
Resource Description and Access

... *how did we get here?*

Sue Andrews
Principal Cataloguer
University of B.C. Library

BCLA Conference April 22, 2010

Outline

- Major events and studies influencing RDA
 - Stockholm Seminar and FRBR
 - Barbara Tillett's work
 - Toronto Conference
 - RDA-ONIX alignment
 - Delsey's *Logical structure* work
 - Paris Principles update
 - FRAD and FRSAD

 - RDA
-

Stockholm Seminar on Cataloguing (1990)

- IFLA-sponsored seminar with participants from around the world
- Agreement on the need for a re-examination of existing international cataloguing practices
- Proposed an IFLA-sponsored study to:
 - Examine the relationships between the data elements in bibliographic records and the user needs to be met.
 - Recommend an internationally acceptable basic level of functionality and a set of basic data requirements for records created by national bibliographic agencies.
- ***i.e. what do we really need in our records?***

The findings were reported in the (1998) IFLA publication:
Functional Requirements for Bibliographic Records

Methodology of the study:

- A user-based approach
 - No a priori assumptions
 - An entity analysis technique
 - entities
 - attributes
 - relationships
 - Consideration of all users, all formats
 - Independence from any particular cataloguing code
-

Fundamental User Needs

- To *find* (e.g. materials on a given topic, by a given author).
 - To *identify* (e.g. confirm that the record retrieved corresponds to the document or format sought)
 - To *select* (e.g. have enough information to decide which of multiple records best suits the user's needs for language, format, etc.)
 - To *obtain* (e.g. have enough info to find on shelf, order, access electronically, etc.)

 - Since first publication of FRBR: To *navigate* (e.g. among records in a database, headings in an index)
 - Other suggestions have been: to *manage* and to *preserve*
-

Entity Analysis technique

- Identified the “**entities**” in bibliographic records that would support fundamental user needs.
 - Grouped the entities into 3 groups.
 - Determined basic **relationships** among the entities.
 - Identified the most significant **attributes** of the entities. (RDA: “core”)
-

