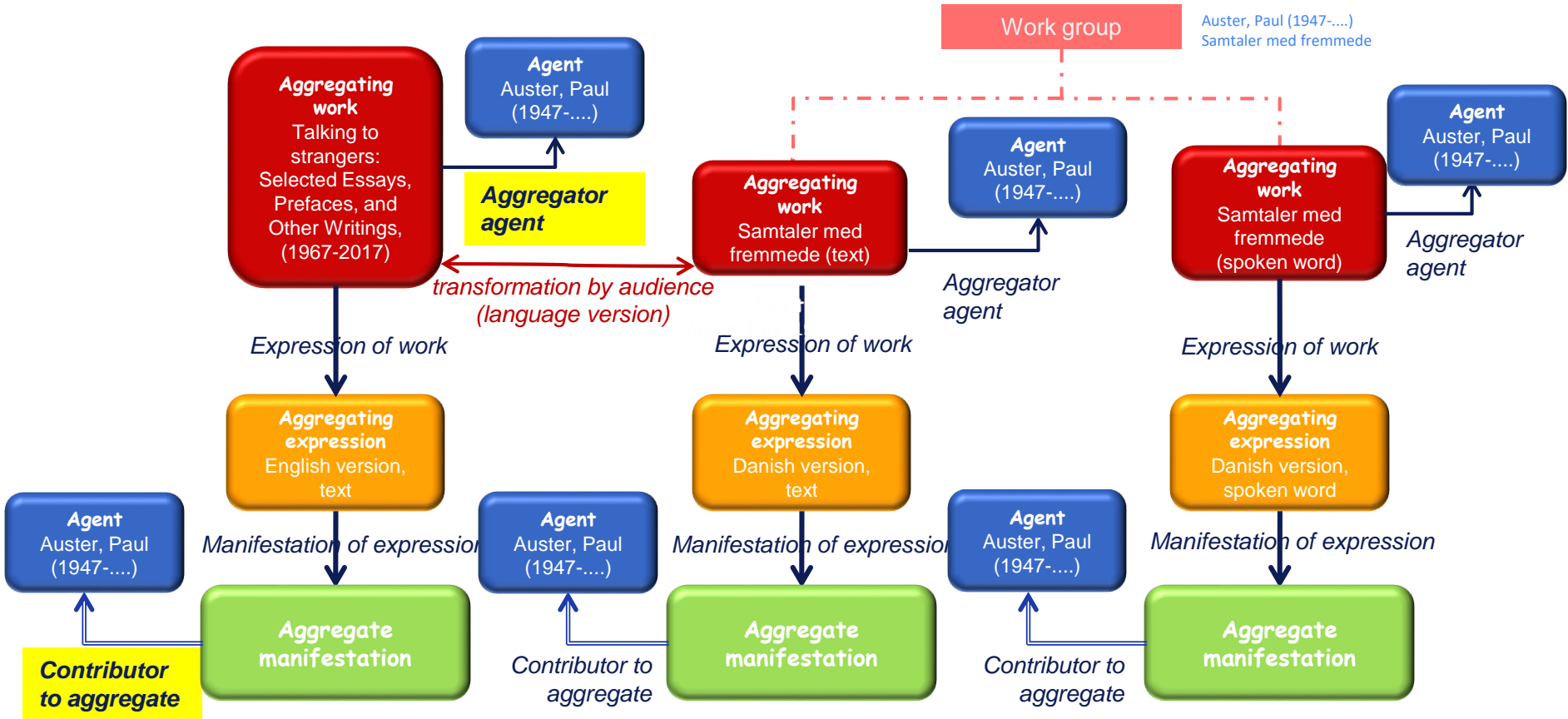
Modelling schemes for aggregating works

according to RDA-FR

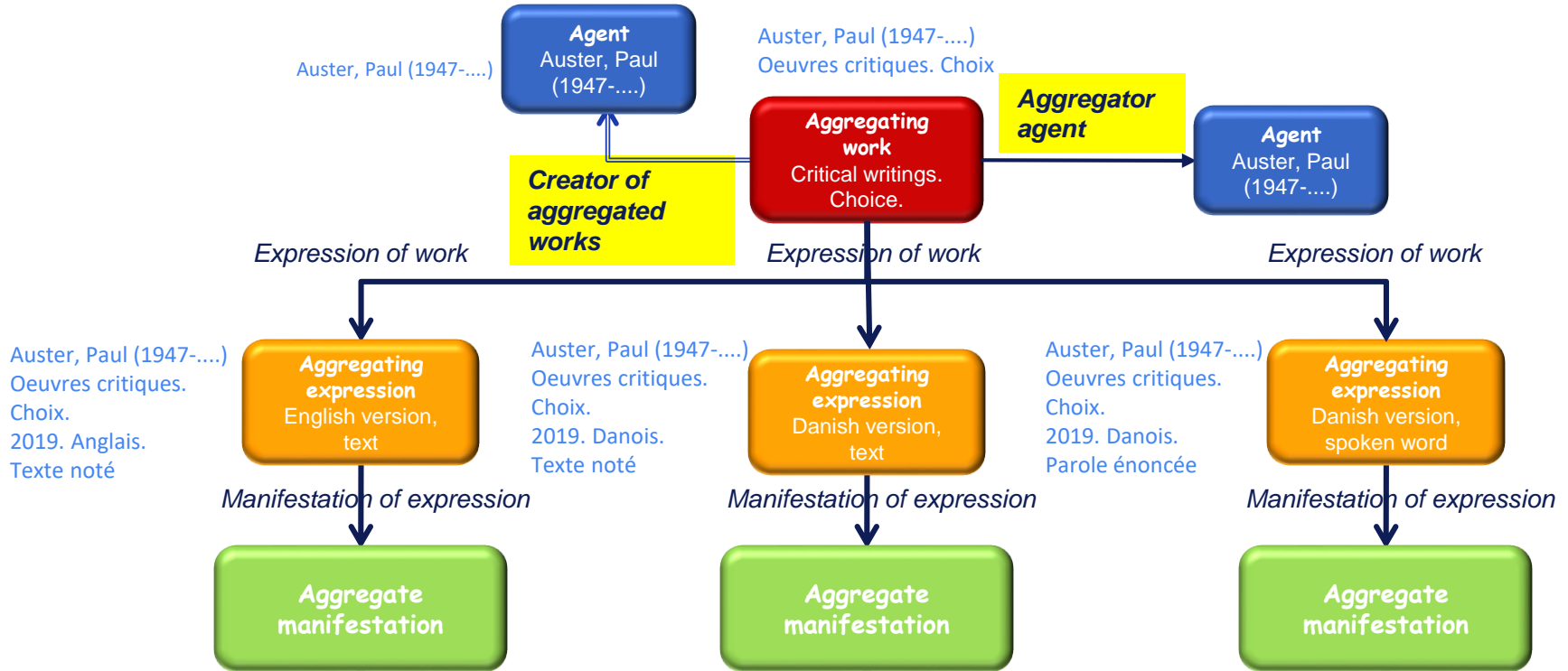


For example
3 versions of the same work
Paul Auster's « Talking to Strangers »

Paul Auster's Talking to Strangers in RDA



Paul Auster's Talking to Strangers in RDA-ER



RDA - some entities still to be created or improved

- An implementation of the entity Person with no link to the Bibliographic Identity
 - Raises some difficulties with ISNI and the rights management community
- Some LRM entities not yet fully implemented:
 - Place
- Some useful but outside LRM entities not yet implemented:
 - Fictitious entity
 - Bibliographic identity
 - Concept
 - Event
- No detailed description of some kinds of resources, transferred to APs
 - Audiovisual
 - Cartographic resources
 - Still image

As a conclusion

- RDA-FR is consistent with almost all RDA Revised rules, except Agreggates, Management of Persons, and some minor other points
- RDA-FR is more precise and more suited to cataloguer's needs
- Thus we will keep writing RDA-FR, as it is based on the IFLA LRM model and relying on RDA
- We reaffirm our wish to be a member of the RDA community, via EURIG
- The RDA analysis report is a first deliverable of the French Bibliographic Transition Programme in the medium term
- The report is available online
<https://www.transition-bibliographique.fr/2021-06-24-rapport-evaluation-rda-revise-2019/>

**Thank you for
your attention !**

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