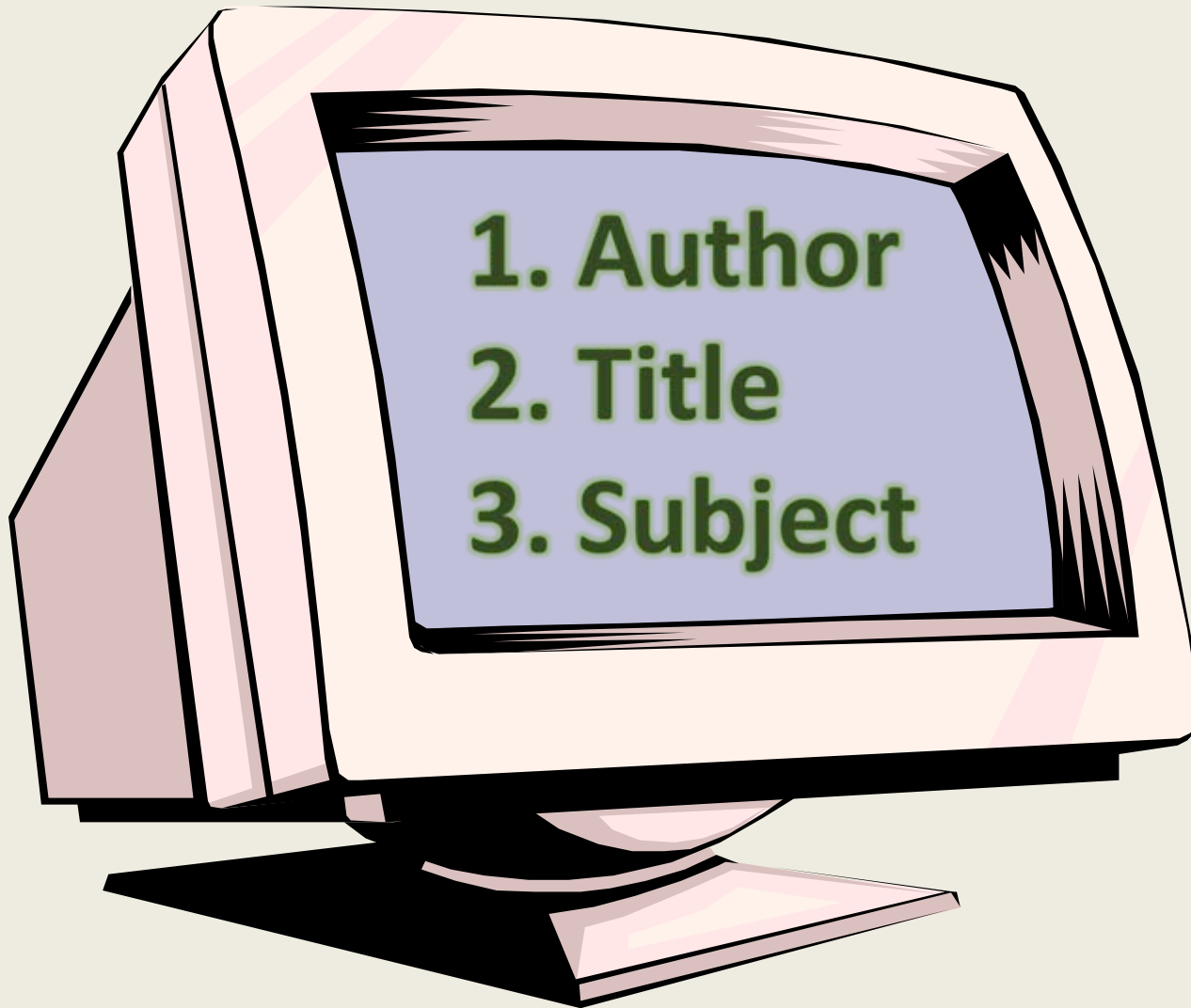


VISUALIZING RDA

CLA 2011, HALIFAX
MAY 27, 2011

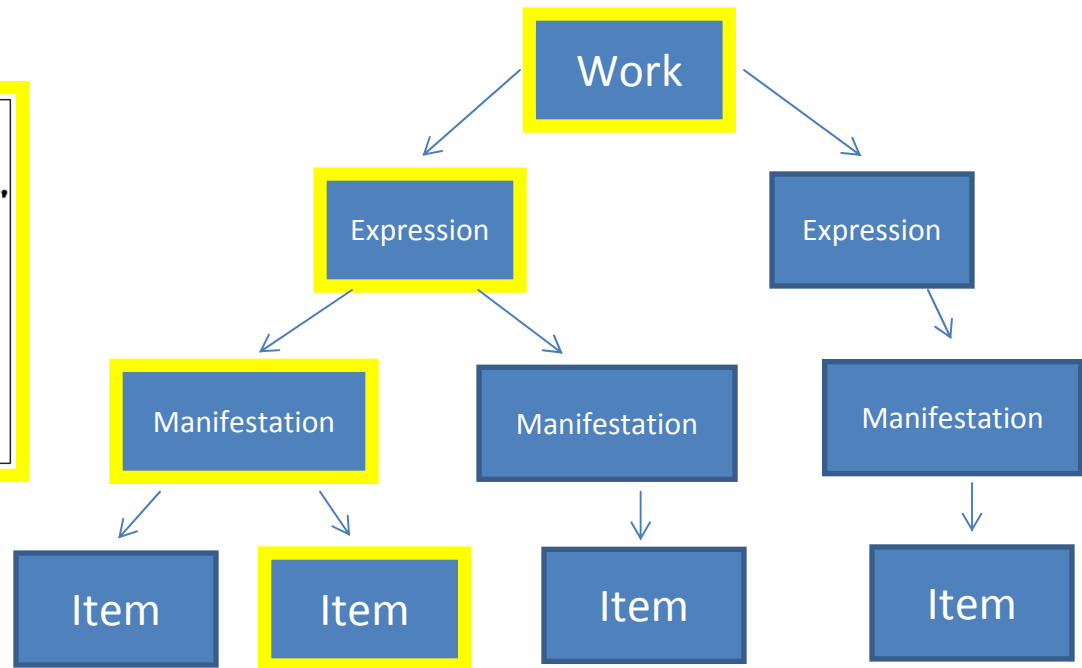
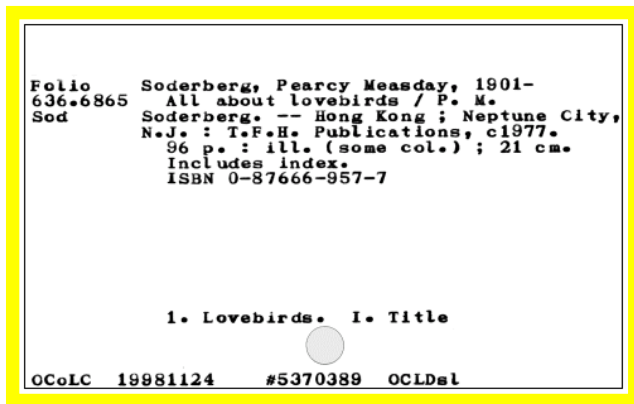
THOMAS BRENNENDORFER
GUELPH PUBLIC LIBRARY
TBRENNENDORFER@LIBRARY.GUELPH.ON.CA