Group 1 entities

- Works
- Expressions
- Manifestations
- Items

Are the products of intellectual or artistic endeavour

Group 2 entities

- Persons
- Corporate bodies
- Families

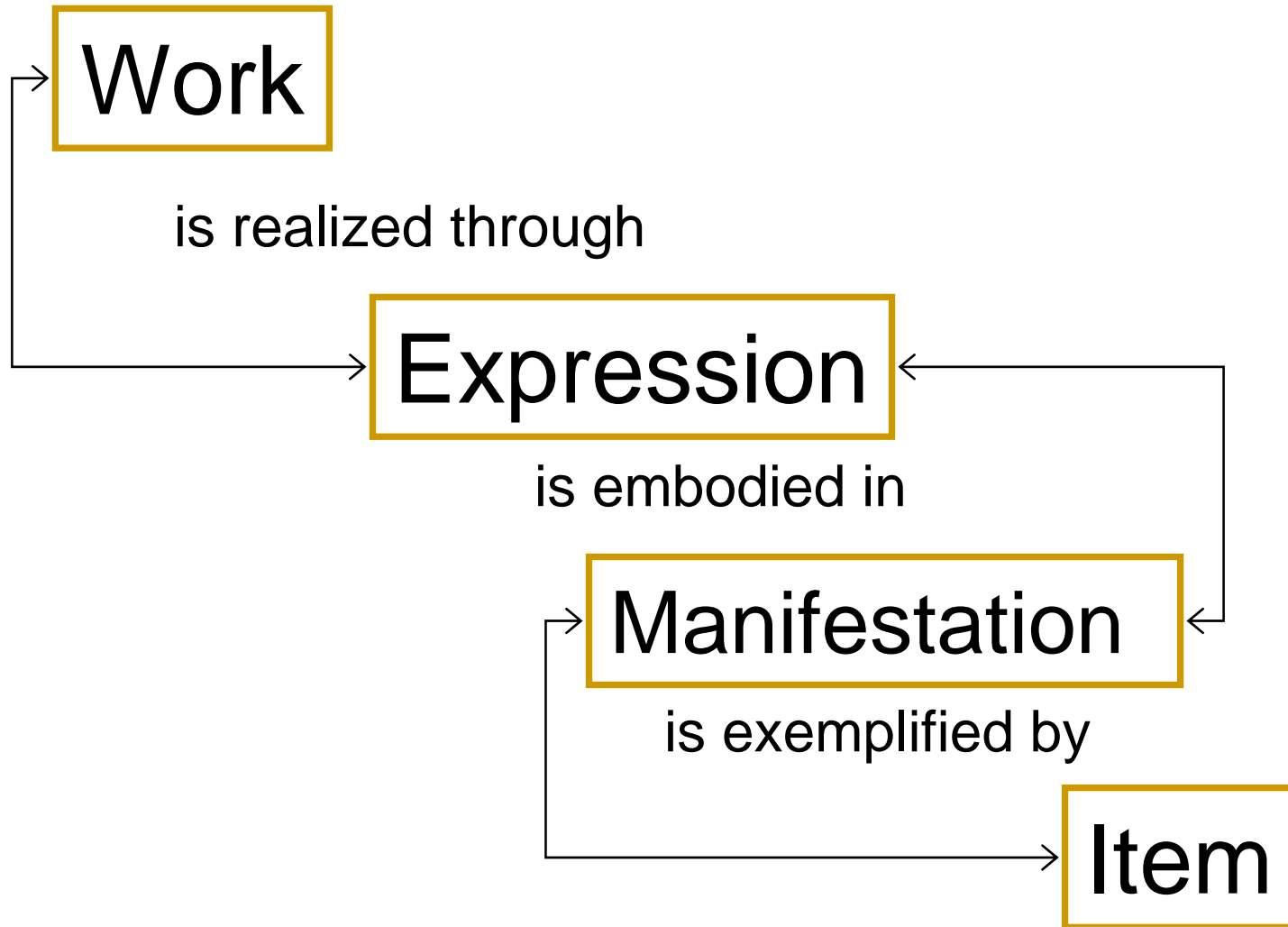
are responsible for
the production or
custodianship of
group 1 entities

Group 3 entities

- Concepts
- Objects
- Events
- Places

serve as *subjects* of
“works” (along with
group 1 and 2
entities)

Relationships of Group 1 entities to each other



Examples of “Works”

- Robertson Davies’ Fifth Business
 - Da Vinci’s Mona Lisa
 - Mozart’s Magic Flute
 - The Bible
 - The Hurt Locker
-

Examples of “Expressions”

- Text
 - Music notation
 - Sound
 - Still image
 - Moving image
 - Three-dimensional object
 - Combinations of the above
-

Examples of “Manifestations”

- Printings
 - Optical discs
 - Magnetic tapes
 - Microfilm reels
 - Digitizations accessed online
-

Sample entities and their relationships to each other:

Work:

The Novel

The Movie

Expression

Orig.
Text

Transl.

Critical
Edition

Orig.
Version

Manifestation:

