

To: Joint Steering Committee for Development of RDA

From: Bill Leonard, CCC representative

Subject: Revision of instruction language for Part of a Larger Part (6.14.2.7.1.5)

CCC thanks the Music Working Group for this proposal. CCC's response is informed by the representative of the Canadian Association of Music Libraries (CAML) who is also a member of the Music Working Group. In general, we think that the structure of the proposed changes matches the structure of the current instructions. We agree with ALA, however, that the instruction could be further simplified and support ALA's suggestion to completely replace the current 6.14.2.7.1.5.

Like the UK, we note that the instructions for parts of musical works are modelled differently than the general instruction at 6.2.2.9. This is also the case for parts of some sacred scriptures (see 6.23.2.13—6.23.2.19). The fact that the preferred titles are defined based on how they will be used in the authorized access point explains the difference in approach. For music and for some sacred scriptures, the different levels of the hierarchy of titles will be included in the authorized access point as the default. Defining the preferred title of the part as also including the title of the larger part has the advantage of keeping the instructions on constructing the authorized access point simple.

From a logical standpoint, it would make sense however to delete 6.14.2.7.1.5 and link the part with the larger part through a relationship. It would not be consistent, though, to revise the music instructions in this manner without making the same changes to the instructions on parts of sacred scriptures. As the UK noted, additional instructions would also be needed at 6.28 in order to incorporate the guidance now included at 6.14.2.7.1.5 and to make sure that the authorized access points for parts of musical works are constructed in the same way as they are now.