**To:**      Joint Steering Committee for Development of RDA

**From:**    Bill Leonard, CCC representative

**Subject:  Conventional Collective Titles in RDA: a discussion paper**

CCC thanks the British Library for illuminating this discussion and agrees with the direction it is taking.

In response to the discussion on the impact on users (2.4), CCC agrees with the conclusion that the convenience of the user does not need to equate with pre-composed strings presented in pre-determined linear browse lists.  It would be interesting to learn how the convenience of the user is served with the Form of Work and Medium of Performance elements available as limiters in search systems, assuming they will have been applied consistently.  Indeed, the "convenience of the user" certainly depends upon the users' preferred search methods, which we can safely say are evolving.  More exploration is required for the use of "works" as a Form of Work for the aggregate work.  There may be additional considerations for music than given in (2.1.2) and it is possible that the general instructions could be revised separately from those for music.
We would also note that the impact of (2.8) would be keenly felt in the examples.