To: Joint Steering Committee for Development of RDA

From: Damian Iseminger, Chair, JSC Music Working Group

Subject: Revision of 6JSC/MusicWG/10, instruction language for Part of a Larger Part (6.14.2.7.1.5)

### Related documents:

6JSC/MusicWG/10

6JSC/MusicWG/10/ACOC response

6JSC/MusicWG/10/ALA response

6JSC/MusicWG/10/CCC response

6JSC/MusicWG/10/DNB response

6JSC/MusicWG/10/LC response

6JSC/MusicWG/10/UK response

6JSC/MusicWG/16/rev

6JSC/MusicWG/16/rev/ALA response

6JSC/MusicWG/16/rev/UK response

### **Abstract**

This proposal suggests new language for Part of a Larger Part (6.14.2.7.1.5), taking into account the responses to 6JSC/MusicWG/10.

## **Issues requiring resolution**

The ALA and LC responses to 6JSC/MusicWG/10, while agreeing in the main with the Working Group about the need for clarification of the text of 6.14.2.7.1.5, each suggested alternative language. The CCC response indicated a preference for the language suggested by ALA.

After discussion of the responses, the Working Group believes that the alternative language suggested by ALA provides the best way forward in clarifying the language at 6.14.2.7.1.5. The Working Group has suggested some small changes to the ALA text.

### **Future directions**

The ALA, CCC, and UK responses to 6JSC/MusicWG/10 and the ALA and UK responses to 6JSC/MusicWG/16/rev also brought up larger issues with the music part instructions in 6.14.2.7, specifically as it concerns the alignment of the music instructions with the general instructions at 6.2.2.9. The Working Group agrees with ALA, CCC, and UK that a broader examination of the instructions is warranted at 6.14.2.7 and related instructions. However

the Working Group believes that the current revised proposal is warranted at this time, even if changes in the future to the part instructions result in the deletion of 6.14.2.7.1.5.

# **Impact of the revisions**

The revisions make substantial improvements to the language at 6.14.2.7.1.5. The application of the instruction has not changed. The proposed text will not adversely impact current cataloging practice.

# Changes: Revisions to 6.14.2.7.1.5

Marked-up copy – based on ALA suggested text, completely replaces the current 6.14.2.7.1.5

# 6.14.2.7.1.5 Part of a Larger Part

If the part is a component of a larger part of a musical work, record the title and/or other verbal designation of the larger part followed by the title and/or other designation of the smaller part. Separate the title, etc. of the larger part from the title, etc. of the smaller part by a full stop.

#### **EXAMPLE**

Cantiones sacrae. O vos omnes

Preferred title for a part of Hieronymus Praetorius's Opus musicum

Atto 3o. Preludio

Preferred title for a part of Giuseppe Verdi's La traviata

#### Exception

lf:

the title and/or <del>other verbal</del> designation of the larger part is not distinctive and

the title, etc. of the larger part is not required to identify the smaller part *then:* 

omit the title, etc. of the larger part from the preferred title of the smaller part.

### **EXAMPLE**

Pifa

not Part 1. Pifa

Preferred title for a part of George Frideric Handel's Messiah

Clean copy – based on ALA suggested text, completely replaces the current 6.14.2.7.1.5

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# Other changes in RDA

This proposal does not affect other instructions or references to/from other instructions.