OPACs – 1984

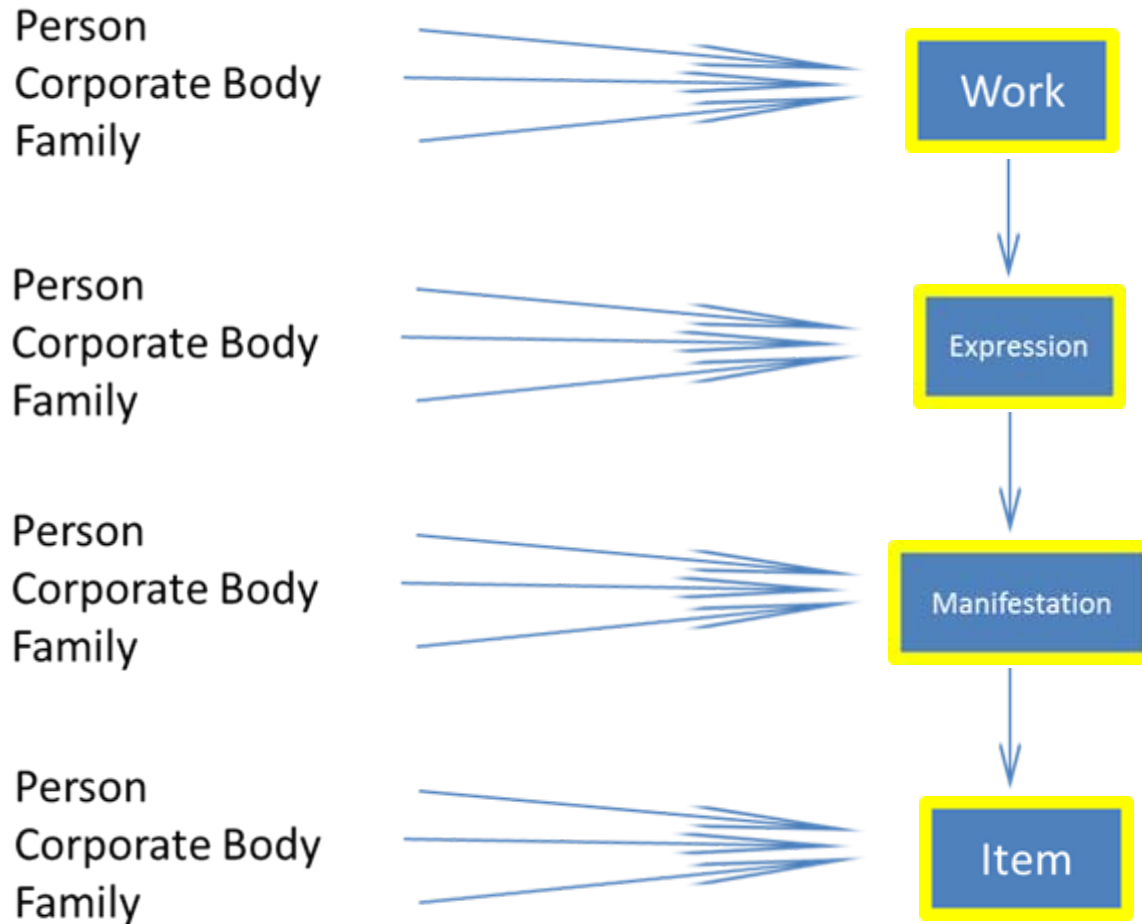


The Entity is the Thing

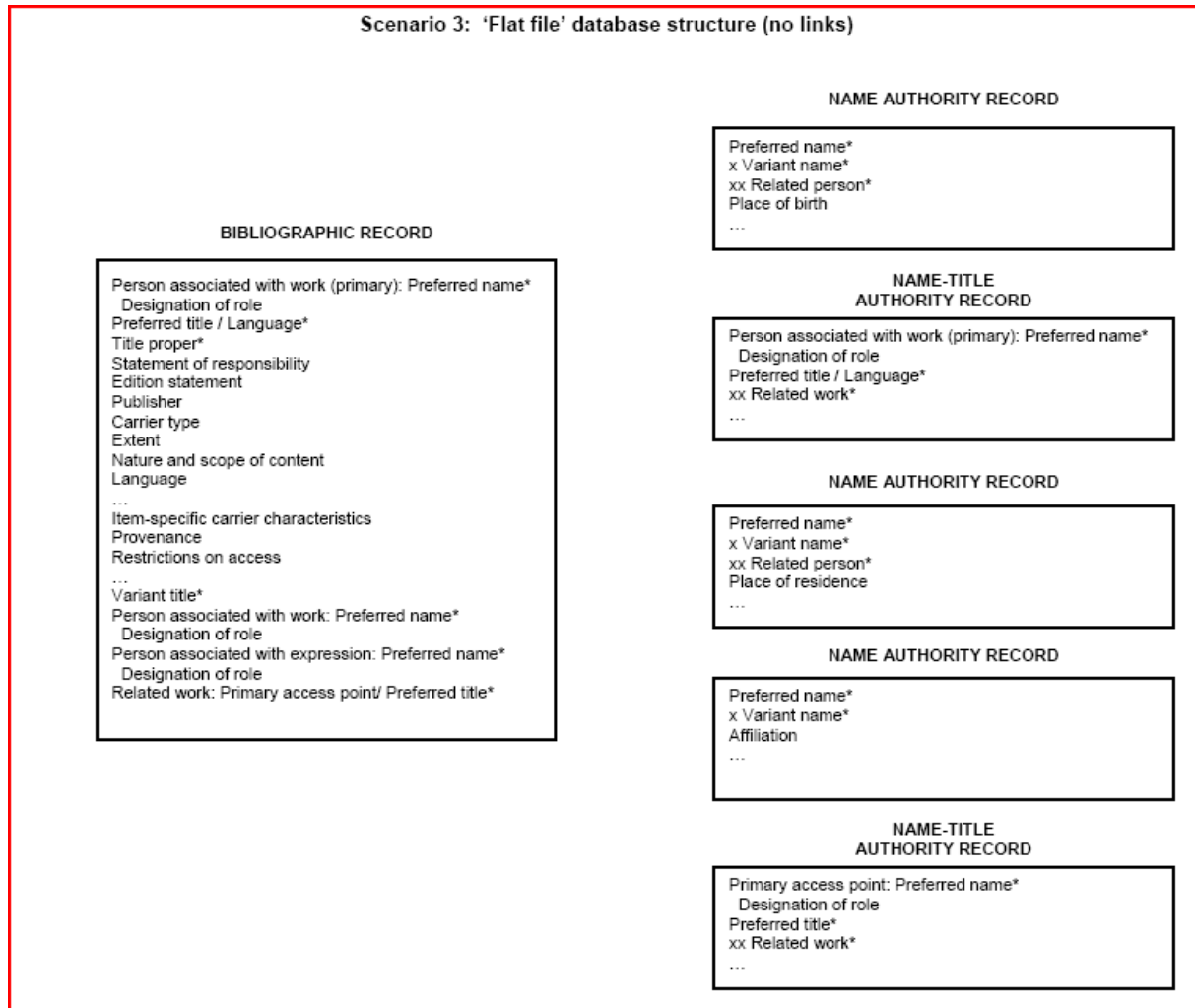
With FRBR we look at entities, not at traditional catalog cards, bibliographic records, or authority records.



