To: RDA Steering Committee

From: Judith A. Kuhagen, Secretary, RSC

Subject: Revision to instructions for Adaptations and Revisions (6.27.1.5)

The text below reflects the decisions made by the Joint Steering Committee during its November 2015 meeting.

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6.27.1.5   Adaptations and Revisions

Apply this instruction to:
    a work adapted or revised by the original creator or creators
  or
    a work adapted or revised by persons, families, or corporate bodies who are not the original creator or creators.

If the work is presented simply as an expression of the previously existing work, use the authorized access point representing the previously existing work. If it is considered important to identify the particular expression, construct an authorized access point representing the expression as instructed at 6.27.3.

> EXAMPLE
>
> Shaw, Zed A. Learn Python the hard way
> **Resource described:** Learn Python the hard way : a very simple introduction to the terrifyingly beautiful world of computers and code / Zed A. Shaw. — Third edition. **All editions published under the same title**
>
> Handbook of crisis and emergency management
> **Resource described:** Crisis and emergency management : theory and practice / edited by Ali Farazmand. — Second edition. **First edition published under the title:** Handbook of crisis and emergency management

If an adaptation or revision of an existing work substantially changes the nature and content of that work, treat the adaptation or revision as a new work.

One creator. If one person, family, or corporate body is responsible for the new work, construct the authorized access point representing the new work by applying the instructions at 6.27.1.2.

> EXAMPLE

New Work by the Original Creator

Varley, John, 1947 August 9– . Millennium
A novel adapted from the short story Air raid **by Varley**

Chekhov, Anton Pavlovich, 1860–1904. Dîadîa Vanîa
A play adapted from the play Leshĭĭ **by Chekhov. Chekhov removed over half the characters in** Leshĭĭ **and substantially changed the plot**

Solo, Hope, 1981– . Hope Solo
An adaptation for children of the autobiography Solo

Hugo, Victor, 1802–1885. La Esmeralda
A libretto adapted from the novel Notre-Dame de Paris **by Hugo**

EXAMPLE
New Work by a Different Creator

Gray, Patsey. J.R.R. Tolkien's The hobbit
A dramatization by Gray of Tolkien's novel

Sartain, John, 1808–1897. Artist's dream
An engraving by Sartain based on an original painting by George H. Comegys

James, W. Martin. Historical dictionary of Angola
A revision by James based on Susan H. Broadhead's work with the same title

Konrad, der Pfaffe, active 12th century. Das Rolandslied
An adaptation of the anonymous work La chanson de Roland

Chevat, Richie. The omnivore's dilemma
An adaptation for children of the work The omnivore's dilemma **by Michael Pollan**

More than one creator. If more than one person, family, or corporate body is responsible for the new work, construct the authorized access point representing the new work by applying the instructions at 6.27.1.3.

EXAMPLE

Abrams, Anthony. Dead man on campus
Resource described: Dead man on campus / a novelization by Tony Abrams and Adam Broder. **An adaptation of the motion picture** Dead man on campus

Stern, Stephen L. Beowulf
Resource described: Beowulf : the graphic novel / writer, Stephen L. Stern ; artist, Christopher Steininger. **A graphic novel adaptation of the anonymous epic poem** Beowulf

Creator unknown or uncertain. If the person, family, or corporate body responsible for creating the new work is unknown or uncertain,

construct the authorized access point representing the new work by applying the instructions at 6.27.1.8.

> EXAMPLE
>
>> Guerre comique
>> **Adaptation of the anonymous work** Battle of the frogs and mice

For additional instructions on authorized access points representing adaptations of musical works, see 6.28.1.5–6.28.1.6.

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6.27.1.6   Commentary, Annotations, Illustrative Content, Etc., Added to a Previously Existing Work

[instruction unchanged except for 3ʳᵈ paragraph below]

If the work is presented simply as an expression of the previously existing work, use the authorized access point representing the previously existing work. If it is considered important to identify the particular expression, construct an authorized access point representing the expression as instructed at 6.27.3.