

To: RDA Steering Committee
From: Judith A. Kuhagen, Secretary, RSC
Subject: Revision of 6JSC/MusicWG/10, instruction language for Part of a Larger Part (6.14.2.7.1.5)

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting and via email after the meeting.

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6.14.2.7.1.5 Part of a Larger Part

If the part is a component of a larger part of a musical work, record the preferred title of the larger part followed by the preferred title of the smaller part (see 6.14.2.7.1). Separate the preferred title of the larger part from the preferred title of the smaller part by a full stop.

EXAMPLE

Cantiones sacrae. O vos omnes
Preferred title for a part of Hieronymus Praetorius's Opus musicum

Atto 3o. Preludio
Preferred title for a part of Giuseppe Verdi's La traviata

Exception

If:
the preferred title of the larger part is not distinctive
and
the preferred title of the larger part is not required to identify the smaller part
then:
omit the preferred title of the larger part from the preferred title of the smaller part.

EXAMPLE

Pifa
not Part 1. Pifa
Preferred title for a part of George Frideric Handel's Messiah