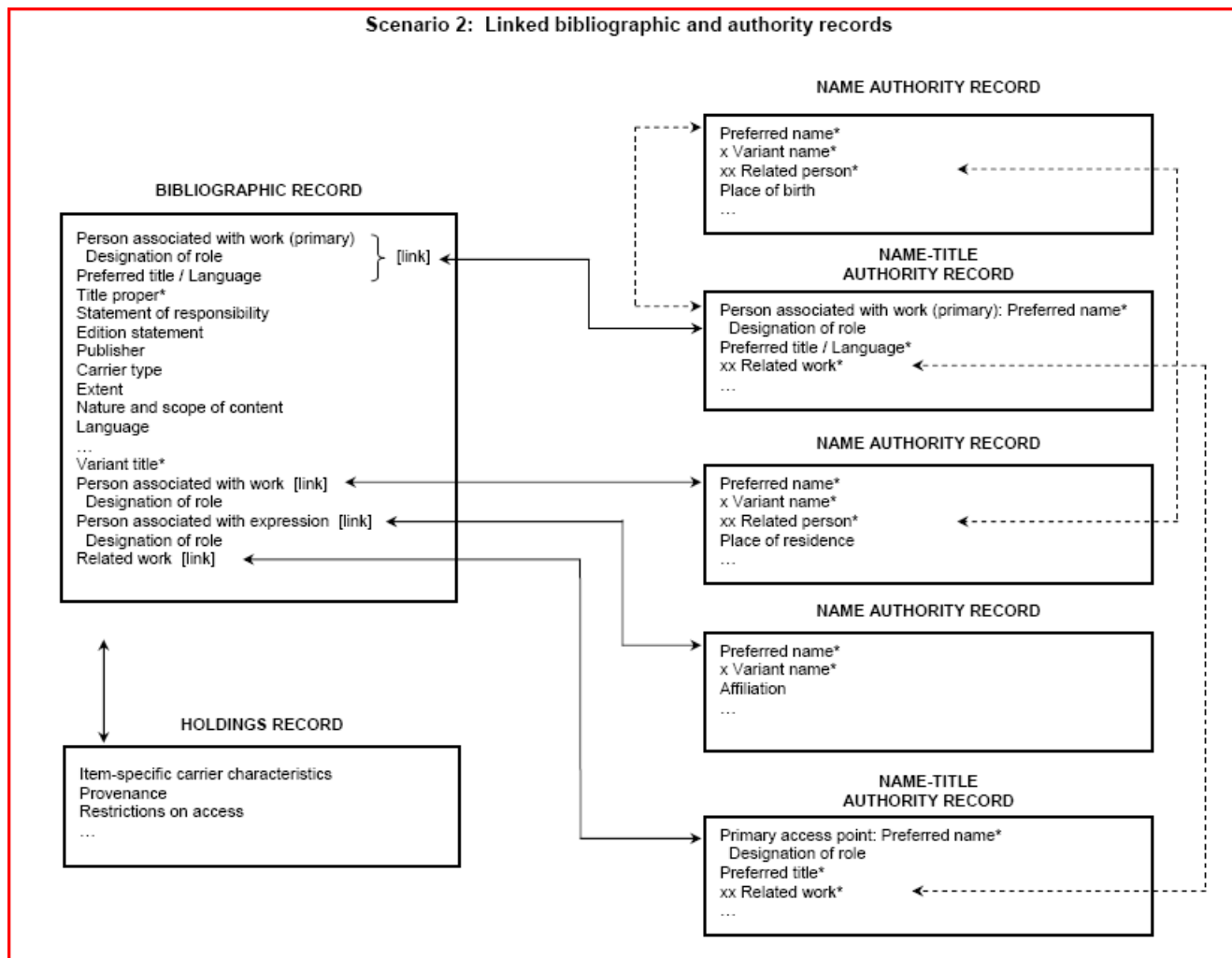
Modeling our data – entities and relationships



