

To: Joint Steering Committee for Development of RDA
From: Susanne Oehlschläger, DNB Representative
Subject: Revision to instructions for Adaptations and Revisions (6.27.1.5)

DNB thanks the Library of Congress for this proposal. We agree and would like to propose some small changes for 6.27.1.5, 6.27.1.5.1 and 6.27.1.5.3 as follows:

6.27.1.5

...

If the work is presented simply as an edition of the previously existing work, treat it as an expression of that work. Use the authorized access point representing the previously existing work. ~~If it is considered important to identify the particular expression, construct an authorized access point representing the expression as instructed at [6.27.3 RDA](#).~~

EXAMPLE

Carroll, Bradley W. Introduction to modern astrophysics

Authorized access point representing the first edition of a work by Bradley W. Carroll and Dale A. Ostlie

Carroll, Bradley W. Introduction to modern astrophysics

Authorized access point representing the second edition of the work by the same authors

If it is considered important to identify the particular expression, construct an authorized access point representing the expression as instructed at [6.27.3 RDA](#).

For additional instructions on authorized access points representing adaptations of musical works, see [6.28.1.5 RDA](#)–[6.28.1.6 RDA](#).

For 6.27.1.5.1, we wonder whether the text after the then clause could be reduced to a reference to 6.27.1.2. This would be as follows:

If:

the nature and content of an existing work has been substantially changed

and

the adaption or revision is presented as the work of a new creator,

then:

consider the adaptation or revision as a new work and construct the authorized access point as instructed at 6.27.1.2

In “6.27.1.5.3 Creators Responsible for the Adapting Their Own Work” the article should be deleted according to the wording in other titles.