Paper

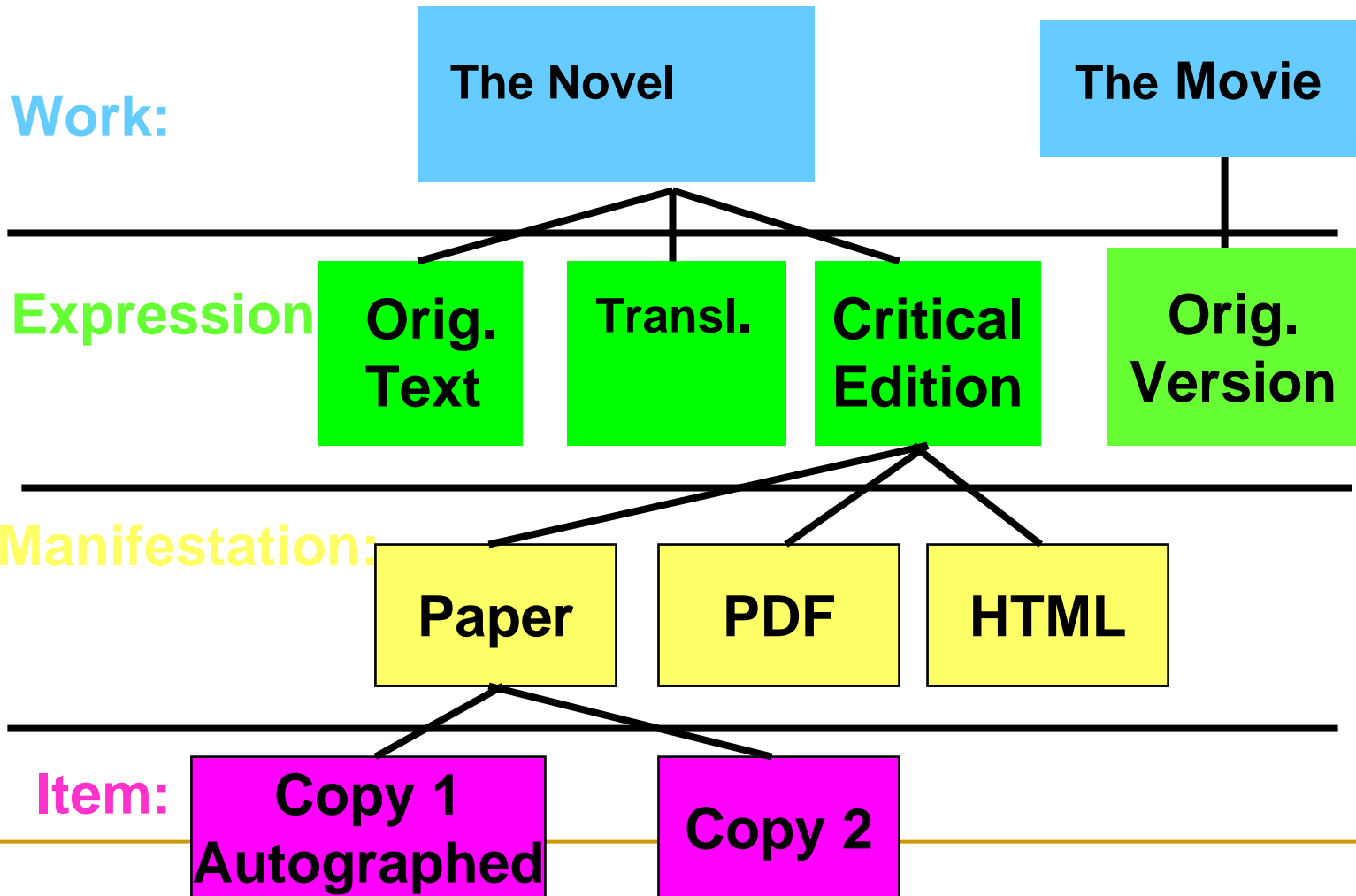
PDF

HTML

Item:

Copy 1
Autographed

Copy 2



Relationships are not just hierarchical:

Work → Expression → Manifestation → Item

- Work to work
 - sequels, supplements, chapters within
 - Expression to expression
 - revisions, abridgements, translations
 - Manifestation to manifestation
 - reproductions, simultaneous editions
 - Item to item
 - signed copies, bound-together copies
-

Examples of relationships between Group 2 and Group 1 entities

- Authors, artists, composers
 - create *Works*
 - Editors, translators
 - “realize” *Expressions*
 - Publishers, printers
 - issue or manufacture manifestations
 - Donors, libraries
 - own items
-

