

To: Joint Steering Committee for Development of RDA

From: Alan Danskin, United Kingdom Representative

Subject: Finnish Music Group proposed revisions for recording preferred titles of musical works. Response.

The British Library and CILIP thank the Music Working Group and the Finnish Music Group for the proposed revisions.

Change #1 Alternative to 6.14.2.5.2.1

We are sympathetic to the needs of Finnish colleagues and other communities who are attempting to reconcile established practices with RDA. We note that the proposal has arisen in response to a revision made after Finland's decision to adopt RDA.

We suggest a slight change to the proposed wording

Record the ~~accepted form of the name of one~~ **the** type of composition in a language preferred by the agency creating the data.

Record the name of the type of composition in a language preferred by the agency creating the data.

Alternative guidelines provide an alternative to the immediately preceding instruction (RDA 0.8) and have been used to support transition to RDA. In this context, it is important that alternatives should only be introduced with an expectation of a future in which the alternative is no longer necessary. For example, 6JSC/Chair/3 Initial Articles, relegated (bad) AACR2 practice to an alternative in the expectation that preferred titles for works in NACO will eventually be superseded by URIs.

Change 2~ Alternative for 6.14.2.5.2.2

Record the ~~accepted form of the name of one~~ **the** type of composition in a language preferred by the agency creating the data.

Record the name of the type of composition in a language preferred by the agency creating the data.