To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Revisions to 6JSC/MusicWG/13, Numeric Designation of a Musical Work (6.16)

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting and via email after the meeting. The revision of the reference in 6.28.4.1 is from the 6JSC/MusicWG/12/rev proposal.

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6.16.1.1   Scope

[*1ˢᵗ paragraph unchanged*]

A numeric designation of a musical work may include a numeral, a letter, a word, any other character, or the combination of these. A numeric designation includes a caption (e.g., *no.*, *op.*, *BWV*).

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6.16.1.3   Recording Numeric Designations of Musical Works

Record as many of the following numeric designations of a musical work as can readily be ascertained:

> serial number (see 6.16.1.3.1)
> opus number (see 6.16.1.3.2)
> thematic index number (see 6.16.1.3.3).

Record numeric designation of a musical work as a separate element, as part of an access point, or as both. For instructions on recording a numeric designation of a musical work as part of the authorized access point, see 6.28.1.9–6.28.1.10.

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6.16.1.3.1   Serial Number

Record the serial number or numbers of a musical work. Record the number as a cardinal numeral.

Record the caption in a language preferred by the agency creating the data if there is a satisfactory equivalent in that language.

Alternative

Record the caption in the language in which it appears on the sources from which it is taken.

EXAMPLE

libro 3
Resource described: Ricercari da cantare : a quattro voci : libro terzo / di Claudio Merulo

Use abbreviations as instructed in appendix B (B.5.4). If a serial number has no caption associated with it, precede the number with the abbreviation for *number*.

EXAMPLE

no. 2
Resource described: String quartet no. 2 / Eleanor Cory

no. 6
Resource described: Symphony number six : "The oceanic" / Stephen W. Beatty

bk. 1
Resource described: Il primo libro de ricercari da cantare : a quattro voci / di Claudio Merulo da Correggio

bk. 3
Resource described: Ricercari da cantare : a quattro voci : libro terzo / di Claudio Merulo

no. 1–6
Resource described: Racconti / Jørgen Bentzon. **Serial numbers found in reference sources**

If sources for a consecutively numbered series of works use different captions, select one caption and use it for all the works in the series.

EXAMPLE

bk. 1
Resource described: The first set of songs : in four parts / composed by John Dowland ; scored from the first edition, printed in the year 1597, and preceded by a life of the composer by W. Chappell

bk. 2
Resource described: Second book of songs (1600) / John Dowland ; edited by Edmund H. Fellows ; revised by Thurston Dart

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6.16.1.3.2   Opus Number

Record the opus number or numbers. Record the number as a cardinal numeral and precede it with the abbreviation *op*. Record the number within the opus, if any, by applying the instructions at 6.16.1.3.1.

> EXAMPLE
>
>> op. 11
>> **Resource described:** Bluebeard's castle, op. 11 : opera in one act / Béla Bartók
>>
>> op. 27, no. 1
>> **Resource described:** Piano sonata no. 13 in E flat major, opus 27 no. 1 / Beethoven
>>
>> op. 27, no. 2
>> **Resource described:** Sonata no. 14 in C-sharp minor, opus 27, no. 2, for the piano / Beethoven

If:
   there is a conflict in opus numbering among works of the same title and medium of performance
 or
   the overall opus numbering of a composer's works is confused and conflicting
then:
   add to the opus number the name of the publisher originally using the number chosen. Add the publisher's name in parentheses.

> [*last example box unchanged*]

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6.16.1.3.3   Thematic Index Number

Record the number or numbers assigned to a work as found in a thematic index for the composer. If the thematic index number has no caption associated with it, precede the number by:

> the initial letter or letters of the musicologist's name (e.g., *K. 453*[1])
> ***or***
> a generally accepted abbreviation (e.g., *BWV 232*[2]).

> EXAMPLE
>
>> E. 159
>> **Resource described:** Concertino for cello and piano, E.159 (1971) / S.C. Eckhardt-Gramatté
>>
>> H. III, 37−42
>> **Resource described**: 6 string quartets, opus 33, Hoboken III, 37–42 = 6 Streichquartette / Joseph Haydn ; edited by Simon Rowland-Jones ; editorial consultant, David Ledbetter

BWV 1046–1051
Resource described: Die Brandenburgischen Konzert / Johann Sebastian Bach

[footnotes unchanged]

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6.28.1.9.1   Medium of Performance

[instruction unchanged except for 3ʳᵈ-4ᵗʰ examples in example box for Exception a), ii) as shown below]

Monteverdi, Claudio, 1567–1643. Madrigals, bk. 1
For 5 voices

Monteverdi, Claudio, 1567–1643. Madrigals, bk. 7
For 1–6 voices and instruments

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6.28.3   Authorized Access Point Representing an Expression of a Musical Work

[instruction unchanged except for replacement of 3ʳᵈ example in example box as shown below]

Bernstein, Leonard, 1918–1990. Songfest. To what you said (Sketches)

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6.28.4.1   General Guidelines on Constructing Variant Access Points Representing Musical Works

[1ˢᵗ & 2ⁿᵈ paragraphs and their example boxes unchanged]

Include additional elements in the variant access point, if considered important for identification. Apply the instructions at 6.28.1.9–6.28.1.10, as applicable.

EXAMPLE

[1ˢᵗ-5ᵗʰ examples unchanged]

Chopin, Frédéric, 1810–1849. Rondos, piano, op. 5, F major
Authorized access point for the work: Chopin, Frédéric, 1810–1849. Rondo à la mazur. **Variant title for this work is identical to the preferred title for other works by Chopin**

[4th paragraph unchanged]

Construct additional variant access points if considered important for access.

EXAMPLE

Liszt, Franz, 1811–1886. Concertos, piano, orchestra, S. 124, E♭ major
Authorized access point for the work: Liszt, Franz, 1811–1886. Concertos, piano, orchestra, no. 1, E♭ major. **Work has different numeric designations associated with it**

[2nd-4th examples unchanged]

[last paragraph unchanged]