

To: Joint Steering Committee for Development of RDA
From: Susanne Oehlschläger, DNB Representative
Subject: Evaluating authorized access point instructions for musical works at 6.28.1.1—
6.28.1.8

DNB thanks the JSC Music Working Group for this discussion paper. Due to the RDA implementation process in the German-speaking community, our music working group has not the capacity to contribute to this important discussion as intensively as they would like and as needed. The following are the answers to questions 1, 5 and 10:

Question 1: Musical works should always have a composer as the creator. For some genres (e.g. Rap) it should be considered whether the author of the text should be regarded as a composer as well.

Question 5: We do not think that choreographic movement should be regarded as part of a musical work. The choreography and the music for choreographic movement should be expressed as related works.

Question 10: Music and Incidental Music for Dramatic Works, etc. can be related to the appropriate dramatic work, etc. by means of the relationship designator at J.2.5. This means that RDA regards such musical works not as parts of other works. Given this, we do not think that an addition in RDA 6.2.2.9.1 is necessary.