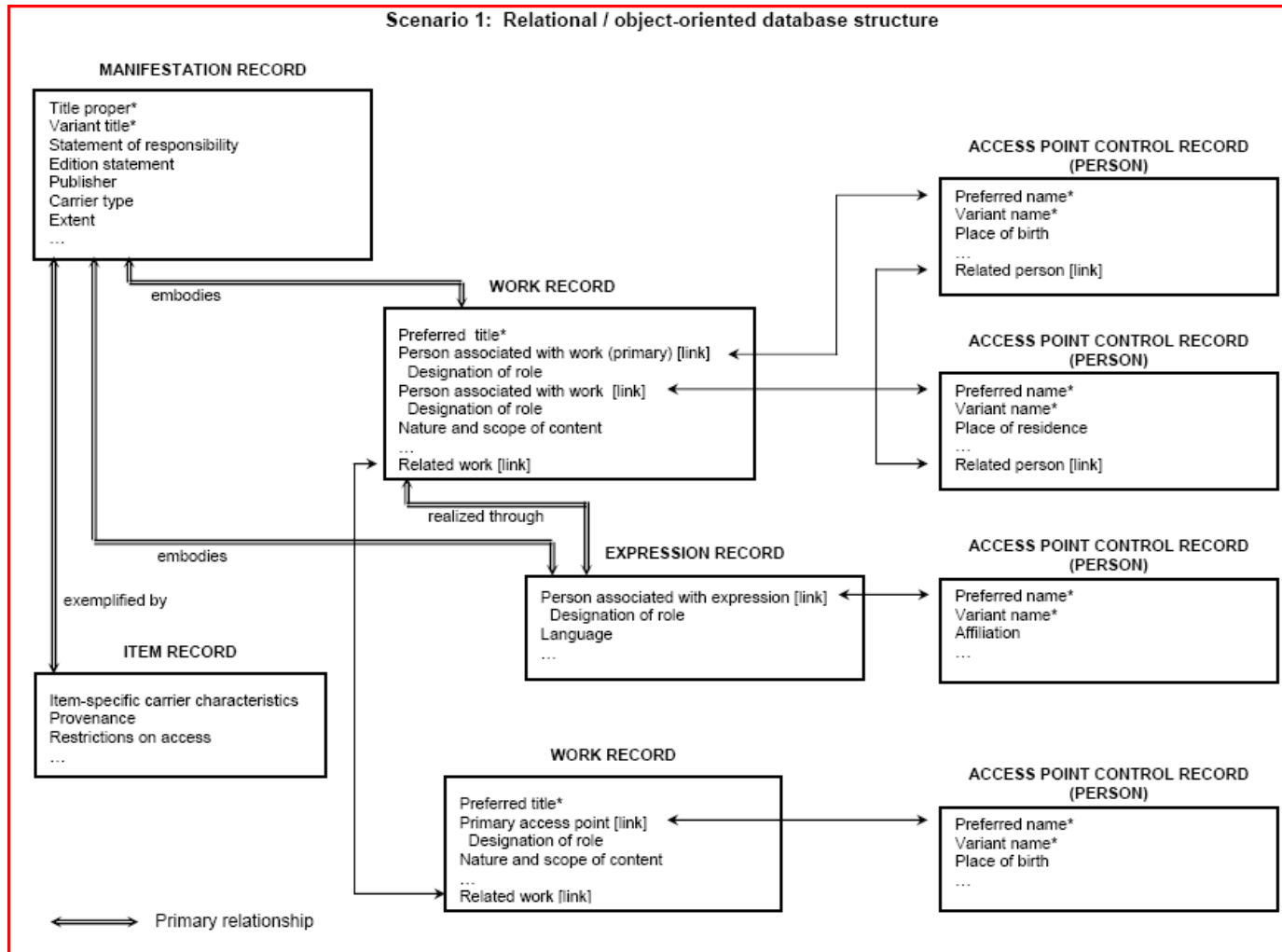
Scenario 3 – flat file (card catalog)



Scenario 2 – linked records (MARC)



Scenario 1 – relational/object-oriented database



Visualizing RDA in 10 Easy Steps

- Visualizing cataloguing with RDA – in 10 easy steps!
- Visualizing FRBR entities
(examples: work, expression, manifestation, item, person, corporate body, family)
- Visualizing elements that contain attributes of those entities
- Visualizing elements that form relationships between those entities

1. Look at the physical book.

Transcribe or record the things that help people **identify** the book.

RDA Chapter 2, with Chapter 1

Title proper

Other title information

Variant titles

Statement of responsibility

Edition statement

Publication Statement (Place of publication, Publisher's Name, Date of publication)

Copyright date

Series statement

Identifier for the manifestation
(example: ISBN)

Related notes

2. Look at the physical book again

Record the physical characteristics that help people in selecting this particular book.

RDA Chapter 3, with Chapter 1

Media type

Carrier type

Extent

Dimensions

Font size

Related notes

3. Consider the book in terms of acquisitions and access

Record the things that affect people in obtaining the book.

RDA Chapter 4, with Chapter 1

Terms of availability
(price)

Contact information

Restrictions on access

Restrictions on use

Uniform Resource Locator
(URL)

Manifestation elements and their values

User task: Identify. RDA Chapter 2

Title proper	<u>CA magazine</u>
Place of publication	<u>Montreal, Quebec</u>
Publisher's name	<u>Canadian Institute of Chartered Accountants</u>
Date of publication	1974-
Identifier for the manifestation	ISSN 0317-6878

User task: Select. RDA Chapter 3

Media type	unmediated
Carrier type	volume
Extent	volumes
Dimensions	29 cm

User task: Obtain. RDA Chapter 4

Terms of availability	\$28.00 per year (\$25.00 to students; \$72.00 outside Canada)
Contact information	Canadian Institute of Chartered Accountants, 277 Wellington Street West, 17th floor, Montreal, Quebec H3A 2S3

4. Consider the content of the book

Record the things that help people identify the content in the book.

RDA Chapter 6, with Chapter 5

Preferred title for the work Form of work

Date of work Place of origin of the work

History of the work

Content Type

Language of expression

Identifiers

(for the work and for the expression)

Authorized Access Point

Identifying the Work – Authorized Access Point for the Work

1. Authorized access point for a work can include creator of work along with preferred title element + other elements as needed

Hemingway, Ernest, 1899-1961. Sun also rises
Coldplay (Musical group). Parachutes
Connecticut Commission on Children. Annual report (1999)

2. Examples with preferred title element + other elements as needed

Best of Broadway
Ocean's eleven (Motion picture : 2001)
Othello (Television program : 1963 : Canadian Broadcasting Corporation)

5. Consider the content of the book again

Record the content characteristics that would help people in **selecting** this particular book.

RDA Chapter 7, with Chapter 5

Nature of the content

Coverage of the content

Intended audience

Summarization of the content

Language of the content

Illustrative content

Supplementary content
(index, bibliography)

Colour content

Award

OLAC's FRBRized prototype

Sort by

Show per page

1. Samurai Warrior (1997)

Part Of: Television series : In Search of History

Director: Unspecified

Genres: Television; Nonfiction; Documentary;

Language: English

Country: United States

Original Aspect: Full screen (1.33:1)

Run Time: 50

Color: Color

Sound: Sound

Description: For eight centuries, the Samurai were an honored part of Japanese society. Pledging their lives to the protection and service of the Shoguns, the Samurais were among the most skilled and disciplined warriors of all time. Military experts and leading scholars discuss their training and influence, and detail the unique role they played in society.

Get from a library:

VHS (1997)

Library: [F](#)

Spoken Language: English

Aspect Ratio: Full screen (1.33:1)

DVD (2008)

Library: [F](#)

Spoken Language: English

Aspect Ratio: Full screen (1.33:1)

Holdings Information Page

In the real discovery interface, this page would display the holdings information or URLs from the local catalog necessary to obtain the item.

<http://blazing-sunset-24.herokuapp.com/>

OLAC's catalog

6. Consider the persons, families and corporate bodies associated with the book.

Record the things that help people **identify** a person/family/corporate body.

RDA Chapters 9, 10, 11, with Chapter 8

For a person ...

