

**To:** Joint Steering Committee for Development of RDA  
**From:** Dave Reser, LC Representative  
**Subject:** Revision of instruction language for Part of a Larger Part (6.14.2.7.1.5)

We appreciate the efforts of the Music Working Group to clarify the instructions in 6.14.2.7.1.5. While we agree in principle, it is a fairly complex topic to express clearly—we offer the revised simplification below using two subheadings in lieu of the two if/and/then paragraphs and an exception.

The text below is presented in clean copy only because of the complexity of changes.

### **6.14.2.7.1.5 Part of a Larger Part**

***Larger part used to identify the smaller part.*** When identifying a part that is part of a larger part of a musical work, record the title or designation of the larger part if:

the title of the larger part is distinctive

***or***

the title or designation of the larger part is required to identify the smaller part (e.g., the title or designation of the smaller part is not distinctive).

Separate the title and/or designation of the larger part from the title and or designation of the smaller part by a full stop.

#### **EXAMPLE**

Cantiones sacrae. O vos omnes

**Preferred title for a part of Hieronymus Praetorius' Opus musicum**

Atto 3o. Preludio

**Preferred title for a part of Giuseppe Verdi's La traviata**

***Larger part not used to identify the smaller part.*** When identifying a part that is part of a larger part of a musical work, record only the title of the smaller part if:

the title of the larger part is not distinctive

***and***

the title of the smaller part is distinctive.

#### **EXAMPLE**

Pifa

***not*** Part I. Pifa

**Preferred title for a part of George Frideric Handel's Messiah**