Here is a sample MARC record showing some FRBR entities and attributes

```
000 01056cam a22003375a 450
001 815024
005 20091216112530.0
008 920203t19891980onc 000 1 eng d
010 __ |a cn 89094472
015 __ |a C89-94472-5
020 __ |a 077109860X : |c $6.95
035 __ |a (CaBKOC)61021821
040 __ |a CaOTU |b eng |c NLC |d UtOrBLW
041 1_ |a eng |h fre
055 _0 |a PS8535 O95 |b B62 1989
090 __ |a PR9318.O9 |b B6 1989
100 1_ |a Roy, Gabrielle, |d 1909-1983.
240 10 |a Bonheur d'occasion. |l English
245 14 |a The tin flute / |c Gabrielle Roy ; translated by Alan Brown ; edited by Philip Stratford.
260 __ |a Toronto : |b McClelland & Stewart, |c 1989, c1980.
300 __ |a 389 p. ; |c 18 cm.
490 1_ |a New Canadian library
500 __ |a Translation of: Bonheur d'occasion.
590 __ |a Library's copy signed by the author.
700 1_ |a Brown, Alan.
700 1_ |a Stratford, Philip.
830 _0 |a New Canadian library.
```

Work - red

Expression - blue

Manifestation - green

Item - orange

Barbara Tillett's work (1990s)

- Seven categories of bibliographic relationships (2001)
 1. Equivalence relationships
 2. Derivative relationships
 3. Descriptive relationships
 4. Whole-part relationships
 5. Accompanying relationships
 6. Sequential relationships
 7. Shared characteristic relationships
-

“Toronto Conference” (1997)

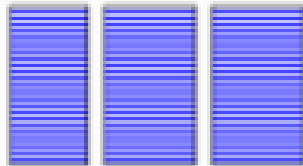
- International Conference on the Principles and Future development of AACR:
 - Raised a number of “issues” with the cataloguing code.
 - Some issues have already been addressed in updates to AACR2, For example: redefinition of “seriality”, introduction of “mode of issuance”
-

SERIALITY

**Static
(no seriality)**

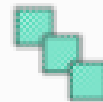
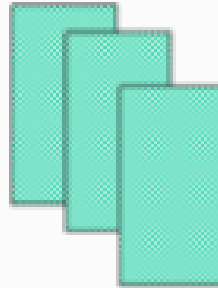


or



Books, e-texts,
maps, sound
recordings,
etc.

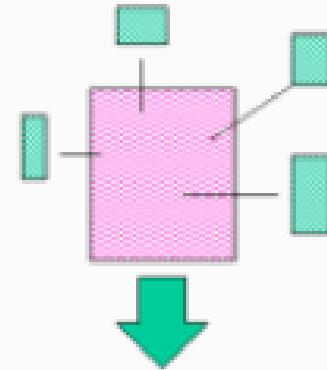
Successively-issued



Serials
Series
Multi-parts

Monos
with
suppl.

Integrating



Databases
Loose-leaves
Web sites

Revising AACR2 to Accommodate Seriality (Hirons, 1999)

Ch.12 Continuing resources

-
- Other issues are still outstanding:
 - **Content vs. carrier** and the dissatisfaction with GMDs.
 - Problems with the **logical structure** of the code (inconsistencies, not extensible to new media).
 - Need for greater **internationalization** of the code.
-

Content vs. carrier

- ❑ RDA and the ONIX community have collaborated on resource “categorization”
 - ❑ Three new elements in RDA will replace GMD:
 - Content type
 - Media type
 - Carrier type
-

Logical Structure

- Tom Delsey's "*The Logical Structure of the Anglo-American Cataloguing Rules*" (1998)
 - Problems identified, for example:
 - Chapter per "class of material"
 - Focus on "document" implying an item-in-hand
 - Published/unpublished vs. "online"
 - Focused on "fixed" attributes rather than changing attributes common in "online" resources
-