Preferred name for the person

Variant name for the person

Date of birth

Title of the person

Fuller form of name

Gender

Country associated with person

Place of residence

Affiliation

Language of the person

Field of activity of the person

Profession or occupation

Identifier for the person

Authorized Access Point

Identifying a Person – attributes and access points

RDA Element	Element Value
Preferred name for the person	Munro, Alice
Variant name for the person	Laidlaw, Alice Ann
Date of birth	1931
Gender	female
Place of birth	Wingham, Ont.
Country associated with the person	Canada
Place of residence	Clinton, Ont.
Language of the person	English
Profession or occupation	Short-story writer

Authorized Access Point: **Munro, Alice, 1931-**

Variant Access Point: **Laidlaw, Alice Ann, 1931-**

Elvis Presley – with attributes

Link zu diesem Datensatz	http://d-nb.info/gnd/118596357
Person	Presley, Elvis (männlich)
Andere Namen	Presley, Aron E. Presley, Aron Elvis Presley, Elvis Aron Presley, E. Elvis Presli, Elvis [russ. Namensform]
Quelle	M; BSB-Musik; LCAuth
Lebensdaten	1935-1977
Beruf(e)	Musiker Sänger
Instrumente/Vokalstimmen	guitar (g); piano (p); vocal (voc)
Land	USA (XD-US)
Beziehungen zu anderen Personen	Presley, Priscilla (Ehefrau) ; Presley, Lisa Marie (Tochter)
Organisation(en)	Elvis, Scotty and Bill
Autor von / Beteiligt an	632 Publikationen <ol style="list-style-type: none">1. <i>The essential Elvis Presley [Tonträger]</i> Presley, Elvis. - München : Sony Music Entertainment, P 20102. <i>Das waren noch Zeiten! [Tonträger]</i> Augsburg : Weltbild-Verlag, c 20103. <i>Country [Tonträger]</i> München : Sony Music Entertainment, c 20104. <i>Christmas with Elvis [Tonträger]</i> Presley, Elvis. - Hamburg : M.A.T. Music Theme Licensing ; Hamburg : Membran International, Vertrieb, [2009?]5. <i>Elvis Presley, the complete '57 sessions [Tonträger]</i> Presley, Elvis. - Ballrechten-Dottingen : In-Akustik, c 20096. ...
Thema in	73 Publikationen <ol style="list-style-type: none">1. <i>Elvis - mein bester Freund</i> Klein, George. - Höfen : Hannibal, 2010, Dt. Erstausg.

From the German National Library

Elements that are similar to RDA elements:

Person = Preferred name for the person

Andere namen = Variant names for the Person

“männlich” = Gender (male)

Quelle = Source consulted

Lebensdaten = Date of birth / Date of death

Beruf(e) = Profession or occupation

Land = Country associated with the person

Elvis Presley – with access points

- AACR2: Presley, Elvis, 1935-1977
- RDA: **Presley, Elvis (Elvis Aron), 1935-1977**

RDA Test MARC Record:

100 1_ |a Presley, Elvis, |d 1935-1977

370 __ |a Tupelo, Miss. |b Memphis, Tenn.

371 __ |a Graceland, 3764 Elvis Presley Boulevard (Highway 51 South) |b Memphis |c Tenn.

374 __ |a American rock and roll singer |a guitarist |a actor |s 1955 |t 1977

375 __ |a male

400 1_ |a Presley, Elvis Aron, |d 1935-1977

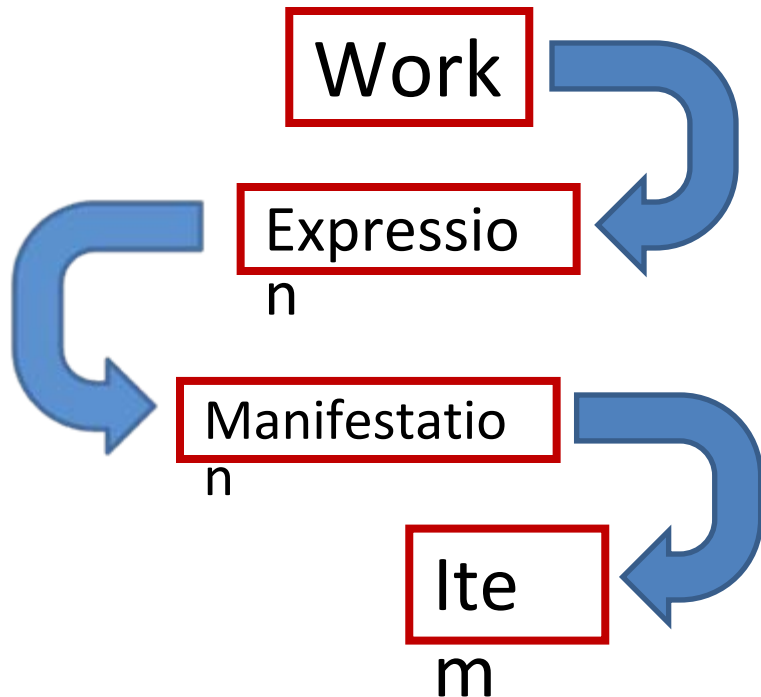
400 1_ |a Crow, John, |d 1935-1977

700 14 |a Presley, Elvis |q (Elvis Aron), |d 1935-1977

7. Show primary relationships between work, expression, manifestation and item in the book

Help people **find** all resources that embody the particular works and expressions in the book, and all items exemplified by the manifestation.

RDA Chapter 17



Our bibliographic descriptions combine many elements that show these primary relationships.

Example:

Gabriella's Book of fire / Venero Armanno. – New York : Hyperion, 2000. – Original title: Firehead.

Original title of the work combined with the description of the manifestation.

But identifiers and access points can also join these entities together...

You searched XYZ Library - Title: adventures of tom sawyer

Records 1 through 3 of 3

[Save to Cart](#) [Check 1-3](#) [Clear All](#)

1
full
items(1)
marc
[Add To Subset](#)

Select to add
record to cart

Number Available: 1
Available At: BRYAN -- STACKS

Request	Request
Title	The adventures of Tom Sawyer.
Call Number	F c591a 1958
Author	Twain, Mark, 1835-1910.
Imprint	New York, Dodd, Mead [1958]
Description	p. cm.
FRBR Display	See related information (FRBR)

VTLS – works, expressions, and manifestations

[Expand Tree Completely](#)

Javascript Tree Menu

- [-] The adventures of Tom Sawyer. - Twain, Mark, 1835-1910.
 - + Books - Spanish -
 - + non-musical recording - English
 - [-] Books - English -
 - The Adventures of Tom Sawyer - [electronic resource] / - Electric Book Co., c2001. - 269 p.
 - The adventures of Tom Sawyer - [electronic resource] / - Oxford University Press, 1993 - xli, 251 p. ; 20 cm.
 - [The adventures of Tom Sawyer / - - Oxford University Press, 1996. - xxxviii, xvi, 274, 40 p. : ill. ; 23 cm.](#)
 - The adventures of Tom Sawyer / - - Courage Books, c1991. - 161 p. ; 22 cm.
 - The adventures of Tom Sawyer - [electronic resource] / - Courage Books, 1991. - 161 p.
 - [The adventures of Tom Sawyer. - - Dodd, Mead \[1958\] - p. cm.](#)
 - The adventures of Tom Sawyer, - - Book League of America, 1940. - viii, 310 p. illus. 21 cm.
 - The adventures of Tom Sawyer. - - The Heritage press; [c1936] - p. cm.
 - The adventures of Tom Sawyer. - - National Home Library Foundation, 1936. - 253 p.
 - The adventures of Tom Sawyer, - - Saalfield Publishing Co., 1931. - 312 p. col. illus. 19 cm.

Blinn College Library, Brenham, Texas
http://poseidon.vtls.com:8000/cgi-bin/gw_xyz/chameleon

8. Show relationships between work/expression/manifestation/item and person/family/corporate body

RDA Chapters 19, 20, 21, 22, with Chapter 18

Element for the Relationship *(examples: Creator, Contributor, Publisher)*

Element value:

Authorized Access Point or **Identifier**

Relationship Designators

Visualizing the Pattern to RDA Relationship Elements

WORK

Element – creator

Value – Hemingway, Ernest, 1899-1961

Designator – author

EXPRESSION

Element – contributor

Value – Heaney, Seamus, 1939-

Designator – translator

MANIFESTATION

Element – publisher

Value – Milton Bradley Company

ITEM

Element – owner

Value – Grolier Club. Library

Designator – former owner

Person, Family, or Corporate Body ...

Relationship Element (to a WORK)	Select Relationship Designators
Creator	author, composer, programmer
Other Person, Family or Corporate Body Associated with a Work	director, appellant, issuing body, plaintiff, producer, judge, honouree
Relationship Element (to an EXPRESSION)	Select Relationship Designators
Contributor	abridger, art director, editor, illustrator, performer, translator
Relationship Element (to a MANIFESTATION)	Select Relationship Designators
Producer of an Unpublished Resource	
Publisher	broadcaster
Distributor	film distributor
Manufacturer	printer, book designer
Other Person, Family or Corporate Body Associated with a Manifestation	
Relationship Element (to an ITEM)	Select Relationship Designators
Owner	current owner, former owner
Custodian	
Other Person, Family or Corporate Body Associated with an Item	annotator, binder, curator, illuminator, dedicatee of item

Mapping RDA roles with relationship designators

Title proper	219 days
Statement of responsibility relating to title proper	Kalan Porter
Extent	1 CD
Performer, narrator and/or presenter	Duet with Theresa Sokyryka

RDA – Relationships:

Work

Creator: **Porter, Kalan**

Designator: composer

MARC – Relationships:

100 1_ \$a Porter, Kalan, \$e composer, \$e singer

Expression

Contributor: **Porter, Kalan**

Designator: singer

700 1_ \$a Sokyryka, Theresa, \$e singer

Contributor: Sokyryka, Theresa

Designator: singer

IMDB and relationship designators



Clint Eastwood [More at IMDbPro](#)

[Actor](#) | [Director](#) | [Producer](#)

Perhaps the icon of macho movie stars, and a living legend, Clint Eastwood has become a standard in international cinema. Born in San Francisco, he is the son of steelworker Clinto Eastwood Sr. (1906-1970), and factor worker Ruth Eastwood-Belden (nee Runner, 1909-2006). The family moved around Northern California before settling in Oregon... [See full bio](#) »

Born: [Clinton Eastwood Jr.](#)
[May 31, 1930](#) in [San Francisco, California, USA](#)

IMDbPro

Contact Info: [View manager and legal](#)

Represent Clint Eastwood? [Add or change photos](#)

Searching by Roles
("Job Types")

Filmography

Show all | Show by: **Job Type** | Go | Edit

Jump to: [Actor](#) | [Director](#) | [Producer](#) | [Soundtrack](#) | [Composer](#) | [Miscellaneous Crew](#) | [Camera and Electrical Department](#) | [Writer](#) | [Thanks](#) | [Self](#) | [Archive Footage](#)

Actor (66 titles)	Hide ▲
Gran Torino Walt Kowalski	2008
Million Dollar Baby Frankie Dunn	2004
Blood Work Terry McCaleb	2002

9. Show relationships between work/expression/manifestation/item and other work/expression/manifestation/item

RDA Chapters 25, 26, 27, 28, with Chapter 24

Element for the Relationship

(Related Work, Related Expression, Related Manifestation, Related Item)

Element value:

**Authorized Access Point, Identifier,
Structured Description, Unstructured Description**

Relationship Designators

Numbering of part

Source consulted notes

Cataloguer's notes

Explanations of relationships

Conventions for relationships between works and between expressions

Authorized access points:

WORK

Element – related work

Value – Tolkien, J.R.R. (John Ronald Reuel), 1892-1974. Lord of the rings

Designator – parody of (work)

700 1_ \$i parody of (work) \$a Tolkien, J. R. R. \$q (John Ronald Reuel), \$d 1892-1974. \$t Lord of the rings

WORK

Element – related work

Value – Berenholtz, Jim, 1957- Teachings of the feathered serpent

Designator – in series (work)

Numbering of part – bk. 1

800 1_ \$a Berenholtz, Jim, \$d 1957- \$t Teachings of the feathered serpent ; \$v bk. 1

Conventions for relationships between works, expressions, manifestations, and items

Structured Descriptions:

WORK

Element – related work

Value – Quark models / J. Rosner -- Introduction to gauge theories of the strong, weak, and electromagnetic interactions / C. Quigg -- Deep inelastic lepton-nucleon scattering / D.H. Perkins.

Designator – contains (work)

505 00 \$t Quark models / \$r J. Rosner -- \$t Introduction to gauge theories of the strong, weak, and electromagnetic interactions / \$r C. Quigg -- \$t Deep inelastic lepton-nucleon scattering / \$r D.H. Perkins.

EXPRESSION

Element – related expression

Value – The concise Oxford companion to Irish literature / edited by Robert Welch

Designator – abridged as (expression)

500 __ \$a Abridged as: The concise Oxford companion to Irish literature / edited by Robert Welch.

Conventions for relationships between works, expressions, manifestations, and items

Unstructured Descriptions:

WORK

Element – related work

Value – Finding aid available in the repository and online.

555 __ \$a Finding aid available in the repository and online.

EXPRESSION

Element – related expression

Value – Also available in a 45 min. abridged version.

500 __ \$a Also available in a 45 min. abridged version.

MANIFESTATION

Element – related manifestation

Value – Issued also in Blu-Ray Disc format.