Internationalization

- IME-ICC work
 - The new “Statement of International Cataloguing Principles” (2009) (which also uses the FRBR model and language):
 - <http://www.ifla.org/publications/statement-of-international-cataloguing-principles>
 - Update to the Paris Principles (1961)
-

IME-ICC General principles

- General principles:
 1. *Convenience of the user.*
 2. *Common usage.*
 3. *Representation.*
 4. *Accuracy.*
 5. *Sufficiency and necessity.*
 6. *Significance.*
 7. *Economy.*
 8. *Consistency and standardization*
 9. *Integration.*

The rules in a cataloguing code should be *defensible* and *not arbitrary*. It is recognized that these principles may contradict each other in specific situations and a defensible, practical solution should be taken.

FRAD (published 2009)

■ Functional Requirements for Authority Data

Functions of Authority Data:

- ❑ Document decisions
 - ❑ Serve as reference tool
 - ❑ Control forms of access points
 - ❑ Support access to bibliographic file
 - ❑ Link bibliographic and authority files
-

FRAD (continued)

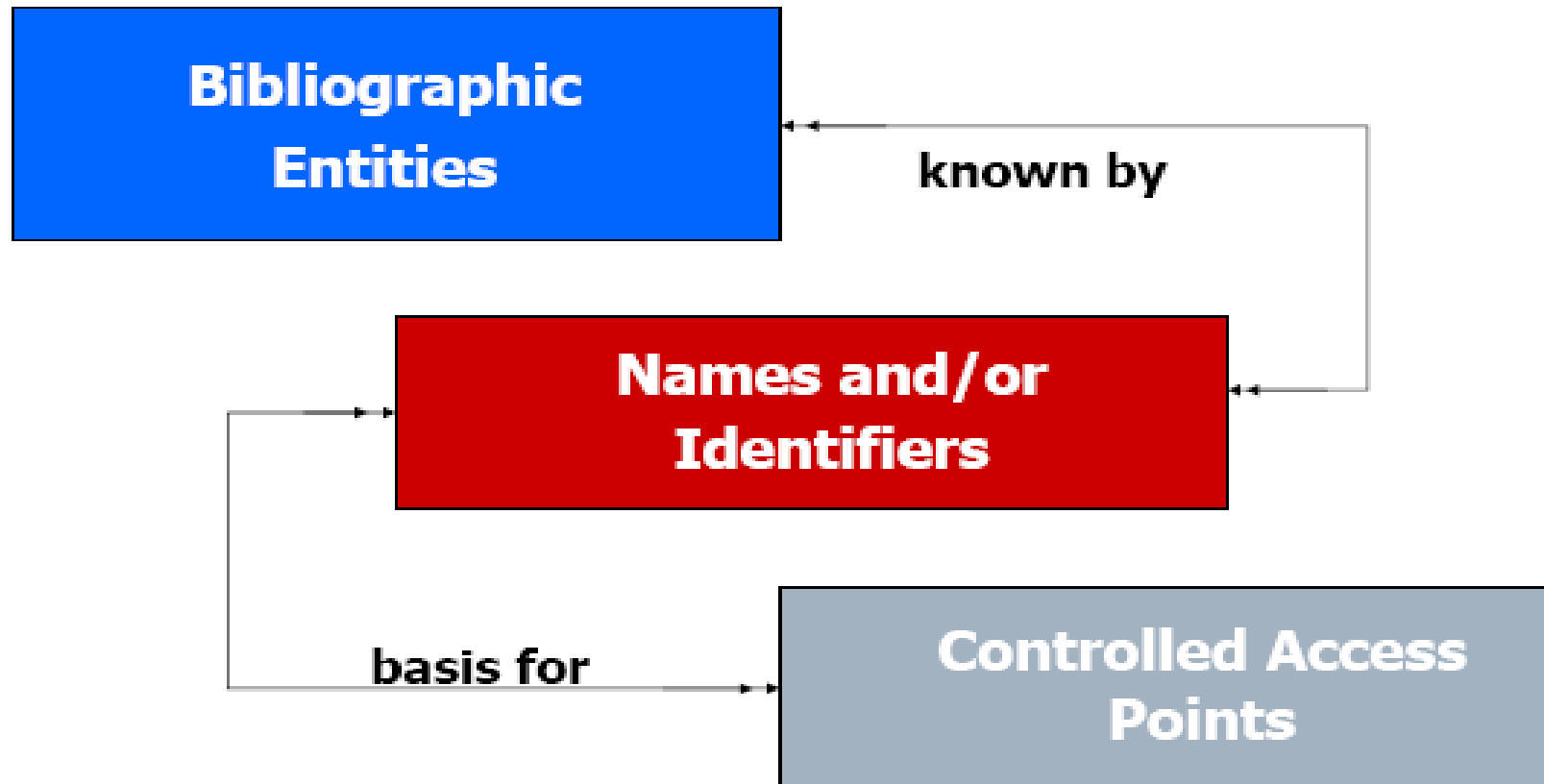
User tasks:

- **Find** (e.g. *information on an entity and its associated resources*)
- **Identify** (e.g. *confirm that the entity described corresponds to the entity sought*)
- **Contextualize** (rda: clarify) (e.g. *clarify the relationship between two or more entities, or between an entity and a name it is known by*)
- **Justify** (rda: understand) (e.g. *understand why a particular name or title is chosen as the “preferred” name or title*)

■ Entities:

- Frbr Group 1 (**work**, expression, manifestation, item)
 - Frbr Group 2 (**person, family, corporate body**)
→ RDA
-

FRAD basic relationships



FRSAD (in progress)

(Functional Requirements for Subject Authority Data)

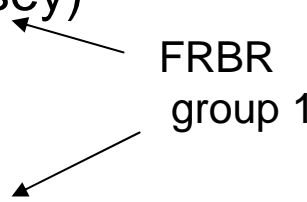
- Still in draft: focusing on Frbr Group 3 entities (concept, object, event, **place**) → *RDA*
- Basic principles, thus far:
 - **Find** (e.g. a subject corresponding to the user's stated criteria)
 - **Identify** (e.g. a subject based on specific attributes or characteristics)
 - **Select** (e.g. a subject appropriate to the user's needs)
 - **Explore** (e.g. relationships among subjects in order to understand the structure of the subject domain)

Enter ... RDA

Let's quickly explore the highlights of how these developments manifest themselves in the new code (details will come later in the afternoon):

- General introduction:
 - Scope: states support of basic user tasks from FRBR and FRAD: FISO, FICJ (*or RDA clarify & understand*)
 - Principles: guided by IME-ICC:
 - Differentiation, sufficiency, relationships, representation, accuracy, attributions, language preference, common usage or practice, uniformity
 - “principles” not “rule by example”
 - Core Elements:
 - Guided by FRBR/FRAD “high value” elements to support user tasks, ISBD mandatory elements
-

RDA Description

- Section 1: describing manifestations and items
 - All physical formats, not one per chapter (Delsey)
 - Media/carrier types (from RDA/ONIX work)
 - Section 2: describing works and expressions
 - Content types (from RDA/ONIX work)
 - Section 3: describing persons, families, corporate bodies (FRBR group 2)
 - Section 4: describing concept, object, event, place (FRBR group 3 : first three still at placeholder stage)
- FRBR group 1
- 