530 __ \$a Issued also in Blu-Ray Disc format.

ITEM

Element – related item

Value – Library's copy bound with 11 other songs.

500 __ \$a Library's copy bound with 11 other songs.

Transforming AACR2 into RDA

AACR2 in MARC. Use a note to indicate additional responsibility, and use an added entry to file this record under the heading for the related work.

Note: **500 \$a Based on the novel by Jane Austen.**

Added entry: **700 1_ \$a Austen, Jane, \$d 1775-1817. \$t Pride and prejudice**

RDA in MARC. Use an authorized access point as the value for a Related Work element, along with a relationship designator.

700 1_ \$i motion picture adaptation of (work) \$a Austen, Jane, \$d 1775-1817. \$t Pride and prejudice

How to display? Functionality?

LibraryThing Work-to-Work Relationships

The screenshot displays the LibraryThing interface for the book "The Hobbit" by J.R.R. Tolkien. The book cover is visible on the left, and the main content area shows the book's title, author, and series information. A modal dialog box titled "Set work-to-work relationships" is open, allowing the user to connect "The Hobbit" to another work. The dialog includes a search bar with "lord of the rings" entered, a "Search" button, and a "Cancel" button. Below the search bar, there are two columns for selecting related works. The left column shows "The Hobbit by J. R. R. Tolkien" with a dropdown menu open, listing various relationship types. The right column shows "The Lord of the Rings by J. R. R. Tolkien" with a dropdown menu set to "Is a (non-series) sequel to". A "Submit" button is located at the bottom of the dialog. The background shows the book's page with a sidebar on the left containing navigation links like "Main page", "Edit your book", and "Members".

The hobbit
by **J. R. R. Tolkien**

Series: The Lord of the Rings (Prequel)

Members: 39,909

Set work-to-work relationships cancel/close

Connect only existing works; do not create works in order to connect to them. To qualify, the relationship must substantially involve both works in every case, not just some editions of the works. All relationships go both ways. For more information and examples see [HelpThing: Work/Relationships](#).

Search | Same author | Edit | History

lord of the rings

How do they relate?

The Hobbit by J. R. R. Tolkien

The Lord of the Rings by J. R. R. Tolkien

Is a (non-series) prequel to

Is a (non-series) sequel to

The Hobbit by J. R. R. Tolkien

Is a retelling of

Is a (non-series) sequel to

Is a (non-series) prequel to

Is an adaptation of

Is an abridged version of

Is an expanded version of

Is a parody of

Is a reply to

Was inspired by

Reference guide/companion to

Is a study of

Is a supplement to

Is a commentary on the text of

Is a concordance to

Is a student's study guide to

Is a teacher's guide to

<http://www.librarything.com/blogs/librarything/2011/02/librarything-gets-work-to-work-relationships/>

[http://www.librarything.com/wiki/index.php/HelpThing:Work/Relationships#Relationships and Examples](http://www.librarything.com/wiki/index.php/HelpThing:Work/Relationships#Relationships_and_Examples)

10. Show relationships between person/family/corporate body and other person/family/corporate body

RDA Chapters 30, 31, 32, with Chapter 29

Element for the Relationship

(Related Person, Related Family, Related Corporate Body)

Element value:

Authorized Access Point or **Identifier**

Relationship Designators

Source consulted notes

Cataloguer's notes

Explanations of relationships

Examples – Related person, Related corporate body, Related family

Carroll, Lewis, 1832-1898

Element – Related person

Value – Dodgson, Charles Lutwidge, 1832-1898

Designator – real identity

Miles Davis Quartet

Element – Related person

Value – Davis, Miles

Designator – founder

Cher, 1946-

Element – Related corporate body

Value – Sonny & Cher

Darling Mills Restaurant

Element – Related family

Value – Adey (Family : Sydney, N.S.W.)

Designator – founding family

AustLit – Related Persons and Designators

Maller, Gary (15 works by all writing names)

(a.k.a. Maller, G. D.)

Also writes as: **Holtz, Gershon** (4 works)

Born: Melbourne, Victoria

Gender: Male

Archives: [Search for literary archives for Maller, Gary](#)



Holtz, Gershon (4 works by)

Writing name for: **Maller, Gary** (a.k.a. Maller, G. D.)

Archives: [Search for literary archives for Holtz, Gershon](#)

Full biographical information is only available to [AustLit Subscribers](#). A truncated and unformatted biographical extract follows:

After a childhood in Melbourne Gary Maller graduated with first class honours from La Trobe University and taught briefly at Monash University. Later resident in Brisbane, Maller worked as a correspondent for publications in Australia and New York. In 2004 he was awarded an Arts Queensland grant to write a collection of poems exploring narratives and themes in Renaissance Italian art. Maller's nom de plume pays homage to a race-memory of Poland and the Jewry of Europe through Maller's father who....

To gain full access to the AustLit database become a [subscriber](#).

Includes all works by and about this person/organisation using all writing names. Choose individual writing name **Maller, Gary** for works under that name only.

SHOW MARKED	WORKS BY		WORKS ABOUT	
	<input type="checkbox"/> All works by		<input type="checkbox"/> All works about	
	<input type="checkbox"/> Poetry	15	<input type="checkbox"/> Criticism	1
	<input type="checkbox"/> Selected work	2	<input type="checkbox"/> Review	5

AustLit – result sets by entity

QUICKSEARCH

AUSTLIT
The Australian Literature Resource

QUICK SEARCH
 Keyword Author Title
rabbits **GO**
Guided Search
Advanced Search
Thesaurus Search

SEARCH > RESULTS

SEARCH RESULTS FOR rabbits [SHOW WORKS ONLY](#)

RELEVANCE RANKED AUTHORS/ ORGANISATIONS:

- Purple Rabbit** (a.k.a. Purple Rabbit Productions)
- Sign of the Rabbit** est. 1905 ceased 1909
- Rabbit Press**
- Anti-Rabbit Research Foundation**
- Bartholomew, Wayne Rabbit** (1 work by)
- Idriess, Ion L.** (a.k.a. Idriess, Jack; Idriess, Ion Llewellyn) b. 20 Sep 1889 d. 6 Jun 1979 (151 works by)
Also written as: Emurett; Gowen

RELEVANCE RANKED WORKS:

- Rabbits** POETRY 1932
Rabbits! Rabbits! Plump, palatable rabbits!
Iford
Used as a writing name by: **Hayward, Charles Wiltens Andree** b.21 Jul 1866 d.10 Aug 1950 Male
Appears in: **The Bulletin** vol.53 no.2758 21 December 1932 (p.21)
- The Myxo Rabbit** POETRY 1977
In an outcrop of granite a rabbit crouched -
Afterman, Allen (a.k.a. Afterman, Allen Buddy)
This work is also known under alternative title(s):
* The Mixo Rabbit
Appears in: **Quadrant** vol.21 no.2 February 1977 (p.61) [1 other publication included here]
- Rabbit Stew** POETRY 1982

LIMIT TO:

Work Type

- 4 anthology
- 7 extract
- 5 newspaper issue
- 3 periodical issue
- 14 selected work
- 1 sequence
- 448 single work

Form

- 6 autobiography
- 6 biography
- 43 children's fiction
- 9 column
- 11 criticism
- 16 drama
- 7 essay
- 5 film/TV
- 2 lyric/song
- 8 musical theatre
- 1 non-fiction
- 9 novel
- 26 picture book
- 238 poetry
- 8 prose
- 13 review
- 69 short story

AustLit – variant names and titles

The screenshot shows the AustLit website interface. At the top left is a vertical 'QUICKSEARCH' button. The main header features the AustLit logo (a red circle with a white 'A') and the text 'AUSTLIT The Australian Literature Resource'. To the right is a 'QUICK SEARCH' section with radio buttons for 'Keyword', 'Author', and 'Title', a search input field containing 'rabbits', and a 'GO' button. Below the search bar are links for 'Guided Search', 'Advanced Search', and 'Thesaurus Search'. The search results are displayed under the heading 'SEARCH RESULTS FOR rabbits SHOW WORKS ONLY' and 'Form: biography'. The results are ranked by relevance. The first result is 'Follow the Rabbit-Proof Fence' by Doris Pilkington, published in 1996. Two blue arrows point to the title and the author's name. Below the title, it lists alternative titles: 'Man man hui jia lu', 'Cit', 'Long Walk Home : die wahre Geschichte einer Flucht quer durch die Wuste Australiens', 'Rabbit-proof Fence : de vlucht naar huis', 'Le Chemin de la Liberté : l'odyssée de trois jeunes aborigènes', 'Barriera per Conigli', and 'Hadasi no 1500mairu'. The second result is 'The Great Wall of Rabbit Repulsion' by Ian Warden, published in 2007. On the right side of the page, there is a 'LIMIT TO:' sidebar with a bar chart showing the distribution of works by 'Work Type' and 'Form'. The 'Form' bar chart shows 6 biographies and 1 column. The 'Work Type' bar chart shows 6 single works. Below the bar charts is a list of subjects with corresponding counts.

QUICKSEARCH

AUSTLIT
The Australian Literature Resource

QUICK SEARCH
 Keyword Author Title
rabbits GO
Guided Search
Advanced Search
Thesaurus Search

SEARCH > RESULTS

SEARCH RESULTS FOR rabbits SHOW WORKS ONLY
Form: biography

RELEVANCE RANKED WORKS:

1. **Follow the Rabbit-Proof Fence** BIOGRAPHY 1996
Pilkington, Doris (a.k.a. Pilkington, Nugi Garimara; Pilkington, Doris Garimara; Garimara, Doris Pilkington)
This work is also known under alternative title(s):
* Man man hui jia lu
* Cit
* Long Walk Home : die wahre Geschichte einer Flucht quer durch die Wuste Australiens
* Rabbit-proof Fence : de vlucht naar huis
* Le Chemin de la Liberté : l'odyssée de trois jeunes aborigènes
* Barriera per Conigli
* Hadasi no 1500mairu
St Lucia, Queensland : University of Queensland Press, 1996. [11 other publications included here]

2. **The Great Wall of Rabbit Repulsion** BIOGRAPHY 2007
Warden, Ian
Appears in: **National Library of Australia News** vol.17 no.12 September 2007 (pp. 15-18)

LIMIT TO:

Work Type
6 single work

Form
6 biography
1 column

Subject
1 Aboriginal Austral...
1 Aboriginal assimil...
1 Aboriginal men
1 Australian expatri...
1 Australian landscape
1 Country vs city
1 Courage & bravery
1 Determinatio...
1 Fathers & daughters
1 Girls
1 Holidays
1 Melbourne

OCLC Identities – attributes and relationships

Jump To: Overview | Publication Timeline | Works About | Works By | Audience Level | Related Names | Useful Links | Fast Headings

Woolf, Virginia 1882-1941

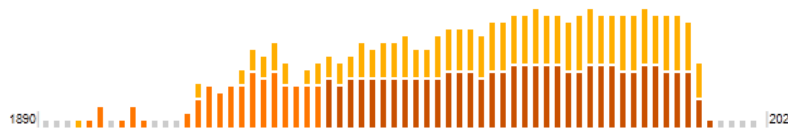
Works, manifestations, expressions, items

Overview

Works:	4,106 works in 11,768 publications in 44 languages and 414,547 library holdings
Genres:	Domestic fiction Historical fiction Love stories Stream of consciousness fiction Short stories Domestic fiction, English Bildungsromans Experimental fiction Historical fiction, American Fantasy fiction
Subject Headings:	Novelists, English--20th century Authors, English--20th century Women novelists, English--20th century
Roles:	Lyricist, Editor, Compiler, Translator, Author of introduction, Dedicatee, Bibliographic antecedent, Other, Collaborator, Honoree, Author in quotations or text abstracts, Inscriber
Classifications:	pr6045.072, 823.912

Roles

Publication Timeline

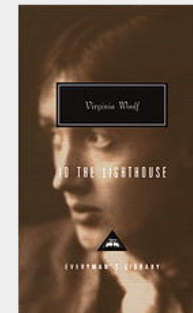


Works about ...
Works by ...

Key	
■	Publications about Virginia Woolf
■	Publications by Virginia Woolf
■	Publications by Virginia Woolf, published posthumously.

Most widely held works about Virginia Woolf

- **The hours** by Michael Cunningham (Book)
- **Virginia Woolf, a biography** by Quentin Bell (Book)
- **The hours** (Visual)
- **Virginia Woolf** by Hermione Lee (Book)
- **Virginia Woolf, a collection of critical essays** by Claire Sprague (Book)



Alternative Names

Woolf, Virginia Stephen 1882-1941
 Stephen, Virginia 1882-1941
 Ulf, Virzhiniĭ'a 1882-1941
 Volf, Virg'inyah 1882-1941
 Vulf, Virdzhiniĭ'a 1882-1941
 Вулф, Вирджиния 1882-1941
 וולף, וירגינייה
 1882-1941 וולף, וירגינייה
 Stephen, Adeline Virginia 1882-1941
 香爾美·美琴尼亞
 吴尔芙
 וולף, וירגינייה
 吴尔夫
 吴尔夫, 維金妮亞
 וולף, וירגינייה
 Вулф, Вирджиния
 ウルフ

Variant access points

Languages

English (9,314)
 Undetermined (682)
 German (578)
 French (553)
 Spanish (412)
 Italian (245)
 Chinese (124)

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