RDA Relationships

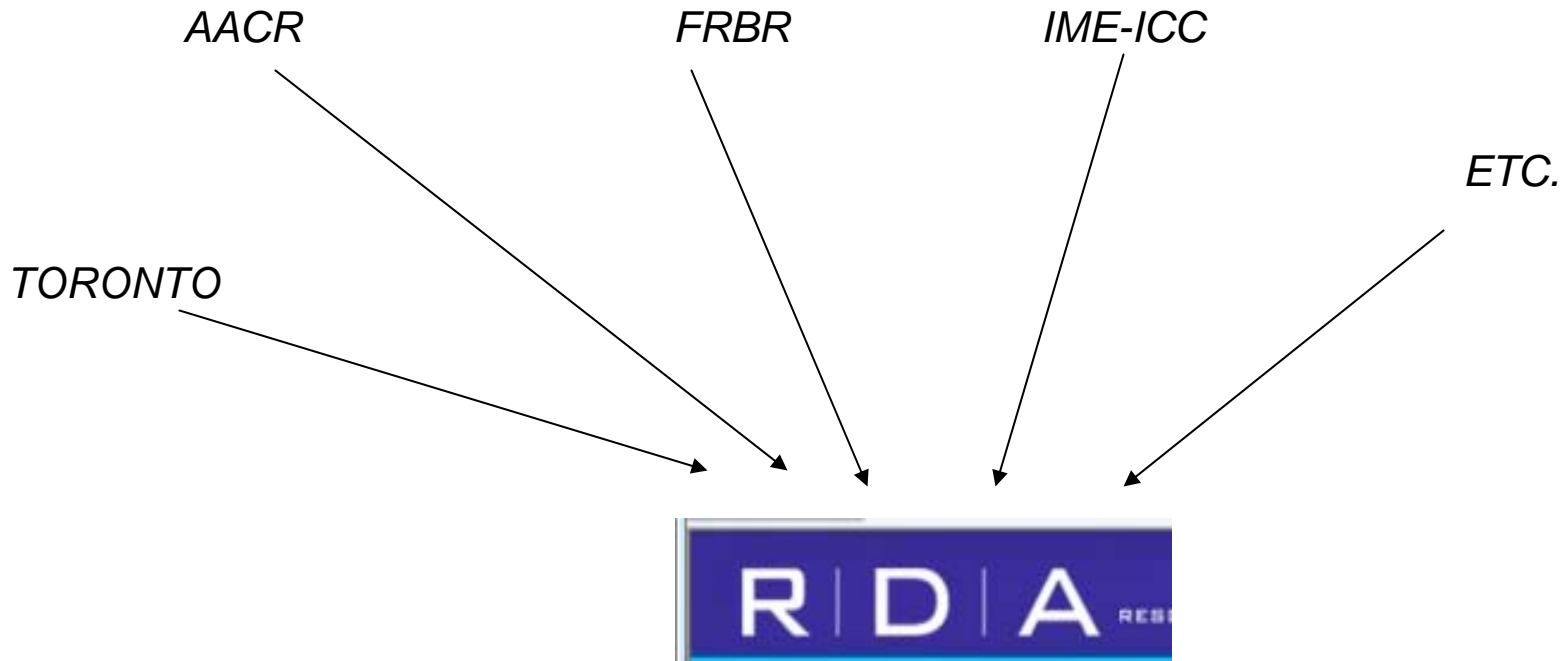
- Section 5: Primary Work-expression-manifestation-item relationships (primary FRBR group 1)
 - Section 6: Relationships to people, families, corp bodies (FRBR group 2 to group 1)
 - Section 7: Subject relationships (FRBR group 3 to group 1) (placeholder)
 - Section 8: Relationships among group 1 entities (includes Tillett's categories)
 - Section 9: Relationships among FRBR group 2 entities
 - Section 10: Relationships among group 3 entities (placeholder)
-

RDA Appendices

Further influence of FRBR and other work:

- Abbreviations : fewer!
(cf. IME-ICC principle of “Representation”)
 - Record syntaxes are now in appendix
 - MARC21, ISBD (supports: Internationalization)
 - Relationship designators (FRBR and Tillett)
 - Glossary (FRBR language)
-

In summary



- RDA is really a convergence of the pathways of a number of initiatives over the past twenty years.

-
- Questions?

My email: susan.andrews@ubc.ca
